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# EUGENE WEEKLY



JOE MROSS  
IN HIS BARN  
PHOTO BY TODD COOPER

## FULL STEAM AHEAD

*Technology mixes with a Victorian aesthetic in steampunk,*

PAGE 12



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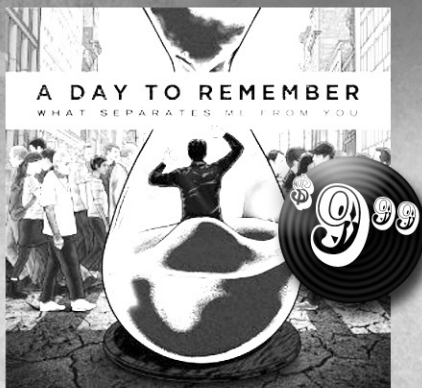
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**DAY TO REMEMBER-WHAT SEPARATES ME FROM YOU:** Pop punk's lighthearted, happy-go-lucky themes seem to clash with metal-core's aggressive moments. A Day To Remember's latest album is certainly an interesting (and eclectic) approach to music. What Separates Me From You often leans heavier on the pop punk side in terms of quantity, but oddly enough it's the metalcore moments that are the most memorable.



**DAVID ROCK FEINSTEIN-BITTEN BY THE BEAST:** 'Bitten By The Beast' features 9 songs on one CD in deluxe digipack. David 'Rock' Feinstein is the cousin of Ronnie James Dio and shared the stage with Ronnie as part of Ronnie Dio & The Prophets, The Electric Elves and Elf. Feinstein is also the leader of the Legendary New York band The Rods.



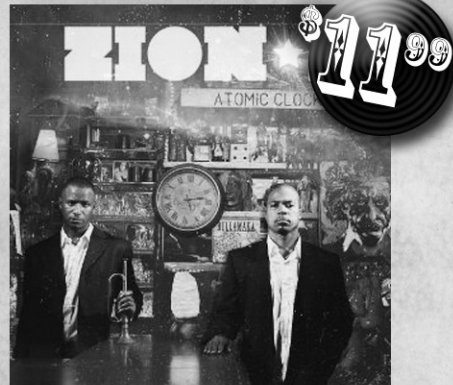
**ALCHEMIST + OH NO (GANGRENE)-GUTTER WATER:** Together as Gangrene they present a dense canvas from which verses by guests Guilty Simpson, Planet Asia, Raekwon, Evidence, MED, Twins Gambino, Fashawn and Roc-C leap into action alongside rhymes of their own. Oh No explains, 'Our sounds are really raw, gritty. It just worked.'



**JERRY GARCIA-RAGGED BUT RIGHT:** The beloved group is spotlighted with a newly remastered version of 1988's long out-of-print 'Almost Acoustic,' the sextet's sole release, and the much awaited arrival of its sequel, 'Ragged But Right.' With Garcia's blessing, Sandy Rothman assembled a second disc of 14 other tunes plucked from the group's run at the Lunt-Fontanne Theatre in October 87 and subsequent shows at the Wiltern.



**JIMI HENDRIX-WEST COAST SEATTLE BOY: ANTHOLOGY:** The studio recordings include never before released [or even bootlegged!] alternate versions of classics plus a previously unreleased version of 'Everlasting First', Jimi's 1970 celebrated collaboration with Arthur Lee & Love and an unheard 1967 studio session with Traffic's Dave Mason.



**ZION I-ATOMIC CLOCK:** The album maintains a catchy dub reggae backdrop for the tracks 'Always' and 'Dubstar', while still uploading the socially-conscious rhetoric that Zumbi is known for. On the snare pounding, piano and horn driven 'Always', Zumbi sings the chorus, 'Love conquers always, gotta keep your head up,' creating an anthem to keep positive.



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## GANGS NOT WELCOME

As an evening cab driver, I see a lot of what's right about Eugene: folks getting together to share food and drink, or a show, others celebrating a Duck's win or meeting with friends just for fun. Students who study hard during the week, then relax a bit on the weekends. I'm also faced with the unsavory side of our town.

Last year driving down 6th Avenue, I saw a guy pepper-sprayed in front of me as a brawl tumbled into the street in front of the Blueprint. "Trouble-makers from out of town," I heard later. When the Blueprint closed this year, I wondered where all the "gangstas" (and wannabes) were gonna go. I got my answer last night (Nov. 12).

Driving by Aminata's on Willamette, I saw the throng of gangstas, their attitude, pimped out cars and fine looking ladies. An hour later, tons of Eugene police, state police, and county sheriff deputies (along with aid vehicles) were all over the area as red crime scene tape was being rolled out. A couple people had been shot, with witnesses reporting up to 15 shots fired between two groups of people. Cars and local businesses were also hit.

Gangstas: Get the fuck out of our town! Take your attitude, weapons and violence back to PDX, L.A. or wherever. We're peaceful here, and you're not welcome.

*Jacob Swearingen  
Eugene*

## FIGHT FOR EDUCATION

As a student in an Introduction to Human Services class at LCC, I was urged to go to the Bijou in Eugene and watch the movie *Waiting for Superman*. What I saw had a profound effect on me. I realize now that I took my education for granted. I acknowledge the fact that Eugene is a far cry from the inner city of New York where this film was made, but the same problem exists. If we as a community don't begin to fight for educational funding instead of cutbacks, we are heading inch by inch towards the same outcome. When was it decided that cutting back on our children's education was a benefit to our future? These children are our future. If we don't begin to invest in their education, I am terrified to even consider how bleak our future may look.

I believe that it is critical for our community to take action with regards to the education crisis. We have again voted. It is time to have our elected officials be held accountable for their campaign promises. It is my hope that every citizen write to our mayor, senator, and congressman to let our voices be heard and to tell them that it's time to pay attention to the desperate cries of our youth. Education is the key to a world of possibilities. Let's not nail it shut for the generations to come.

*Trina Kanewa  
Eugene*

## UNDERMINING TRUST

One of the quickest ways for an institution to undermine the public's trust is to talk about the importance of public involvement and then close off all meaningful ways for the public to become involved.

Students and faculty leadership

have voted again and again seeking an opportunity to weigh in on the use of public lands next to the Willamette River before any development occurs. While UO President Lariviere speaks about transparency, accountability and partnerships he simultaneously allows his administration to push forward with plans to develop the riverfront that violate existing agreements requiring public involvement.

If the university really wants to build trust with the community it must act with utmost integrity and uphold its promise to involve the public before building on the riverfront.

*Nathan Howard  
Eugene*

## UNDERSTAND POT

The fact that Measure 74 failed to pass in Oregon does not change that fact that FDA-approved research needs to be expanded. People deserve to have a better scientific understanding of what the medicinal properties of marijuana are before they will consider expanding the medical system, and only through federal approved studies will the issue medical marijuana be settled nationally.

Privately funded FDA-approved cannabis research is, at present, hampered by a government monopoly over the marijuana supply, held by the National Institute on Drug Abuse. Even after obtaining FDA approval, researchers must contend with NIDA's review process to obtain marijuana. Given that NIDA's mission is to explore the abusive potential of illicit drugs, it compromises their objectivity and has resulted in researchers being denied cannabis if they were looking into marijuana's remedial characteristics. An additional source of marijuana is needed stop deterring researchers from studying this issue.

A DEA law judge found that it is in the public interest to license Dr. Lyle Craker at UMASS to cultivate marijuana, but this recommendation was rejected by the acting DEA Administrator Michelle Leonhart.

It's time to ask why the DEA is upholding an obstructive federal monopoly.

*Stephen Morseman  
Eugene*

## BUILD A RAFT

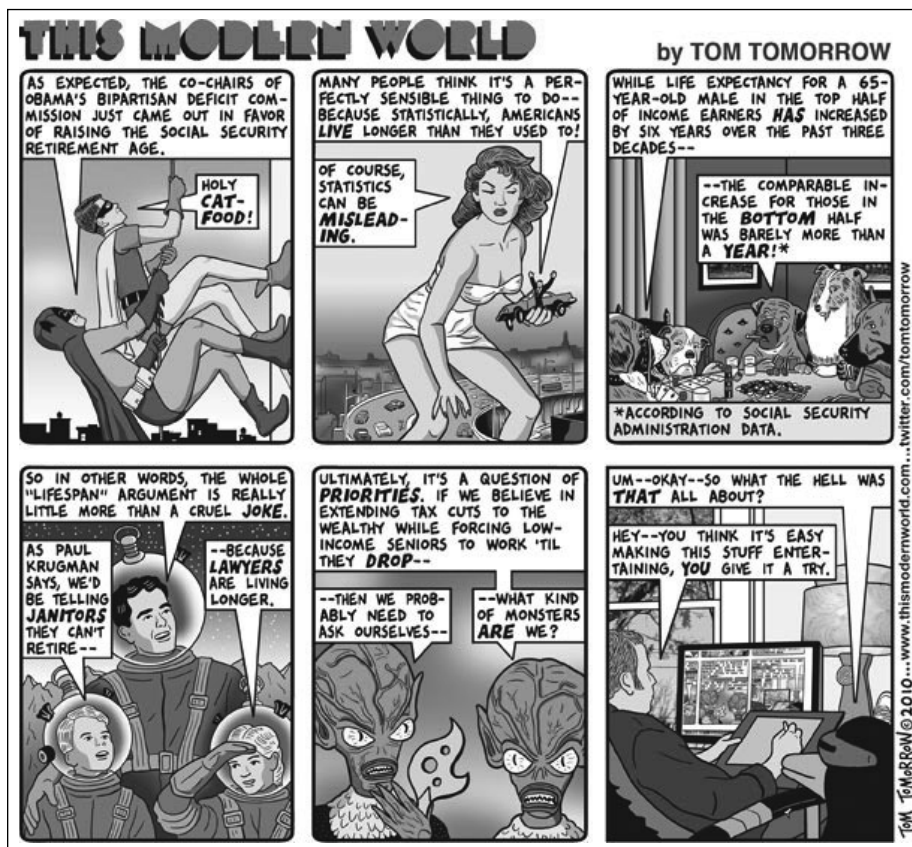
I have an idea for what to do with the thousands of car magnets that rich guy in New York bought for Art Robinson: Build a raft with them, float Art and all his supporters out to the middle of the ocean and start a new colony. Good riddance.

*Kevin O'Brien  
Eugene*

EDITOR'S NOTE: We hear Art Robinson is telling his supporters to hang on to those signs for 2012. This might be the first time he has ever advocated recycling — other than nuclear waste and 19th century ideas.

## WHY FEAR A PLANT?

I want to express my utter disappointment in the fact that Measure 74 did not pass. It personally does not affect me, but I have been thinking of those it does affect. I know that the current medical



marijuana laws are very helpful to those in need. My concern comes up when I think of sick people having to grow their own marijuana or find someone to grow it for them. I don't understand why, if it is indeed a medicinal plant that is legal to consume with a prescription, people have to grow their own. Every other medication is available at the local pharmacy and can be purchased using health coverage. It seems harsh to expect someone suffering with cancer, HIV/AIDS or another debilitating illness to grow or find a grower and then wait for the plants to become harvestable. This seems like an unnecessary burden to someone already suffering.

Having medical marijuana dispensaries would make it possible for everyone to get the medication they need to have a decent quality of life. I know politics dictate this particular issue, but it seems to be an issue of compassion to me. I can't understand being so afraid of a plant that has already been legalized as a medication that we won't vote to make it more available to those in need. I am dismayed and want to apologize to those still unable to receive their medication due to our collective fear.

*Kaija Jones  
Eugene*

## OH NO, MR. BILL!

This letter is regarding The Best of Eugene Awards Show Oct. 29 at the WOW Hall, which I attended to support the very talented finalists competing in *EW's* Next Big Thing competition. All four finalists — Anna Gilbert, Endr Won, Adventure Galley, and Jameson and the Sordid Seeds did an outstanding job! On the other hand, whoever gave Bill Shreve a microphone and the responsibility to host this award show should be fired immediately. I would have rather had a colonoscopy than watch that man on stage. He not only embarrassed himself, but he disrespected a few of local legends in the hip hop community. Hey Bill — DJ Footstomp? It's DJ food stamp. DJ Technick? It's DJ Tekneek. Endr Juan? It's Endr Won.

I know you had a little piece of paper with everyone's name on it, and I also hear you are some bigwig at *EW*, but seriously,

you did a piss-poor job. It was suppose to be a celebration of Eugene's local artists; you could have at least taken 10 seconds to ask the correct pronunciation of their names. Or did you? And maybe you are just an illiterate dumbass. Either way, you made yourself look like a real ass and I hope next year they find someone who actually cares and appreciates all the hardworking musicians of this city.

*Kathleen Konrady  
Eugene*

## NO CONFIDENCE

As two nonvoting students we felt compelled to respond to an article in the Nov. 4 issue of *EW*. The story focused on reduced voter turnout on behalf of the student population. The purported cause of this decline is general apathy amongst students. We view this as an inaccurate representation of popular sentiment. Our grievance with this is based in the understanding that voting itself is an act of apathy. Its purpose is to surrender your right to participate directly in governance of your own life. For many young adults, refusing to participate in the electoral process is an act of no confidence.

The election of officials to "represent" a constituency necessarily involves the alienation of the citizen from the decision-making process and disempowers the masses, creating an elite body to make our choices for us. This runs contrary to genuine participation by the citizenry in civic affairs.

We feel that the emphasis placed on the ballot distracts from the realities of our political system. The ugly truth is that we live in a plutocracy. Wealth and capital are in the saddle and calling the shots. The lines between the two ruling parties have become increasingly blurred with every war they co-sponsor and every ocean they drill. We can no longer afford to turn to others for the solutions to our problems. Hope lies not in the false promises of politicians, rather it rises from direct, collective action on the part of everyday people.

*Cameron Kennedy and  
Johannes Pedersen  
Eugene*



# Ignoring the Evidence

Discounting scientific research is dangerous

**D**emocracy is inextricably linked with the scientific enterprise. Only an active, engaged civil society can protect our world and the human dignity of all of us, and we can only do this well if we're informed about what's really happening in the world as compared to what some want us to believe.

Imagine you are the father of Linda Brown, an African-American third-grader who has just been denied admission, in fall 1951, to her neighborhood's nearest elementary school because all the students are white. You challenge this in court, where social science research is presented showing that 1) segregation is inevitably interpreted by both Caucasians and African-Americans as denoting African-American inferiority; 2) later achievements of adults in their occupational careers are strongly correlated with their first grade social and academic successes; and 3) by age 6, both African-American and Caucasian children overwhelmingly were identifying white dolls as nice and black dolls as bad. In other words, segregation does not provide for equality, as falsely assumed by the Supreme Court in their 1896 *Plessy v. Ferguson* ruling which upheld the constitutionality of state laws requiring segregation in private businesses on the undemonstrated assumption that "separation" can be accurately equated with "equal." In 1954, the Supreme Court, in *Brown v. Board of Education* overturned *Plessy v. Ferguson*, in no small part thanks to the social science research presented in court.

Currently, we have another large social issue under scientific scrutiny: climate change. The vast majority of the world's climate scientists observe multiple lines of evidence that the world is heating up, due in large part to greenhouse gas emissions from human activities, and that the speed of climate change is so rapid that wildlife, plant, and other species, and indeed entire ecosystems, will be fundamentally challenged or endangered. There are those who claim the science is wrong. These include "trend skeptics" (e.g., the vanishing breed such as Art Robinson who deny that global warming is taking place); "attribution skeptics" (those like Chris Dudley who deny that human activities emitting greenhouse gases play a significant role in global warming that is taking place); and "impact skeptics" (who deny that the rapid global warming, regardless of cause, will be detrimental).

Let's revisit Kansas 59 years after Linda Brown was refused entrance to her neighborhood school, to look at Wichita-based Koch Industries. (We'll skip over the 2005 Kansas Board of Education decision to require public school teachers to treat evolution as a theory and the supernatural process of Intelligent Design as an equally valid theory. The decision was voided after the conservative religious majority on the board was tossed out in 2006 elections.)

Koch Industries' website touts that it is one of the largest private companies in the world. According to Greenpeace, Koch Industries is a \$100 billion-a-year conglomerate dominated by petroleum and chemical interests, with 70,000 employees and operations in nearly 60 countries. Koch Industries provides grants to conservative, public policy think tanks, and all 10 top beneficiaries of its grants during 2005-2008 oppose climate change science and/or public policy designed to reduce greenhouse gas emissions: Mercatus Center, Americans for Prosperity, Institute for Humane Studies, Heritage Foundation, Cato Institute, Manhattan Institute, Washington Legal Foundation, Federalist Society for Law, National Center for Policy Analysis, and American Council on Science and Health.

If climate scientists are right about warming and its threats to public health, then it's tough to oppose public policy aimed at reducing global warming. But if the think tanks can convince the public that the science is at best "uncertain" and at worst "junk science," then why act to reduce emissions that bring profits which (by trickle-down theory) bring economic prosperity to you?

Clearly, at least modest reductions in some greenhouse gas emissions can be achieved with bipartisan support even without acknowledging overwhelming scientific evidence on global warming, because nearly everyone agrees we need to depend less on nonrenewable fossil fuels in a post-peak oil world. But if we downplay the science showing that modest reductions in greenhouse gas emissions will not be enough to avoid catastrophic consequences for Earth's systems and societies, then we are merely achieving, with our anti-science bipartisanship, a slower, but steady walk toward self-destruction.

In a democracy, we're the decisionmakers. We need to know a lot in order to protect the world and human dignity. When social bigots (e.g., "separate but equal"), religious fundamentalists (e.g., "don't teach science"); certain corporations (e.g., "all our profits benefit you"), and certain politicians (e.g., Art Robinson and Chris Dudley) leave scientific information behind, they're hoping you'll feel safe in their dark.

*Mary O'Brien has worked as a public interest scientist since 1981. She is currently dividing her time between Eugene and Castle Valley, Utah.*

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## Perfect From Now On

BY RICK LEVIN

Don't fret about the fate of your Ducks

**B**uilt to Spill ended its pre-encore set at WOW Hall last week with an absolutely glorious version of "Carry the Zero," one of the great rock songs of the past 30 years. "Count your blemishes, you can't, they're all gone," singer/songwriter Doug Martsch wailed in his adenoidally arch voice, "I can't see your response putting them back on, like they're waiting for your guard to fall, so they can see it all." I've seen Built to Spill play dozens of times over the years, and that Nov. 12 gig ranks among their finest – kick-ass set list, immaculate sound, the band tight and Martsch all smiles, working a happy synergy with a packed house that hung on every squelchy, squealing note. And "Carry the Zero," from the Boise-based band's album *Keep It Like a Secret*, was the high point of a night that left my ears ringing and my calves sore from hopping and popping up and down like an adrenalized teen.

So why exactly, in a sports column, am I talking about Built to Spill – beyond an out-of-place desire to replay once more the sheer jubilation of witnessing a veteran band firing on all cylinders? Well, I'll tell you: The timing, texture and reference points provided by my memories of that show are just too rich to ignore. Because, not 15 hours after walking, exhausted and elated, out of WOW Hall, I was hunched over a converted pool table in a neighborhood bar watching the UO Ducks – the current darlings of our nattering national sports media – get their tail feathers severely scorched by smoky the Bears. Boy oh boy, Telegraph Avenue almost burned that night. Screw that stuff about "controlling your own destiny" – only good fortune can prevent some football fires. Berkeley's pneumatic defensive line pounded the Ducks' ground game into submission with an athleticism and spunk that belied their collective spare-tire stature and, despite being massively overmatched, Cal simply had more giddy-up in their gallop than the buckshot boys in Kelly's green and white. The Golden Bears narrowly missed roasting the Ducks by a series of weird, goony mishaps that, contemplated in retrospect, get creepier and creepier.

That's one way of looking at it.

My ears still ringing from the amplified assault of the night before, it took a while for me to realize how quickly the huddle patrons of that bar, turning green in the gills, were silenced. It was like a wake in there – but a wake held over a body whose heart was still beating, if a tad erratically. Even after the game was decided, the atmosphere inside was funereal. Duck fans, you are a loyal and loud and proud but wildly fatalistic species, and almost Shakespearean in your tragic disposition. So I'll say it: Your half-full flask of optimism is built to spill at the slightest tremor. After a series of shellackings slapped on UO opponents this season, and the undue expectations it's built, the Ducks' 15-13 win over California is a sore spot you're scratching into a scab that will scar if you're not careful.

Yeah, that was a scary game, no fun to watch. But a pyrrhic victory is still a victory. Remember, every swinging dick in town guns for the best, from sharp-shooters to loose cannons, and "Wild Bill" Hickok – holding aces and eights with his back to the saloon door – was killed by a nobody named "Broken Nose Jack" McCall. Heavy is the head that wears the helmet of No. 1, and nobody said this was going to be a cakewalk. Do you even want it to be easy? If you do, you're watching sports for all the wrong reasons. Try the Lifetime Network instead. Or rent *Rocky*. Classic movie. It'll make you feel good. Because it's scripted that way.

So buck up, Duck fans, and don't forget to carry the zero: The team remains undefeated. And you can carry that zero, blemishes and all, for just about two weeks, because there isn't another test of the Ducks' mettle until they face Arizona the day after Thanksgiving. This break couldn't come at a better time. In fact, it's perfect: heal, regroup, get the guard back up. Because, if the chips fall just so, we might get a rematch with those bluegrass bozos from Idaho – a team that will pull no punches, below the belt or otherwise, to earn a national title and thereby hush the nay-sayers. Believe me, the best thing to come out of Boise is a bunch of guys who have learned to play together so well they are nearly flawless, a machine with one mind. But their name ain't the Broncos.

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## FOLKLORE AND FOLKLIFE AT THE UO

When Bill Ivey was appointed chairman of the National Endowment for the Arts back in 1997, *The New York Times* asked then-President Bill Clinton if he was “installing a kind of Southern folklore mafia inside America’s cultural institutions.”

Ivey, an ethnomusicologist and folklorist, is not only the former NEA chairman, he is the former director of the Country Music Foundation, past-president of the American Folklore Society and he was team leader for arts and humanities on Obama’s presidential transition team. And he’s here in Eugene this week to kick off the Oregon Folklife Network’s inaugural symposium, “Public Sector Folklore in the 21st Century,” at the UO, as well as the founding of the Oregon Folklife Network (OFN).

OFN takes up where Oregon’s previous statewide public folklore organization left off when it was discontinued in June 2009, due to the economic downturn, according to Lisa Gilman, the director of UO’s Folklore Program.

The new network is administered by the Folklore Program and the Arts and Administration Program and brings together arts and cultural partners across the state of Oregon that are involved in arts and heritage programming.

Gilman says OFN will be involved in documenting diverse communities across the state with oral history projects, apprenticeship programs, exhibits, festivals and interactive internet sites.

Folklore and folklife as OFN conceives it, Gilman says, consist of the creative materials important for a community’s identities and survival, such as traditional art forms, games, music, costumes, holiday celebrations and food.

A third year folklore grad student who is involved in the conference, Tiffany Christian, says, “Folklore is in the jokes we tell and the songs we sing, the emails we forward on the internet and the naughty things we write on bathroom walls. It’s sitting in the living room with the family, telling stories about the past or trying to raise the dead. Folklore can be the way a grandparent teaches the grandkids how to make a quilt. It’s in our body art, our webpages, our religions, movies and comic books. Some people think it has to be old, but we’re creating new folklore all the time.”

It’s folklore’s connection to the community that allows something like the OFN to thrive in a poor economy. “I think that sometimes in some situations because the folk arts connect with ethnic communities and with a sense of community identity it is easier to raise money for the traditional arts than the fine arts,” says Ivey. He is often credited with restoring congressional confidence in the work of the federally supported NEA after years of controversy and significant reductions in funding.

Ivey says his talk, based on his book *Arts Inc.: How Greed and Neglect Have Destroyed Our Cultural Rights*, will deal with the need to reframe our sense of what constitutes the cultural sector. He says “I’ve argued for years that Americans who care about arts and culture need to not only think about the nonprofit sector but also the for-profit providers of arts services.” He gives examples of guitar shops that give music lessons or theaters that show both popular and art films.

“As our definition of the arts sector expands to include more than just what nonprofits offer, you get a policy environment where it’s easier to get support, a more robust part of the policy spectrum,” he says.

In the current political climate, Ivey says, “I’m convinced that a vibrant expressive life is a key component of our democracy and it’s more and more important as the false dream of consumerism is taken away.”

He says, “We’re either going to see that talking about cultural vitality as a public good will bring contending parties together or we’ll see a return to some of the culture war arguments of the 1990s.”

OFN is off to a good start with a \$50,000 in initial support from the Oregon Cultural Trust and support from the Oregon Arts Commission and space on the second floor of the UO’s Knight Library.

Ivey will give a public lecture at 5:30 pm Thursday, Nov. 18, at the Jordan Schnitzer Museum of Art. A daylong discussion of public folklore begins at 9:30 am Friday, Nov. 19, at the UO’s Many Nations Longhouse. For more information, go to [aablogs.uoregon.edu/ofn](http://aablogs.uoregon.edu/ofn) — *Camilla Mortensen*

## news Briefs

### WILL CITY TAX THE RICH FOR SCHOOLS?

As 4J holds hearings on a radical proposal to dramatically increase class sizes, reduce school days, close schools and combine elementary and middle schools to close a \$29 million budget deficit, tentative discussions have begun on a city income tax on the wealthy to help reduce the impact on children.

Joy Marshall, Lane County director of the state-wide organization Stand for Children, said her advocacy group has begun discussing the tax option reported in an *EW* cover story Sept. 16. “It’s worth the time to try to build as much support as possible before diving in,” she said.

Mayor Kitty Piercy said she and others are planning a discussion on whether or not the city should help the schools. “We are going to have a community forum.”

State property tax measures prohibit the city and school district from raising property taxes to increase local school funding. But the measures do not prohibit the city from creating an income tax on the wealthy and giving the money to the struggling 4J School District.

A city income tax on incomes above \$250,000 would raise roughly \$5 million a year for each percentage point of tax, according to *EW* estimates based on state tax data. A city income tax on incomes above \$100,000 would raise roughly \$14 million for each percentage point.

State Measure 66, which similarly increased taxes on the wealthy, passed overwhelmingly in Eugene in January by nearly a 3-1 margin.

The Eugene mayor and City Council ([mayorandcc@ci.eugene.or.us](mailto:mayorandcc@ci.eugene.or.us) or 682-5010) can decide whether to enact a city income tax for school kids, refer it to the ballot, or do nothing. — *Alan Pittman*

### LARGE TREES MAY REDUCE SHADY BEHAVIOR

Local street-side trees may be taking on a new role: crime-fighters, according to a recent study conducted by U.S. Forest

Service researchers in Oregon.

Trees provide a range of benefits in an urban setting, ranging from energy conservation to atmosphere (both aesthetically and scientifically), but a Portland study also found that urban neighborhoods with tall, older trees attract less crime than those with shorter trees with branches lower to the ground.

“We believe that large street trees can reduce crime by signaling to a potential criminal that a neighborhood is better cared for and, therefore, a criminal is more likely to be caught,” Geoffrey Donovan, co-author of the study, said. Donovan added that smaller trees with lower foliage could obstruct the view of the house from the street and provide a better hiding spot, rather than trees with large higher branches.

Mark Snyder, Eugene urban forester, said that this report is just another beneficial piece of information that could help people understand the true value of trees.

“This is a very well-documented, well-designed study,” Snyder said. “It shows that urban forestry really works both ways. A lot of trees are great for a city setting, but some, if not pruned properly, could be very dangerous.”

He said that aside from welcoming crime, trees with low limbs could spread fires.

While people may be drawn to the safety benefits of their urban forest, some believe that this is probably not a priority for many.

“Dry facts don’t seem to have that much of an effect on people,” Erik Burke, president of the Eugene Tree Foundation, said. “If you can make a connection on a more psychological, spiritual level, the community may catch on.”

Over the past years there’s been an increased area of study on the social benefits of trees, including both physical and mental health, said Burke.

However, he stressed that this type of social science research is still in its infancy.

“I think it’s going to be a long while coming before the community understands the importance of these studies and for the city to strengthen their tree ordinances,” Burke said.

For the time being, the aesthetic aspects of the study’s results may attract followers.

While a burglar alarm may deter criminals, Donovan said, “it won’t provide shade on a hot summer day, and it certainly isn’t as nice to look at as a tree.”

Want to be a crime fighter, er, tree planter? The Eugene Tree Foundation is having a tree planting on in the Trainsong Neighborhood from 9 am to 1 pm Saturday, Nov. 20. Meet at the Red Cross building at 862 Bethel Dr. The morning begins with talks by Mayor Kitty Piercy, Union Pacific spokesman Brock Nelson, Friends of Trees Executive Director Scott Fogarty and Trainsong Neighborhood President Nicole Sharette.

More Trainsong tree plantings are planned Dec. 4 and Dec. 18. Contact Burke at [erikburke@gmail.com](mailto:erikburke@gmail.com) — *Alex Zielinski*

## Lane Area Herbicide Spray Schedule

### Lane Area Spray Schedule

**Near coastal coho streams:** Plum Creek Timberlands, L.P. (541) 336-3819 will contract helicopter application of urea fertilizer near Greenleaf, Deadwood, Mapleton and Walton adjacent to Nelson, McVey, Whittaker, Wildcat, Salt, Chickahominy, Elk, Henderson and Sweet creeks starting Nov. 10 (ODF No. 2010-781-00845). If you see fertilizer going into water, please report to Oregon Department of Environmental Quality at 686-7838.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, [www.forestlanddwellers.org](http://www.forestlanddwellers.org)

## lighten up

The recent elections remind us that science has yet to find a cure for stupidity.  
— *Rafael Aldave, Eugene*



## Something Eugene!

Eugene's about 60 more miles.... That's odd.... Instead of a red dot, it's marked by a Nike swoosh!



## GROW SPUDS IN LEAVES?

Eugene is known for its shade trees, and this time of the year the fallen leaves are clogging gutters, blocking bike lanes and parking spaces and costing taxpayers a bushel of bucks to haul off. Is there a better way? Some local folks are talking about using those leaves to turn backyards and unused sunny alleys into potato patches.

Fergus Mclean of Green Eugene said, "We're pursuing David Hazen's idea of established on-site leaf piles for growing potatoes, etc., instead of hauling leaves out of neighborhoods to some distant collection point. We're thinking we could encourage local folks to have leaves delivered now to their yards or undeveloped alleyways to create potato beds for planting next spring."

McClean said he contacted Harry McCormack at Sunbow Farms in Corvallis to ask about the idea. "Harry's the dean of local organic growers and the inspiration behind the Grain and Bean Project."

McCormack told Mclean in an email that the idea will work. "I've done potatoes, sweet potatoes, all kinds of squash, melons and tomatoes in leaves," he wrote. "I think almost any root crop would work. Probably

any crop that can be transplanted. You'd just have to try. The trick is to have large enough piles. Minimum I would say is three feet of depth."

McCormack said he puts transplants into the piles, adds fish meal, or when the plants show leaves, adds compost tea and liquid fish with kelp. Depending on how wet the leaves are, he said, irrigation might not be needed, or "sometimes need one to three irrigations during the heat of the summer."

"Sounds like a great project as long as the alleys are not fire lanes," wrote McCormack.

McClean said the city, "might need people to do some local organizing before delivering leaves for an alleyway. Local folks might well need to check in with all residents adjacent to the alleyway, and someone is going to have to guarantee to the city that the leaves will be properly spread and cared for once they're delivered."

McClean said finding good growing sites might only be the start of getting these beds going. "What a great opportunity for bringing neighborhood communities together," he said. "The quest for leaf-grown potatoes!" For more information email [potatopatch.ggdc@gmail.com](mailto:potatopatch.ggdc@gmail.com)

— Ted Taylor

**EARLY DEADLINES** EW offices will be closed Thursday and Friday, Nov. 25-26, for the Thanksgiving holiday, and we will publish on Wednesday, Nov. 24, a day early. Early deadline for reserving display advertising space in our Nov. 24 issue is 5 pm Thursday, Nov. 18. Early deadline for our Dec. 2 issue is 5 pm Wednesday, Nov. 24. Questions? Call 484-0519.

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## Play in the Rain Day

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Get your family out the door and into nature this fall!  
Check out Youth in Nature's online events calendar, a great resource for local outdoor events:  
[www.youthinnature.org/calendar](http://www.youthinnature.org/calendar)



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## news Briefs

### PUDDLE STOMPIN' FUN

Rain or shine, families will gather to enjoy the great outdoors on Saturday, as the Youth in Nature Partnership at Mount Pisgah Arboretum hosts the third annual "Play in the Rain Day."

The event is intended to kick off the Willamette Valley's rainy months by reminding families that a little precipitation doesn't have mean outdoor fun is over until the summer, says Chris Orsinger, director of Friends of Buford Park & Mt. Pisgah.

"It's important for kids to develop a wonder at the beauty of nature and to develop a relationship with nature," says Orsinger. "It's a way to connect with your children outside of the busyness with cell phones and video screens and modern life."

In addition to the hikes one might expect, multiple outdoor and rain-friendly groups will facilitate activities like recreational tree climbing, archery, campfire cooking, horses, hay rides and learning about outdoor survival skills. Cascades Raptor Center will show off some of its birds, and Smokey Bear will make an appearance. The event is joint effort of the Northwest Youth Corps, Friends of Buford Park and Mt. Pisgah, Mount Pisgah Arboretum, the Forest

Service, BLM, WREN, Nearby Nature, Willamalane Park and Recreation District, and the city of Eugene.

"The partnership is trying to increase the opportunities for kids to get outdoors and in particular connect families with organizations that provide opportunities for kids to get outdoors, whether that's nearby nature for younger children or Northwest Youth Corps for teens who want to earn money in the summer outdoors," Orsinger says.

Play in the Rain Day will run from 10 am to 3 pm Saturday, Nov. 20, drizzle or downpour. — *Shannon Finnell*



Kids climb trees in the rain

### ACTIVIST ALERT

• **Oregon WAND** will hold its monthly meeting from 6:30 to 8:15 pm Thursday, Nov. 18, at First United Methodist Church, 1376 Olive St., Eugene. After a brief post-election recap, the group will discuss gender issues and feminism. All WAND events are free and open to the public. See [www.wandoregon.org](http://www.wandoregon.org)

• **Amigos Multicultural Services Center** is celebrating the graduation of members of its Latino-Immigrant Youth Leadership Program, Juventud FACETA, from 6 to 9 pm Friday, Nov. 19, at the former Whiteaker School, 21 N. Grand St. in Eugene. The event is free and refreshments will be served.

• An **Inclusive Visions Recreation Fair** is being planned for 10 am to 1 pm Saturday, Nov. 20, at the Hillyard Community Center, 2580 Hillyard St. in Eugene. Three organizations will be presenting their programs for inclusion of local people with impaired vision. "This is sort of an off-shoot of the EyeCycle tandem cycling program, one of the Clubs being showcased," says Mallory Goelz of the

city of Eugene's Adaptive Recreation Services. The other two are Team Sight Unseen, and the Obsidians Club.

• The **Civil Liberties Defense Center's** annual fusion fundraiser "Rebel Revelry: A PATRIOT Act Bash" will be from 6:30 to 10:30 pm Saturday, Nov. 20, at Cozmic Pizza, 199 W. 8th Ave. Admission is \$10 and includes raffle tickets and pizza. Kids 10 and under free. Entertainment includes Ty Conner, Jorah LaFluer, Patrick Dodd.

• A social event and fundraiser to help retire the campaign debt of **Jerry Rust** is planned for 3 to 5 pm Sunday, Nov. 21, at a private home near Hendricks Park. For directions and to RSVP, call Deborah Noble at 344-9933 or email [dnoble4990@aol.com](mailto:dnoble4990@aol.com). Contributions can also be sent to Rust for Commissioner, PO Box 40820, Eugene 97404.

• Public comment on the **Elliott State Forest logging** plan (<http://tiny.cc/516sa>) has opened. Send comments by Dec. 30 to Keith Baldwin, ODF, 2600 State St., Salem 97310 or email [kbaldwin@odf.state.or.us](mailto:kbaldwin@odf.state.or.us)

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• Last week the UO's University Senate voted unanimously to ask that a public review process happens before the university expands the **Riverfront Research Park**. Connecting Eugene says the group found an intergovernmental agreement that calls for a joint commission that would take public comment, and that requires the UO and the city to make some joint decisions on development. The UO's been saying that agreement is over. Connecting Eugene begs to differ, pointing to an email from a deputy city recorder that reads "This contract is currently active in our system," and a ground lease document between the UO and developer Trammel Crow from 2009 that says: "lessee acknowledges that ... the development of the Riverfront Research Park is governed by an Intergovernmental Agreement between the City of Eugene, the University of Oregon, and the Oregon State Board of Higher Education." Huh, well, that's interesting, isn't it? Is the UO going to barge ahead, or will it slow down, check the facts and see what Eugeneans want for our riverfront?

• As long as we're on the river, so to speak, what's up with *The Register-Guard* continuing to stir up trouble with its incendiary coverage of Lane County's attempts to **protect our drinking water**? Seems like the R-G was looking for a story that would appeal to Tea Party politics. Despite insinuations that a new board of commissioners will confound attempts to keep the McKenzie's water clean for future generations, we take some hope from the fact that newly elected commissioner Sid Leiken was on the Springfield City Council when that city decided to protect its drinking water, which comes from city wells. Springfield's been protecting its groundwater from contamination since about 1999, while Eugene, which is dependent on the behavior of landowners up the McKenzie, is stymied by reactionary politics. The county commissioners need to keep the conversation open so landowners and science both get heard.

• Our guy **Peter DeFazio** and another prominent progressive, Marcy Kaptur of Ohio, have been the most mentioned lefties in opposition to Nancy Pelosi holding her leadership spot in Congress. Paired with "blue dog" Democrats, so-called moderates, and some members of the Congressional Black Caucus, they've fiercely opposed her. Interesting that Harry Reid slipped back into the Senate leadership spot without a wrinkle, perhaps because the Dems didn't lose the Senate. But it's unfair to throw Pelosi under the bus because of the huge loss in the House. Nor is she the reason that Art Robinson rallied so many against DeFazio in this district. That's another story, all about money.

• Is progress being made on an affordable and efficient **public option** for health insurance in Oregon? The public option was our cover story Sept. 23, governor-elect John Kitzhaber is certainly interested in expanding the Oregon Health Plan, and now we see this week that several Oregon groups are collaborating on language for a bill that would establish a publicly funded and privately deliver Oregon single-payer health system. According to the Health Care for All-Oregon (HCAO) website at hcao.org, the groups are HCAO, Jobs with Justice, Physicians for a National Health Program, and the Oregon League of Women Voters. State Rep. Mike Dembrow of Portland plans to introduce the bill in the 2011 legislative session.

• Winners of our **Next Big Thing** music contest are now getting stage time for CD release parties, and the turnout was great last Friday night for Endr Won and the Cave Dwellers at Diablo's. ata ghost will be playing at The Black Forest this Friday, Nov. 19, and winner Anna Gilbert (see cover story last week) will be performing with Adventure Galley Saturday, Nov. 20, at Luckey's. All shows begin at 9:30 pm. Check our Nightlife listings. Get out and support our local talent.

• What proposals will finally emerge from President Obama's National Commission on Fiscal Responsibility, aka **Deficit Commission**? So far the leadership of the panel appears to favor cuts in everything but Bush-era tax cuts for the wealthiest 2 percent of our population. It should be obvious by now that trickle-down economics simply doesn't work. If cutting taxes on the rich really benefited jobs and the economy, then we'd be in great shape today. Instead, our nation's economic high-rollers have used their ample resources to squirrel away cash, buy up competitors, and move manufacturing overseas. Sen. Bernie Sanders has better ideas, and he's quoted in *The Nation* this week saying, "We all know that there are a number of fair ways to reduce deficits without harming the middle class and those who have already lost their jobs, homes, life savings and ability to send their kids to college. The time has come to put these proposals into a package so that a fair and progressive deficit reduction plan will become part of the national discussion." The best ideas include major reductions to our military, and permanently ridding ourselves of one of our biggest deficit burdens: Bush's tax cuts for the wealthy.

*SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com*

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# A WORLD THAT IS, A WORLD THAT NEVER WAS

The pseudo-historical fantasy world of steampunk grows in response to modern life BY ALEXANDRA NOTMAN

**S**wish. Tap. Stomp. Bustled silk skirts whirl and tailcoats flap. Wooden floorboards creak beneath the weight of the swaying gentry. Gentlemen in sturdy leather boots and top hats and gentlewomen in ruffled high-collared blouses and plume-adorned fedoras float through an opium haze to the sultry waltz of a cello and accordion. Lovers wearing aviator goggles watch from velvet cushions on the floor. Beneath the barn loft, a mad scientist with a brass monocle concocts libations behind the bar; a sparking Jacob's ladder illuminates his work. Past the bar, yellowed maps and leather-bound novels lead to a grand dining table filled with slabs of roasted meats and potatoes.

There are also potato chips and Oreos. The mad scientist wears jeans beneath his white lab coat and pours vodka tonics and microbrews into plastic cups. A fog machine and red light bulbs from a

party store produce the crimson "opium" haze. And the sturdy leather boots look very much like Doc Martens. This is a steampunk party.

Eugenean Joe Mross, with the help of his family, has hosted this party on Halloween for the past two years — more than 20 years after the birth of this fantasy reenactment subgenre. Steampunk originated as a literary movement with science fiction novels such as Tom Powers' *The Anubis Gates* and William Gibson and Bruce Sterling's *The Difference Engine* (and, retrospectively, H.G. Wells' *The Time Machine* and anything written by Jules Verne). Now, steampunk is a Victorian aesthetic with a modern twist and is influenced by cyberpunk, science fiction and steam technology. Some steampunks describe it as an alternate history to the Industrial Revolution; the writer Jess Nevins has been quoted as saying, "Steampunk is what happens when goths discover brown."

There are many variations within the genre: gaslamp fantasy, the wild weird west, techno-romantic, steampulp, neo-Victorianism. However it is defined, steampunks are reenacting a world that never existed, a fantasy Victorian-tinged alternative to modern life. And that world is growing, so much so that this weekend Seattle is hosting the three-day Steamcon II, one of the largest steampunk conventions in the U.S. (in 2009, nearly 1,500 people attended). The convention features steampunk author James Blaylock (*Homunculus*, *The Ebb Tide*), steampunk craftsman Jake Von Slatt (proprietor of steampunkworkshop.com), a fashion show, art exhibits and music by bands like The Gypsy Nomads and Rhubarb Whiskey. Cherie Priest, the Seattle-based steampunk author of *Boneshaker*, will also be in attendance.

Sitting in their leafy Eugene backyard — a whimsical sanctuary of untamed

shrubs, welded sculptures and a knee-high stone Buddha — Eric Daws and Celeste Le Blanc talk about their place in the world of steampunk. Daws, a musician as well as a safety coordinator for Caterpillar, and Le Blanc, a local visual artist (and former Radar Angel), had been creating steampunk-esque art for some years before they discovered that their style had a name. "We didn't even know we were doing it," Le Blanc says, laughing.

Daws is trying to sell a playable steampunk Explorer guitar on the Internet that he describes as the "screaming metal beast" outfitted with sinuous metal tubing, plump gauges and an old tungsten light bulb. Le Blanc makes shrines like the *Steampunk Time Machine*, constructed from a mini-globe, golden compass, plate-sized gears and skeleton keys. She enjoys the combination of an old aesthetic, fine craftsmanship and materials such as wood, leather and brass. "It would be really cool instead of having a plastic laptop to have one that had all nice wood and brass fittings on the corners," Le Blanc says, her rosy cheeks crinkling into a smile.

"It's very feminine," Daws says of steampunk, squinting beneath his silver brows in the bright sunlight. Daws prefers steampunk over other subcultures because of its cheerful disposition. Steampunk "is fun. That's why we did not pursue goth or all those other depressing nihilistic things. Because it gets boring to be depressed."

Steampunk is something of a retort to the seamless and impersonal world of cyberpunk seen in films such as *Blade Runner* and *Hackers*. Rather than dreaming of lofty and sterile digital dystopias, steampunks long for a tangible

and romantic world of artistry and invention. Instead of sleek, high-tech gadgets like the iPad, steampunks prefer converting these gadgets to look like they are 200 years old and turned inside out — gears, cogs and wires exposed. “It is a form of nostalgia, idealism and escapism that is about the tragedy of modern life and the abuses of technology,” says Daws. “A way of participating that connects you to other people and accentuates the imagination.”

Le Blanc nods. “There’s belonging to a group but not wanting to be part of a flock of sheep,” she says. “You want your individuality, but you also want to feel like you belong. That’s the appeal of subcultures.”

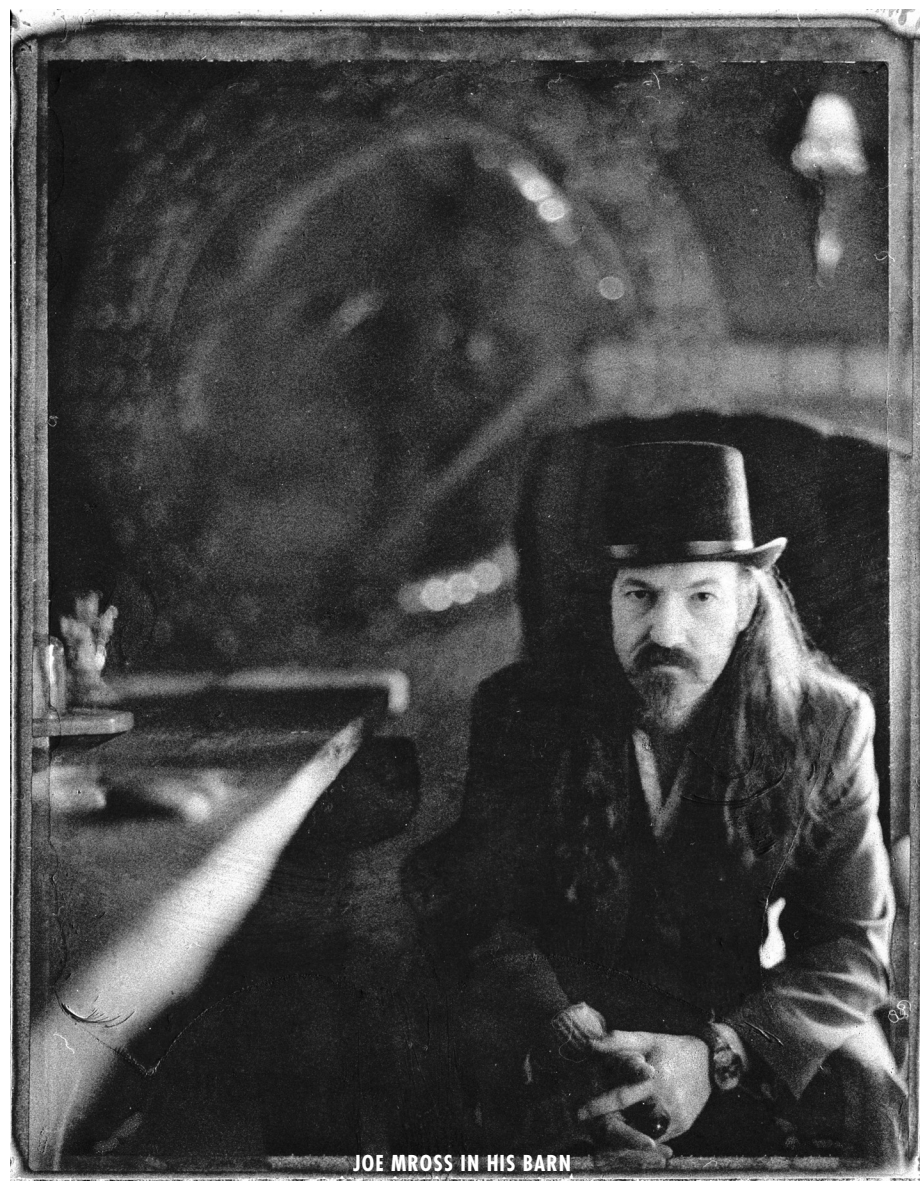
One way dedicated steampunk followers distinguish themselves is through fashion. Rather than the quotidian jeans and T-shirt of the average American, steampunk attire values attention to detail, opting for buttery brown leather, brass buttons, intricate lace and aviator goggles. But don’t expect to buy a ready-to-wear ensemble at the mall; part of the fun and prestige of steampunk attire is creating it yourself.

The Rose City Steampunks (RCS), a two-year-old Portland group of about two dozen men and women, are attracted to this hands-on approach. Sitting around a long wooden table at the Twin Paradox Café, where they meet the first Thursday of every month, RCS members discuss costumes, literature and their costumes and accessories for Steamcon — an event that they prepare for all year. This week, RCS’ Yahoo group buzzes with conversations about carpooling from Oregon to Seattle (in true steampunk spirit, many are taking the train) and last minute costume adjustments. The

chatter subsides when Storm Feather (her steampunk alias, common in reenactment groups) reads aloud an email from Captain Robert Brown, the lead singer of Abney Park, a self-proclaimed steampunk band. Brown is asking for the group’s help making an upcoming Portland concert more of a steampunk affair. Squeals of excitement bounce around the table and an unanimous “Yes!” rings throughout the group.

Above the din, Ursula Fowler (also a steampunk alias) talks about why she was drawn to steampunk. “The ethos is do-it-yourself,” says Fowler, a stay-at-home mother, her long silver braid hanging beneath a black top hat wrapped with an aubergine sash. “Making it yourself is really big. Everyone encourages everyone else to do it.” She says that on Brass Goggles, a steampunk website with more than 10,000 members, the forums are buzzing with questions about steampunking (yes, the word is also a verb) costumes and objects and even creating a sovereign steampunk society. However, making a Nerf gun look like it came out of a Jules Verne novel or adding brass epaulets to a suede vest are more common goals.

Storm Feather, her bejeweled 19th-century safari cap sitting firmly atop her head, says this is unique in reenactment fantasy cultures like steampunk. “There are always artisans in reenactment, but it has been very snooty. People tend to buy their props and accessories, whereas steampunk is all about going to the Goodwill bins and cobbling things together.” Mary Gypsea (another alias), a twentysomething steampunk, points to her shirt, a sleeveless beige top with a faux corset laced up the middle. “This vest was a shirt from Goodwill,” she says, a



JOE MOSS IN HIS BARN

PHOTO BY TRASK BEDORTHA

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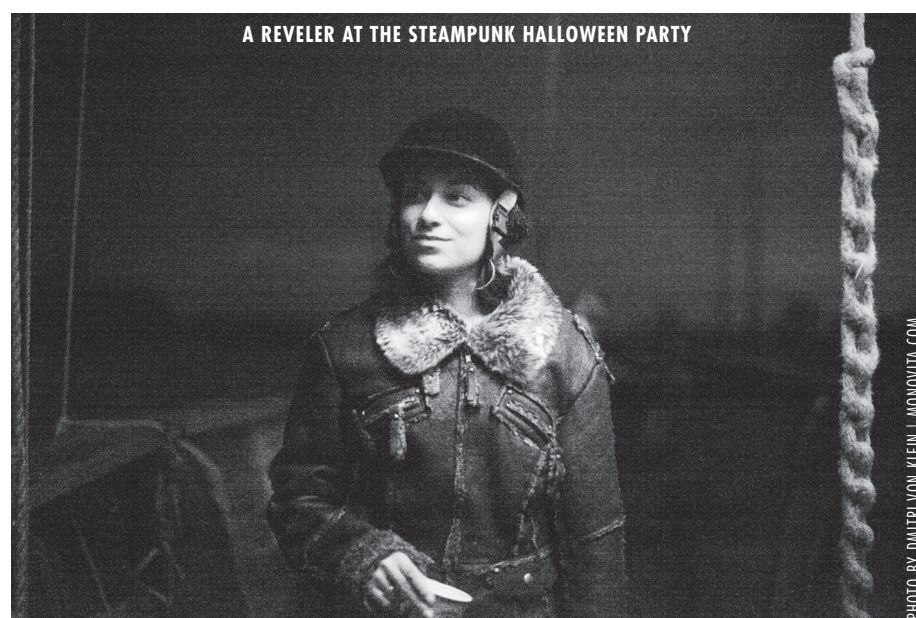


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A REVELER AT THE STEAMPUNK HALLOWEEN PARTY

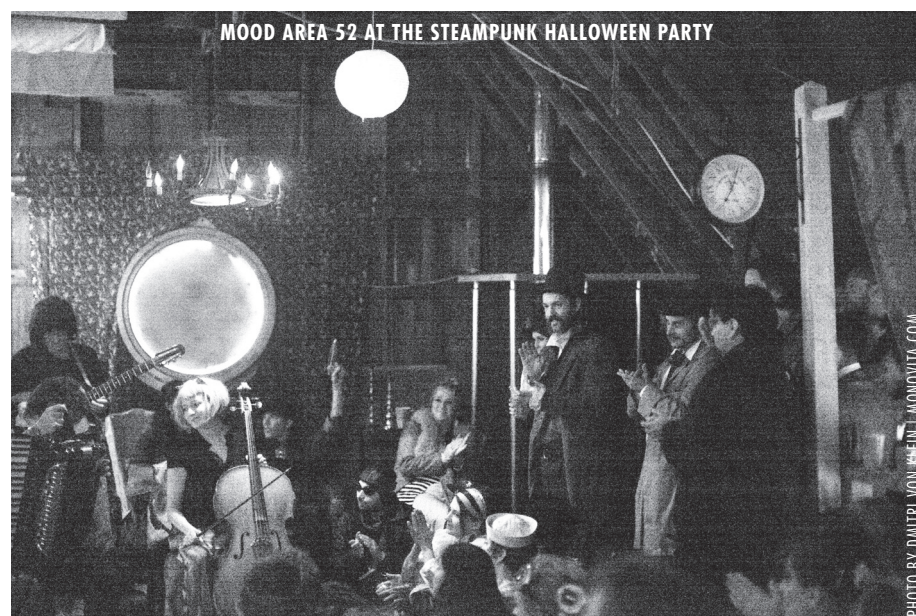
PHOTO BY DMITRI VON KLEIN | MONOVITA.COM

satisfied grin spreading across her face. "I cut the arms off."

Fowler nods. "It's a rebellion against the cookie-cutter world that we're presented with. Everybody's house has to look like it's from Pottery Barn," she says, picking up a ray gun pieced together from a shiny brass scone, candleholder, clock gears and telephone wire. "Instead, you can use the old and make things quirky and fun." This kind of repurposing is springing up all over the country. Kyle Robinson, a toymaker in Eugene, refashioned a Game

Boy with a gold patina, brass tubes and cogs. Others have transformed laptops and even cars to look Victorian.

Joe Mross, host of the Halloween steampunk party, along with Paulina Mross, Gene Mross and Laurie Cox, decided to go even bigger and steampunk their barn. Joe and Gene own Archive Designs, a metalwork and fabrication company that ever so subtly incorporates steampunk into its creations. "I would say about 80 percent of what we've done here is recycled," says Joe, patting the wall.



MOOD AREA 52 AT THE STEAMPUNK HALLOWEEN PARTY

PHOTO BY DMITRI VON KLEIN | MONOVITA.COM

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“For example, all these pipes were just cardboard tubes someone had thrown in a Dumpster.” Other décor was found around their property, at garage sales and at places like BRING Recycling.

Sipping red wine at a rustic wooden table in their barn, the Mrosses point out the custom details of their party abode. The walls are lined with embellished golden mirrors, nautical paintings, oval portraits of anonymous Victorian women, weathered fishing nets and oversized brass gears. A dusty hardcover copy of Jules Verne’s *Around the World in 80 Days* sits on a wooden bookshelf and an old-fashioned copper scuba helmet lies askew beneath the loft stairs. Outside the barn sits a rough-hewn canvas dirigible, the size of a pirate ship, called the *H.M.S. Intrepid Sapphyre*. When it lights up, like it did on that brisk Halloween night, it outshines the moon.

“Life can really get to you,” says Paulina, her dark eyes sparkling. “This is like an escape. At least for one night, to feel like you’re somewhere else.”

“Every kid dreams about that stuff,” says Joe.

Late on that Hallow’s Eve, the partygoers gather in the crimson “opium” haze once more. The barn loft doors open, welcoming the freshness of the inky night. Mood Area 52, Eugene’s favorite cabaret-tango quintet, takes the stage and showers the sounds of cellos, trumpets, accordions and a toy piano on the crowd, rousing them to gather their full skirts, brush off their coattails, adjust their brass goggles, tighten their Doc Martens and dance. The party is the perfect rehearsal for Steamcon II, which Joe will be attending so he can finally show off his steampunk jet pack. **EW**



JOE MROSS WITH HIS HELI-PACK

PHOTO BY TODD COOPER



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# what's happening



22movies



24music



28theater

## 18thurs

Sunrise 7:12am; Sunset 4:43pm  
Av High 51; Av Low 37

**FARMERS' MARKETS** The Corner Market, fresh local produce, noon-6pm Tuesday through Friday, 295 River Rd.

**FILM** "Seniors on the Big Screen" Theme: *Everybody's Fine*, 2-4:30pm, Campbell Community Center, 155 High St. FREE.

**GATHERINGS** Customer Appreciation Event w/Meridian Business Community, feat. live music w/Breakers Yard, 4:30-6pm Friday; live music w/Mark Beauchamp, 2-5pm Saturday, fundraiser for Fanconi Anemia Research Fund, today through Saturday, Meridian, 1801 Willamette St., info at 431-3411.

Martin Luther King Jr. Education Center Open House, 4-6:30pm,

MLK Ed. Center, 2727 MLK Jr. Blvd., info at 434-7025. FREE.

Oregon WAND Meeting, post-election recap, discussion of gender/feminism, 6:30-8:15pm, First United Methodist Church, 1376 Olive St., www.wandoregon.org FREE.

Science Pub: "Great Balls of Fire: Meteorites" w/Dick Pugh, 7pm, Cozmic Pizza. FREE.

Emerald Valley Quilters Meeting, 7pm, Masonic Hall, 27777 MLK Jr. Blvd. \$5.

**KIDS/FAMILIES** Wonderful Ones Storytime, 10:15am & 11am, Downtown Library. FREE.

Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

**LECTURES/TALKS** November Songwriters Workshop: The Nashville SongPosium, 11am-1pm, Tsunami Books, 2585 Willamette St. \$5.

League of Women Voters of Lane County: "The 2011 Session of the Oregon Legislature: A Forecast, Priorities & Expectations" w/state reps. Terry Beyer, Val Hoyle & Nancy Nathanson, 12:15pm, Mallard Banquet Hall, 725 W. First St., info at www.lwvlc.org or 343-7917. \$12 luncheon at 11:45am, lecture FREE.

"Immigration for Shared Prosperity" w/Ray Marshall, 4pm, 175 Knight Law Center, UO.

Oregon Folklife Network Symposium: *Arts, Inc.: How Greed & Neglect Have Destroyed Our Cultural Rights* w/author Bill Ivey, lecture & reception, 5-8pm, Jordan Schnitzer Museum of Art, UO & 9:30am tomorrow, all-day symposium, Many Nations Longhouse, UO, info at http://aaablogs.uoregon.edu/ofn/

Store & Share Digital Photos, computer class, 6-8pm, Downtown Library, reg. at 682-5450. FREE.

Trip Initiator Clinic: Session II, 6pm today & Thursday, Nov. 18, OP Barn, UO. FREE.

"How Best to 'Save the Salmon'" w/Artists4Action, discussion about stopping extinction of NW fish species, 6:30pm, Downtown Library. FREE.

"The Citizen Agent of Change: Making Headway Through Economic Uncertainty & Political Paralysis" w/Center for Earth Leadership co-founder Dick Roy, 7-8:30pm, EWEB, 500 4th Ave., RSVP to 503-227-2315.

**LITERARY ARTS** Reading, Discussion & Signing w/Alexandra Jamieson, author of *Living Vegan for Dummies*, 7pm, Tsunami Books, 2585 Willamette St. FREE.

Weapon of Choice: VOICE, youth poetry open mic, Morning Glory Café, 450 Willamette St. FREE.

**MUSIC** Group Therapy Jazz Ensemble, 11:15am, Hult Center lobby. FREE.

Gus Russell, jazz, blues, 5pm, Lavelle, 5th St. Market. FREE.

Eugene Symphony w/conductor Marin Alsop, feat. works by Tchaikovsky, Bernstein & Brahms, 8pm, Hult Center, tickets at www.eugenesymphony.org \$15-\$69.

Oregon Symphonic Band, 8pm, Beall Hall, UO. \$7, \$5 stu.

Bad Religion, Bouncing Souls, Off With Their Heads, punk, 8pm, McDonald Theatre. \$23 adv., \$25 door.

Faun Fables, storytelling, indie, 9pm, Sam Bond's. \$8.

**OUTDOORS/RECREATION** Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Nov. 18, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Yoga w/Mocean, all levels welcome, weekly class, 10:30am-noon, Friends Meeting House, 2274 Onyx. Don.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

**THEATER** The Pocket Playhouse: *German Dept. Performance*, 5pm, Villard 102, UO. \$1 sug. don.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 773-573-6155. FREE.

*Hedda Gabler*, 8pm today, tomorrow & Saturday, Lord Leebrick Theatre Co., 540 Charnelton St., tickets at www.lordleebrick.com or 456-1506. \$515 & up.

*The Last Days of Judas Iscariot*, 8pm today, tomorrow & Saturday, Trial by Fire TheatreWorks at Upstart Crow Studios, 855 W. First Ave., box office at 683-1429. \$10.

*All the Great Books (Abridged)*, 8pm today, tomorrow & Saturday, LCC Blue Door Theatre, 4000 30th Ave. E., tickets at www.lanecce.edu/ tickets \$10, \$8 stu. & sen.

## 19fri

Sunrise 7:13am; Sunset 4:43pm  
Av High 51; Av Low 37

**BENEFITS** FOOD for Lane County/Toys for Tots/KDUK & BiMart "Stuff the Bus" Donation Drive, collection of food, toys & hygiene items for holidays, 6am-1pm today at 2510 Willakenzie Rd. & 2-8pm at 1680 W. 18th Ave; 9am-1pm tomorrow at 4780 Royal Ave. & 2-6pm at 5744 Main St., Spfd.; noon Sunday at 770 Bailey Hill Rd. (unload bus at FOOD for Lane County), info at www.foodforlanecounty.org

Kids' Holiday Ornament Benefit Workshop w/Andrea DiPalma, for New Guinea Land Project, 4-6pm, WOW Hall. \$12-\$20 sug. don.

Vagabound Basketball Game, including the homeless community, support groups will provide blankets & refreshments, bring a dish or sleeping bags/blankets for Homeless Action Coalition, 6-9pm, under the Washington-Jefferson Bridge, info at 484-6145.

Wildish Theater Benefit Gala: Oregon's Own Miss America Katie Harman Sings Best of Broadway, reception at 6pm; concert at 8pm, Wildish Theater, 630 Main St., Spfd., info & tickets at www.wildishtheater.com or 868-0689. \$70 concert/reception, \$30 concert only.

**DANCE** Paul Taylor Dance Co.: *Taylor 2*, master class, 5:30pm, \$5; *Artbeat's Taylor 2*, performance, 8pm, Hult Center. \$18-\$38.

"Songs by Artist" w/Brad Garner & Shannon Mockli, UO Dance faculty, 8pm today & tomorrow, Dougherty Dance Theatre, UO. \$10, \$5 stu.

MEDGE w/Americanistan, Middle Eastern dance, live music, 8:30pm, Cozmic Pizza. \$5.

**FARMERS' MARKETS** The Corner Market continues. See Thursday, Nov. 18.

**FILM** Punto y Raya (Point & Line) Animation Film Festival, award-winning Spanish films, 7:30pm, DIVA, 110 W. Broadway, info at www.divacenter.org \$5-\$10.

**GATHERINGS** Diabetes Support & Information Group, 10am-noon, Campbell Community Center, 155 High St. FREE.

City Club of Eugene: Healthy Democracy, 11:50am-1:30pm, Eugene Hilton Hotel, 66 E. Sixth Ave. \$5, members FREE.

Wayne Morse Center Anniversary Celebration, feat. Ray Marshall, Richard West, Frances Fox Piven, Dana Frank & A. Robert Smith, 2-4:30pm, 110 Knight Law Center, UO.

Juventad FACETA Graduation Celebration, event for mem-

bers of Latino-Immigrant Youth Leadership Program, 6-9pm, Whiteaker School, 21 N. Grand St., info at www.amigosmsc.org FREE.

Vegan Potluck, byo place settings, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

Customer Appreciation Event w/Meridian Business Community continues. See Thursday, Nov. 18.

**KIDS/FAMILIES** Baby Storytime, 10:15am & 11:15 am, Downtown Library. FREE.

Preschool Storytime, ages 3-6, 10:15am, Bethel Library, 1990 Echo Hollow Rd. FREE.

Family Movie & Game Night: *Up*, play foosball, ping pong & more, 5:30pm, Amazon Community Center, 2700 Hilyard St. FREE.

**LECTURES/TALKS** The Foot: The Mirror of Health, health talk for older adults, 11am-noon, Campbell Community Center, 155 High St., reg. at 682-5318. FREE.

Family Movie & Game Night: *Up*, play foosball, ping pong & more, 5:30pm, Amazon Community Center, 2700 Hilyard St. FREE.

"Strange Days on Planet Earth" w/forest scientist Bill Ripple, 7:30pm, 100 Willamette Hall, UO. FREE.

Oregon Folklife Network Symposium continues. See Thursday, Nov. 18.

**LITERARY ARTS** Signing w/Solala Towler, author of *The Way of Tea: Tea as a Way of Life*, 3pm, JTea TeaHouse, 2778 Friendly St. FREE.

**MUSIC** The Traceys, blues, soul, 6pm, Supreme Bean, 2864 Willamette St. FREE.

Shawn McDonald, Chris August, Caleb & Soul w/Caleb Paul, 7pm, McDonald Theatre. \$20 adv., \$25 door.

Oregon Jazz Ensemble & Jazz Lab Bands w/drummer Mel Brown, 8pm, Beall Hall, UO. \$7, \$5 stu.

Charles Neville (of Neville Brothers) & Youssoupha Sidibe w/Mystic Rhythms Band, New Orleans/West African fusion, 9pm, WOW Hall. \$14 adv., \$17 door.

Sean Hayes, singer/songwriter, 9:30pm, Sam Bond's. \$10.

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly 3-5 mile brisk walk, ages 50 & up, meet at 9am, Campbell Community Center, 155 High St. FREE.

Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

**PETS** Greenhill Humane Society "Art for Animals" Benefit & Silent Auction, food, wine, music w/Mark Alan, 6:30-9pm, Crescent Village, 2772 Shadow View Dr., info at www.green-hill.org

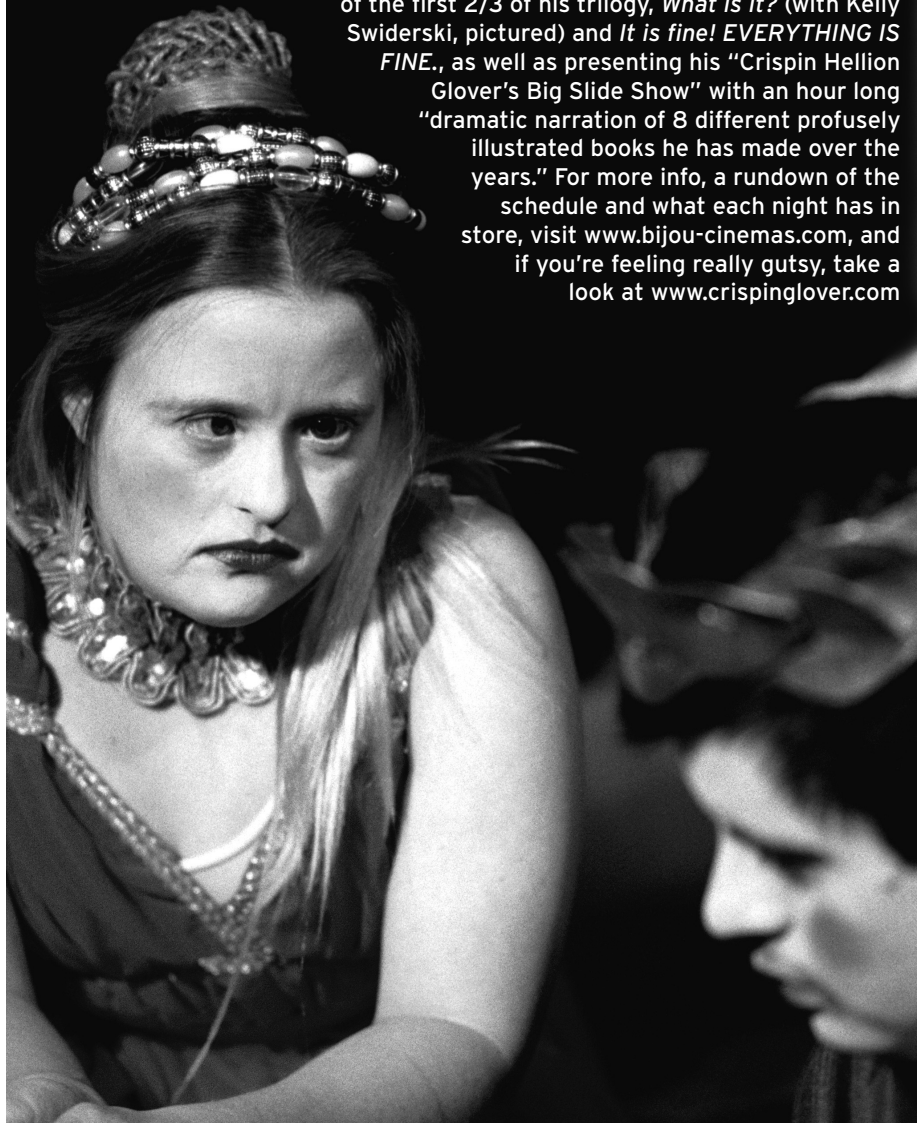
**SOCIAL DANCE** Dances of Universal Peace, all ages, 7pm, Friends Meeting House, 2274 Onyx, info at 345-4951. Don.

School Garden Project's Biannual Square Dance, no experience/partner needed, fundraiser for garden project, 8pm, Cesar Chavez School, 1510 W. 14th Ave. \$5-\$10 sug. don.

Drop-in Dance: Waltz, 8-10pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

Friday Night Milongo, Argentine tango party, no partner needed, 8-11pm, Just Breathe Studio, 2868 Willamette St. FREE entry between 8-8:30pm, \$5 per person after.

Variously known as George McFly (*Back to the Future*), the guest unceremoniously booted off *The Late Show* in 1987 for nearly judo kicking David Letterman in the face and, most recently, as the controversial and eccentric auteur who for the past decade has been filming a trilogy of movies with a roster that features slugs, graphic sex and gore, and actors with Down syndrome, **Crispin Glover** now brings his multi-media tour to Eugene for a three-day engagement, Nov. 19-21, at Bijou Cinema. Crispin Hellion Glover, as he is billed, will be alternately wowing, confusing, intriguing and repelling audiences with a line-up that includes screenings of the first 2/3 of his trilogy, *What is it?* (with Kelly Swiderski, pictured) and *It is fine! EVERYTHING IS FINE.*, as well as presenting his "Crispin Hellion Glover's Big Slide Show" with an hour long "dramatic narration of 8 different profusely illustrated books he has made over the years." For more info, a rundown of the schedule and what each night has in store, visit [www.bijou-cinemas.com](http://www.bijou-cinemas.com), and if you're feeling really gutsy, take a look at [www.crispinglover.com](http://www.crispinglover.com)





**Suicide: A Russian Musical Comedy pulls the trigger one night only Friday at UO's Agate Hall**

**SPIRITUAL** Voodoo Friday Night Special, weekly gathering of all pagans/shamans/earth-based types, bring a drum, 7pm, Metamorphosis Garden, 797 Hwy 99, info at 844-2339.

**THEATER** *West Side Story*, 7:30pm today, tomorrow & Saturday, South Eugene High School Auditorium, 400 E. 19th Ave., tickets at [www.southeugenetheater.org](http://www.southeugenetheater.org) or 790-8070. \$14, \$12 stu.

*Suicide: A Russian Musical Comedy*, 7:30pm, Agate Hall, UO. FREE.

*Love's Labors Lost*, 8pm tonight & tomorrow, Robinson Theatre, UO, tickets at 346-4363. \$14, \$12 UO staff & sen., \$7 stu.

*The Last Days of Judas Iscariot* continues. See Thursday, Nov. 18.

*All the Great Books (Abridged)* continues. See Thursday, Nov. 18.

*Hedda Gabler* continues. See Thursday, Nov. 18.

# 20sat

Sunrise 7:15am; Sunset 4:42pm

Av High 50; Av Low 37

**BENEFITS** EWEB Run to Stay Warm, 5K & 10K, half marathon & kids' 400m dash, benefit for EWEB's income-qualifying customers, 8:30-11am, EWEB, 500 E. 4th Ave., info & reg. at [www.eweb.org](http://www.eweb.org) \$20-\$25.

Eugene Glass School Art Glass Auction Benefit, feat. demos & presentation w/artist David Willis, silent & live auction, live

music w/Volifonix, noon-midnight, Eugene Glass School, 575 Wilson St., info & tickets at [www.eugeneglassschool.org](http://www.eugeneglassschool.org) or call 342-2959. \$25.

CLDC's "Rebel Revelry: A Patriot Act Bash" Fundraiser, raffle, silent auction, food, drink, kids' activities, spoken word, comedy, live music & more, Civil Liberties Defense Center fundraiser, 6:30-10:30pm, Cozmic Pizza, info at [www.cldc.org](http://www.cldc.org) \$10, ages 10 & under FREE.

Benefit Concert & Silent Auction for Anna Aleknar Armaiti, feat. music w/Sky in the Road, Cosmos Worth, 7:30pm, Unity of the Valley, 3912 Dillard Rd. \$5-\$100 sug. don.

FOOD for Lane County/Toys for Tots/KDUK & BiMart "Stuff the Bus" Donation Drive continues. See Friday.

**COMEDY** Pacific NW Women's Comedy Festival, feat. Sharon Lacey, Rylee Newton, Lisa Myers, The Hamazons, Fay Canale, Leigh Anne Jasheway & more, 7-10pm, Wildish Theater, 630 Main St., Spfd. \$25.

**DANCE** Danceability International: *Cirque-Elation* w/ Mood Area 52, improv, live music, 3:30-4:30pm, Cozmic Pizza. FREE.

Ballet Fantastique: *String Theory*, variety, 7:30pm today & 2:30pm tomorrow, Hult Center. \$27-\$33.

"Songs by Artist" w/Brad Garner & Shannon Mockli continues. See Friday.

**FARMERS' MARKETS** Mazzi's/Hideaway Bakery Farmers' Market, year 'round, 9am-2pm, 3377 E. Amazon.

**GATHERINGS** Eugene Tree Foundation Trainsong Project Kick-Off w/guest speaker Mayor Kitty Piercy, volunteer planting to launch 2010-2011 season, 9am-12:30pm, American Red Cross Building, 862 Bethel Dr., into at [www.eugenetreefoundation.org](http://www.eugenetreefoundation.org)

Yapoah Terrace Holiday Bazaar, 9am-3pm, 350 Pearl St.

Inclusive Visions Recreation Fair, info on outdoor rec opportunities for individuals w/severe visual impairment, 10am-1pm, Hilyard Community Center, 2580 Hilyard St., RSVP to 682-5311. FREE.

Holiday Market, 10am-6pm, w/entertainment by Eugene Bhangra Youth Group, 10:30am; Olem Alves Jazz Duo, 11:30am; Inspirational Sounds, 12:30pm; WaHoo!, 1:45pm; Ghillie Dhu & the Dhonts, 3:15pm; Dick Danger Band, 4:45pm, Lane County Fairgrounds, 13th & Jefferson, [www.holidaymarket.org](http://www.holidaymarket.org) FREE.

Fleece Navidad, alpaca products, holiday sale, 10am-4pm, Spencer Creek Grange, 86013 Lorane Hwy, [www.alpacabreedersconnection.com](http://www.alpacabreedersconnection.com)

Free People, music, food, clothing, fellowship, 11am-3pm, WOW Hall. FREE.

Willamette Valley NORML Public Meeting, 2pm, Theo's Coffee House, 199 W. 8th Ave., [www.regulatemedicalmarijuana.org](http://www.regulatemedicalmarijuana.org) FREE.

Third Annual Mr. Whiteaker Pageant, 9pm, Wandering Goat, 268 Madison St. \$6.

Customer Appreciation Event w/ Meridian Business Community continues. See Thursday, Nov. 18

**KIDS/FAMILIES** Play in the Rain Day w/Youth in Nature

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**NOVEMBER 20, 4PM-12AM**  
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w/ UKES 4 KIDS, SCOTTY'S CREW, SAVANNA COEN, GRACE MITCHELL, THE SUB PILOTS, ENGRAVED, DOUGLAS COUNTY DAUGHTERS, TOUCHYFEELIACS, BAJUANA TEA. FREE, ALL AGES,

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★ **NOVEMBER 20, 9PM-2AM**  
SAM BOND'S GARAGE

w/ RED PAJAMAS, ACCORDIONS ANONYMOUS, THE WHISKEY CHASERS, AND WETSOCK.

COVER: \$5, FREE w/ VIP PASS, 21+

**NOVEMBER 23, 5-8PM**

WEALTH & BUSINESS @ KITSCH REAL DISCUSSIONS ABOUT BAND ORGANIZATION AND MANAGEMENT ISSUES w/ SPECIAL GUESTS FOR Q&A. FREE, ALL AGES.

★ **NOVEMBER 27, 7-11:30PM**  
WOW HALL

w/ SAVANNA COEN, GRACE MITCHELL, GEMIINI RIISIING, ENGRAVED, THE SUB PILOTS, THE SUGAR BEETS. COVER: \$10 (FREE w/ VIP PASS) or \$7 w/ 3+ CANS OF FOOD, ALL AGES.

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## NEW LOCATION!

# 1055 BAILEY HILL ROAD

On the corner of West 11th and Bailey Hill In the Lowe's parking lot.

Partnership, outdoor activities, tree climbing, horse riding, hikes, hay rides, visit from Smokey the Bear & more, all ages, 10am-3pm, Mt. Pisgah Arboretum, info at [www.youthinnature.org](http://www.youthinnature.org) or call 349-5055. FREE.

Family Music Time w/Samuel Becerra, Tito Amaya & Rob Tobias, sing, dance, 10:15am, Downtown Library. FREE.

Storytime in Spanish w/Latino Liason Emily, all ages & families welcome, 1pm, Springfield Library, 225 Fifth St., Spfd. FREE.

Dog Tale Time, build skills reading to dogs, grades 1-6, 2-3:30pm, Downtown Library, reg. at 682-5450. FREE.

**LECTURES/TALKS** Quilting Workshop w/Karla Alexander, 9am, Our Sewing Room, 448 Main St., Spfd., reg. at 915-1385. \$35.

Genealogy Computer Class, 10am-noon, Downtown Library, reg. at 682-5450. FREE.

"Drawing Upon Rome: Gallery Sketching" w/Gabriella Soraci, workshop, ages 16 & up, 10am-1pm, Jordan Schnitzer Museum of Art, UO. \$25, \$22.50 mem.

"Healthy Nests: Healthy Couples Raise Happy Children" w/Deanna Linville & Jeff Todahl, 11am-12:50pm, 220 HEDCO Education Bldg., UO. FREE.

City Views: "Bellotto, Dresden & the Venice-Effect" by Kenneth S. Calhoun, 2pm, Jordan Schnitzer Museum of Art, UO.

"Native American Flutes: History, Folklore & Music" w/Mi-Cree-Ni Quash-Mah, 3pm, Downtown Library. FREE.

**LITERARY ARTS** Calyx Books' 34th Anniversary Celebration w/Oregon Book Award-winning poet Penelope Schambly Schott, author of *Crow Mercies*, reading, 5pm, Tsunami Books, 2585 Willamette St. FREE.

Tellebration w/National Storytelling Network, local stand-up storytellers, proceeds benefit *Skipping Stones Magazine*, for all ages, 7:30pm, Grace Chapel, 1166 Oak St. \$5 sug. don.

**MUSIC** Youth Orchestra, 10am, Barnes & Noble, 1163 Valley River Center. FREE.

Meadowlark Trio, oboe sonatas, 2pm, Atrium Building, 10th & Olive. FREE.

Halie Loren, *After Dark* CD release, jazz, 3pm, CD World, 3215 W. 11th Ave. FREE.

Chamber Music Amici Preview, 3pm, Cascade Manor, 65 W. 30th Ave. FREE.

University Gospel Ensembles, 4pm, Beall Hall, UO. \$8, \$6 stu.

American Spirituals w/Eugene Gleemen, 7:30pm, Central Presbyterian Church, 555 E. 15th Ave., tickets at 255-3003. \$15, \$12 stu. & sen.

Pretty Lights, electronica, 8pm, McDonald Theatre. \$22 adv., \$25 door.

Future Music Oregon, UO music technology ensembles, 8pm, Beall Hall, UO. \$7, \$5 stu.

Grizz Rock w/Wetsock, Accordions Anonymous, Whiskey Chasers, Red Pajamas, variety, 9:30pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Obsidians: Ridgeline Trail, hike, 6.2 miles, info at [www.obsidians.org](http://www.obsidians.org) or sign up at Eugene YMCA.

November Birdwalk w/Dave Bontrager, 8am-noon, Royal Ave. Oak Woodlands, info at 968-5533. \$3 sug. don.

GEARs Bike Ride: Lorane, 50 miles, food stop, 9:30am, Alton Baker Park, [www.eugenegears.org](http://www.eugenegears.org) FREE.

Klink Cycles Grand Opening, refreshments, prizes, 11am-5pm, 909 River Rd. FREE.

Humandala Yoga, synergistic games, 2-5pm, Just Breathe Yoga, 2868 Willamette St. FREE, up to \$10 sug. don.

**SOCIAL DANCE** Barn Dance w/Old Time Fiddlers, all levels



A new "Mr. Whiteaker" will be crowned Saturday night during the third annual pageant at Wandering Goat

welcome, dances taught, 7-10pm, Spencer Creek Grange, 86013 Lorane Hwy, info at [www.spencer creekgrange.org](http://www.spencer creekgrange.org) \$4, under 10 FREE.

**THEATER** *All the Great Books (Abridged)* continues. See Thursday, Nov. 18.

*The Last Days of Judas Iscariot* continues. See Thursday, Nov. 18.

*Hedda Gabler* continues. See Thursday, Nov. 18.

*Love's Labors Lost* continues. See Friday.

*Love's Labors Lost* continues. See Friday.

**VOLUNTEER** Eugene Tree Foundation Tree Planting, 9am-1pm, Red Cross, 862 Bethel Dr., info at 915-1601.

## 21sun

Sunrise 7:16am; Sunset 4:41pm  
Av High 50; Av Low 37

**BENEFITS** FOOD for Lane County/Toys for Tots/KDUK & BiMart "Stuff the Bus" Donation Drive continues. See Friday.

**COMEDY** Daniel Tosh's *Twenty Ten Tour*, stand-up, 7pm, Hult Center. SOLD OUT.

**DANCE** Ballet Fantastique: *String Theory* continues. See Saturday.

**FARMERS' MARKETS** Fairmount Neighborhood Farmers' Market, 10am-3pm, Sun Automotive parking lot, E. 19th Ave. & Agate St.

**GATHERINGS** Holiday Market, 10am-6pm, w/entertainment by Rob Tobias, 10:30am; Bin Daas, 11:30am; Carl "Bus Man" Faddis, 12:30pm; Scrambled Ape, 1:45pm; Rusty Still, 3:15pm; African Sundial, 4:45pm, Lane County Fairgrounds, 13th & Jefferson, [www.holidaymarket.org](http://www.holidaymarket.org) FREE.

Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 796 W. 13th Ave., info at 683-5589. \$1.50.

Vigil to Close the School of the Americas, music, testimony, info, singing of names of martyrs, 1-2pm, Free Speech Plaza, 8th & Oak, info at [lasc@efn.org](mailto:lasc@efn.org) or call 485-8633.

Eugene Rainbow Family Potluck Picnic, bring food/eating utensils, 1-6pm, Alton Baker Park.

"Celebrate the Season" Art, Wine & Antique Walk, noon-4pm, Historic Oakland, info at 459-2581. \$5.

**KIDS/FAMILIES** "Reuse, Recycle, Rethink" w/BRING Recycling, "green" crafts, 3-4pm, Downtown Library. FREE.

**LITERARY ARTS** Book Release Celebration for Nan Phifer, author of *Memoirs of*

*the Soul: Writing Your Spiritual Autobiography*, reading, discussion & signing, 3pm, Tsunami Books, 2585 Willamette St. FREE.

Eva Johnson Memorial Book Club w/Shirley Tallman, author of the Sarah Woolson historical mystery series, 4pm, Shelton-McMurphy-Johnson House, 303 Willamette St. FREE.

**MUSIC** American Spirituals w/Eugene Gleemen, 3pm, Wildish Theater, 630 Main St., tickets at 255-3003. \$15, \$12 stu. & sen.

University Symphony, 3pm, Beall Hall, UO. \$7, \$5 stu.

End-of-Fall Term Concerts: Lane Chamber Orchestra & Lane Symphonic Band, 3pm, Performance Hall, LCC, 4000 E. 30th Ave., tickets at [www.lanec.edu/tickets](http://www.lanec.edu/tickets) \$5, \$3 stu. & sen.

All-Ages Jazz Jam w/Rich Platz, 4-7pm, Jazz Station, 68 W. Broadway, \$2-\$6 sug. don.

Samuel Ferris Harmon, Jesse Meade, folk, pop, 8pm, Cozmic Pizza. FREE.

David Heffland & the Majestic Ensemble, Celtic, world music, 8:30pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** GEARs Bike Ride: Alvadore, 23 miles, food stop, 9:30am, Alton Baker Park, [www.eugenegears.org](http://www.eugenegears.org) FREE.

**SPIRITUAL** Community Chanukah Celebration, food, music, storytelling & kids' activities, 10am-3pm, Temple Beth Israel, 1175 E. 29th Ave., info at [www.tbieugene.org](http://www.tbieugene.org)

Fall Festival of Praise & Thanksgiving, potluck, music, poetry, 4pm, First Presbyterian Church, 3rd & Adams, Cottage Grove. FREE.

Video Screening: *Peace is Possible: It needs to be felt*, 7pm, EWEB, 500 E. 4th St. FREE.

**THEATER** *Love's Labors Lost* continues. See Friday.

## 22mon

Sunrise 7:17am; Sunset 4:40pm  
Av High 50; Av Low 37

**FILM** Screening: *Sugar: The Bitter Truth*, w/Robert H. Lustig, 7pm, Eugene Wellness Center, 1551-B Oak St., RSVP to 344-8912. Don.

**LECTURES/TALKS** Avid Gardeners: "Heaths & Heathers" w/Karla Lortz, 7pm, Eugene Garden Club, 1645 High St. FREE.

**LITERARY ARTS** Writer's Block Workshop w/mystery writers Carolyn Rose & Mike Nettleton, 2-3:30pm, Tsunami Book, 2585 Willamette St. FREE.

**MUSIC** Chamber Music on Campus, UO ensembles, 7pm, UO Living/Learning Center, UO. FREE.



EW'S MASHUP OF ARTS & TREATS!



# HOLIDAYS

HAPPY

2010

Bad Santa  
(David Mort)  
pies arts  
administrator  
Tina Rinaldi

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**11/23 7:30pm**  
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**12/1 3:43pm**  
The Lane Gospel Choir

**12/2 7:30pm**  
Spectrum Vocal Jazz  
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**12/3 7:30 pm**  
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EUGENE SYMPHONY PRESENTS  
**Marin Alsop Conducts Brahms**  
Thursday, Nov. 18 at 8:00 PM  
SILVA—Tix: \$15 & up; STUDENT & YOUTH DISCOUNTS AVAILABLE  
Welcome renowned conductor Marin Alsop as she returns to the Silva stage.

ARTBEAT PRESENTS  
**Paul Taylor Dance Company: Taylor 2**  
Friday, Nov. 19 at 8:00 PM  
SILVA—Tix: \$38-\$18;  
STUDENT & YOUTH DISCOUNTS AVAILABLE  
Combining Taylor's signature blend of athleticism, humor and emotion, Taylor 2 will knock your socks off!

BALLET FANTASTIQUE PRESENTS  
**String Theory**  
Saturday, Nov. 20 at 7:30 PM  
Sunday, Nov. 21 at 2:30 PM  
SORENG—Tix: \$33-\$27; STUDENT, YOUTH & SENIOR DISCOUNTS AVAILABLE  
String Theory shows off the distinct personalities and stylistic versatility of the six company dancers in a range of favorite string pieces, new and beloved.

LIVE NATION PRESENTS  
**Daniel Tosh - Twenty Ten Tour**  
Sunday, Nov. 21 at 7:00 PM —SILVA—Tix: \$37  
The unusual mind of Daniel Tosh has earned him the admiration of his peers by winning over audiences with his unique brand of stand-up comedy. *Mature content.*

SHASTA MIDDLE SCHOOL PRESENTS  
**Shasta Middle School Winter Concert**  
Monday, Nov. 29 at 7:00 PM —SILVA—Tix: \$6.50  
Shasta Middle School's annual music department concert featuring band, choir and orchestra.

**ENTERTAINMENT ON SALE:**

DANCE FACTORY PRESENTS  
**Urban Pulse** (SORENG—Dec. 3)

EUGENE CONCERT CHOIR PRESENTS  
**A Celtic Christmas** (SILVA—Dec. 4 & 5)

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MARIN ALSOP

Paul Taylor Dance Co: Taylor 2

Daniel Tosh

**EUGENE**

# Holiday Haaaaaaaaaah!

Pie in the face, but all's well-ish BY SUZI STEFFEN

**W**hy the heck do we have a Bad Santa hitting an innocent arts administrator with a tin full of pie on our cover?

Short story: We used Facebook, and this was the result.

Long story: Ideas about pie in the face started to fly around last Tuesday. Yeah! Thanksgiving pie in the face! Wait, if pie's good, what about a *cherpumpkin*? (See more about the cherpumpkin in this issue.) Suddenly, Tina Rinaldi, program manager for Arts and Administration at the UO's School of Architecture and the Allied Arts, volunteered to get hit in the face by pie. Then David Mort, the general manager of the Lord Leebrick Theatre Company, *also* volunteered to be the one hit in the face.

Rinaldi insisted she be the pied instead of the pie-er, and Mort said he'd find a Santa suit to make things all the more holiday-ish. We called Catherine at Sweet Life to see if the perennial Best of Eugene winner could come up with one in a such a short amount of time, and we talked things over with the photographers and art director. Everyone agreed actually hitting Rinaldi with a cherpumpkin (which our webmaster/technical genius/IT dude told us "weighed like 500 pounds" as he carried it into the office) might result in serious injuries. Graphic artist Sarah Decker came up with the pie tin and whipped cream idea; I (Suzi Steffen) snagged a Santa suit from Nobody's Baby (thanks to the UO Bookstore's Bruce Lundy for the tip) and some pie filling from the Kiva.

Rinaldi and Mort practiced several times before the actual, and pretty hilarious, pie to the face commenced. Rinaldi, Mort and I all helped smear pumpkin pie filling and cherry butter on Rinaldi's face and hands while Cooper took photos and Decker looked on with a knowing photographer smile. Almost everyone at the *Weekly* offices (and Rinaldi's family, and some dogs, we hear) partook of cherpumpkin, of which, as I write this, some still remains in the refrigerator.

Really, it was some of the most fun possible at this workplace. Thanks to all who participated, and don't try this at home ... but feel free to bake a cherpumpkin using our links, and definitely enjoy the offerings of every arts organization in the well-arted city of Eugene.

Isn't that our city slogan? A Great City for the Arts and the Foodies? If not, we think it should be. Happy holidays, Eugene. Stay warm and dry, and don't lose that creamy goodness at your center. **HH**



# CIVIL WAR

## FOOD BATTLE

*ending hunger one text at a time*



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For Lane County

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**Text gobeavs5 or gobeavs10 to 20222**

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*Because there's nothing civil about hunger*

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## Lights and Music and Theater and a Run or Two

Options for enjoying yourself, and helping others, this holiday season BY SUZI STEFFEN

Overwhelmed by the holidays? Eugene has approximately 8 zillion options to relieve your stress, ranging from outdoor events to the nostalgia of *White Christmas* to laughter from *Santaland Diaries* to the sweet strains of music floating over the city.

You might know much of this already. Oregon Mozart Players and their **Candlelight Baroque** concerts practically stand as an unbreakable Eugene tradition. The **Turkey Trot**, which in this city supports FOOD for Lane County, occurs early on Thanksgiving

Day (though we kind of think it should be the day *after* Thanksgiving — running and/or walking off some of the holiday feast could be a great motivator). The **Whiteaker Thanksgiving Dinner** rocks a free and tasty community dinner (with some gift giveaways as well), and

if you've got time, you might want to volunteer for and/or donate to the annual event, which attracts thousands — yes, thousands — to the Whiteaker School at 21 N. Grand. (Go to [wedinner.org](http://wedinner.org) to check out the donation wish list and volunteer opportunities.)

But music and theater aren't the only options; classic ballet **The Nutcracker** hangs in there with incarnations ranging from the Eugene Ballet's beautiful extravaganza (with the added bonus of holiday teas to make the little ones happy) to a 45-minute version by the Pacific Classical Ballet that should pack the Wildish Theater as well and provide some relief for parents worried about their 4-year-olds' bladders for the big performance. The Oregon Ballet Foundation performs it four times as well, at LCC; so you can actually see *The Nutcracker* a dozen times this season in Eugene alone, if you have the stamina and the funding. "Dance of the Sugar Plum Fairies" will never, ever leave your head.

But it's not all holiday dance; Ballet Fantastique performs **String Theory** Nov. 20 & 21 in the smaller Soreng Theater at the Hult Center, and despite an emergency involving Russian dancers being denied visas to the U.S., the company has original choreography and compositions enough to suit the dance-consuming public of Eugene.

Sure, the days' light is shrinking down to, well, not enough, until the Solstice on Dec. 21, but lights shine from the Lane

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Saturday Market's

**Holiday Market**

**Starts This Saturday & Sunday, November 20-21**

**Also open Nov. 26-28, Dec. 4-5, Dec. 11-12, Dec. 18-19, Dec. 22-24**

Exhibit Hall, Lane County Fairgrounds, 13th & Jefferson

Hours 10 am - 6 pm • Free Admission • Free Parking

[www.holidaymarket.org](http://www.holidaymarket.org) 541-686-8885

UNIQUE  
EUGENE

County Fairgrounds with the **Holiday Market**, which we know has some people rolling their eyes about hippies and others saving pennies or barter ideas for gift-buying chances. The Market (about which you'll read more in next week's Gift Guide) runs right up through 4 pm on Christmas Eve, and there's really no better place in Eugene to encounter a mixture of Ducks fans, vegan foodies, tie-dyed revelers, musicians, poets, soap-makers and everything else that makes this town what it is. This year, the Farmers Market returns as well for much of the same time

as the Holiday Market; let the root veggie-buying commence!

Once again, we look forward to the popular **White Christmas** from The Shedd, whose Bill Hulings/Shirley Andress pairing provides the juggernaut with a solidly grounded (but fun!) performing center. The Lord Leebrick, which took a break from holiday theatricals last year, picked the David Sedaris classic **The Santaland Diaries**, adapted by Joe Mantello for the stage, directed by Bobby Vrtis and performed by the UO's Colin Lawrence (fresh off of *Love's Labors Lost*)

as Crumpet the Elf. That starts Dec. 3, as does the Very Little Theatre's counter-programmed **Lenny Bruce Is Back**, but if you need cheer the weekend before, check out Actors Cabaret of Eugene's **Hairspray**. It's not *holiday* cheer, so to speak, but *Hairspray* captures generosity of spirit and ways to make the world a better place that couldn't speak more clearly to the values of the return of the sun (or Son, if you prefer) and lights in the darkness.

Speaking of lights, take a trip with the Willamalane folks (or on your own) to

**Shore Acres**, where the holiday light show and the winter-wild Oregon Coastal wave show combine to make a spectacular mashup of nature and culture. Or there's the Junction City **Parade of Lights**, which makes its way to Harrisburg and Coburg as well this year, and of course we have the **Festival of Trees** at the Valley River Inn.

If you're still looking for gifts, nothing says local and thoughtful like special objects from the many, many artists' studio open houses and holiday sales; some of our faves have always been the **2nd & Blair** artists (Dec. 3-5) and **Ken Standhardt** (the same weekend) sales, but we have a gazillion listed in the calendar this year, and we're sure more artists will send in new listings to our regular calendar as well. Don't miss **Maude Kerns Art Center**, **ClaySpace**, **Eugene Glass School** and other local spaces and their holiday sales/exhibits either.

At the end of the year, so we remember hearing in *Les Miserables*, you're another year older ... but slough that off with **The First Run** starting at the Valley River Inn and continuing along the Willamette River, either at 11:59 pm on NYE just after you celebrate the last of the year with the Eugene Opera's *La Bohème*, or at 10 the next morning, when we're sure you'll be in tip-top running shape. OK, maybe we'll do the 5K walk. Either way, it's all too Eugene to eat local food, head to some local theatrical offerings and then hit the great outdoors. Happy holidays! HH



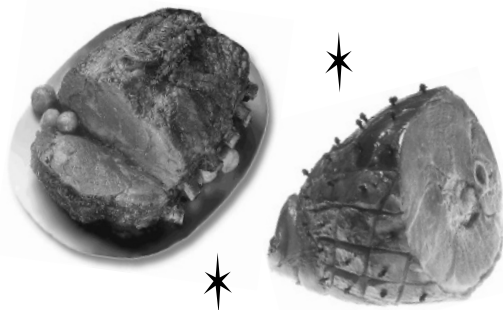
The Shedd's *White Christmas* opens Friday, Dec. 3

## CAPELLA MARKET MEAT DEPARTMENT FOR THE HOLIDAYS

Again this year, we're offering **fresh**, vegetarian-fed, range-grown Thanksgiving turkeys from Diestel Turkey Ranch in Sonora, CA: one of the last small family-owned turkey farms in America. These birds are raised unconfined, in a healthy environment, without the need for hormones, antibiotics or growth enhancers. **Call 541-345-1014 today to place your order.**



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# Food Gone Crazy

What people put in their mouths during the holidays BY SUZI STEFFEN

We don't know where it all began. Was it the general craziness of the traditional Thanksgiving feast? Turkey. Gravy. Potatoes. Mashed potatoes. Stuffing. Cranberry sauce, cranberries from a can, cheesy cauliflower (we mean cheese-sauced cauliflower), that awesome (or horrifying) green-bean-mushroom-soup casserole (don't forget the crunchy "onion" topping!), maybe a Jell-O salad with pecans and cream cheese in it ... and then some pie, or rather pies, with whipped cream?

Then there's the vegetarian Thanksgiving. We're not going to talk Tofurkey, though that's weird enough (even if it's tasty and some of us have eaten a fair amount of it and probably will again), but everyone from Mark Bittman at the *New York Times* to (of course) *Vegetarian Times* provides 20-step recipes for complex traditional-like options made without meat, or sometimes without any animal products at all (check out GentleThanksgiving.org for recipes, turkey exposés and some photos of smiley people with happy, long-lived turkeys). And of course there's deep-fried turkey, which can burn houses or garages down but apparently tastes a lot better than the regular stuff.

But the weirdest things lately are the "things in a thing." There's turducken, deboned chicken in a deboned duck in a

turkey, but we've all gotten used to that, or at least the idea of it (I'm waiting for vegan chicken inside of vegan duck inside of a Tofurkey, myself), but other people have ideas that go even farther into the uncharted depths of weird.

We first heard of the cherpumple on Facebook and quickly looked it up. Hey, it was featured in the *Wall Street Journal* last January, so it's not exactly a new

thing. Created by kitschy chef Charles Phoenix, the cherpumple, technically speaking, is a cherry pie, a pumpkin pie and an apple pie each baked inside a different sort of cake (Phoenix uses white cake for the cherry, yellow cake for the pumpkin and spice cake for the apple) and then glued together with nothing else but cream cheese frosting. You can find the original cherpumple video at <http://wkly.ws/wo>



ws/wo and it's inspired many a knock-off video, recipe and article.

We couldn't resist either, and when we started spreading the word on Facebook that we were asking Sweet Life to cook us a cherpumple (ours is actually a pumpcherple, all in a white cake for Sweet Life's sanity), we heard from our friends and fans about other weird Thanksgiving food as well.

Some people mentioned local ideas like spinach casserole with Yumm! sauce (thanks, Debbie Williamson-Smith; we might use that one). And many of us enjoy "Mama Stenberg's Cranberry Relish" recipe, which you can find at <http://wkly.ws/wr> and which includes, yes, horseradish and onions alongside the cranberries.

Then there's the *turkey cake*, which might not properly be called a cake — it's ground turkey breasts, yams and other T-day treats like sausage stuffing and cranberry all held together with mashed potatoes. We're not kidding you, and if you'd like to make it in lieu of the usual dishes, find the recipe(s) at <http://wkly.ws/wq>

Thanksgiving's one of those holidays about whose food U.S. families have something approaching a holy passion — it's sacred. Until it's not, when Grandma Josephine gets into the Wild Turkey a little early or parents start planning the menu from things they got off the internet or from the *Eugene Weekly*. Our advice is to sit back, relax, eat moderately if you can (it's more fun that way, tastier and such) — and watch the turkey cakes fly. **HH**

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# Fest It Up At Home

Sixteen Tons brings home the happy hoppyness BY MOLLY TEMPLETON

**F**ellow winter beer fans, rejoice: You no longer have to gaze longingly northwards at Portland's Holiday Ale Festival. You no longer have to dream of distant seasonals you might never get to try. You just have to wander down to Sixteen Tons this weekend for their Winter and Strong Ale Festival.

Sixteen Tons has been hosting daily beer tastings since opening in May, but, co-owner Mike Coplin says, they've also been trying to figure out what their customers want the shop to be. "We're kind of in a big transition because we just added draft," he says of the shop's four new taps. Customers can sip pints in the shop (after 5 pm the market turns into an over-21 space) or take just-poured beer home in growlers or Mason jars. "It seems like the idea of taking fresh beer home — people definitely want it. It seems like people [also] want to drink beer here," Coplin says of the changes.

Six more taps are being installed this week, meaning the shop will have 10 draft beers and a wide array of bottled beers for the festival, which is also part of the shop's transition. They're moving from daily tastings to bigger, less frequent events, including a "Week of Wild," Dec. 14-18, when they'll feature 10 wild (also called sour) ales on tap and yet more bottled wild ales for a Friday night tasting.

Coplin estimates that at least half of the winter and strong beers available to taste this weekend will also be available for purchase. Some of the on-tap beers, he says, "are pretty small packages," and won't be available to take home until after the event. Because of the relatively small size of the festival, Coplin says, he can open unusual and rare beers in very small amounts that would be impractical for a larger event. He's excited about some of the vintage beers they'll have for tasting

— beers from previous years that have aged into their best flavor — and about Block 15's La Fermé le Demons, a sour beer aged in bourbon barrels. The beers available are from all across the brewery board — from Cascade to Rogue, Full Sail to Gilgamesh and, of course, Oakshire and Ninkasi. With more than 50 wintry beers to taste, you might just have to go to all three of the festival's sessions to get around to everything. Pace yourselves, friends. The delicious wintry beer season is only beginning. **HH**

*Winter & Strong Ale Fest, 6-9 pm Friday, Nov. 19; 1-4 pm Saturday, Nov. 20; and 6-9 pm Saturday Nov. 20, Sixteen Tons, 265 E. 13th Ave. \$15 tickets include 10 tasting coupons and souvenir glass.*



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More *Nutcracker!* Eugene Ballet at the Hult, opening Friday, Dec. 17

# holiday events

## THURSDAY NOV. 18

UO Art Department Cheap Jewelry Sale, 9am-4:30pm, Lawrence Hall, UO. 541-346-1571.

Home for the Holidays Craft and Gift Bazaar, 10am-5pm today, tomorrow & Nov. 21, 30536 W. Beacon Dr. 541-689-6574.

Eugene Ballet Company presents *The Nutcracker*, 7:30pm, LaSells Stewart Center, Corvallis. hultcenter.org or 682-5000. \$20-30.

## FRIDAY, NOV. 19

Night of A Thousand Stars at 5th St. Market, 5-8pm. Carolers, performance from The Nutcracker Ballet, free pictures with Santa.

Holiday Art Sale, featuring Elaine Pruett's ceramics, Susan Staffel's jewelry & bags, and Lynn Frost's watercolors, 4pm-8pm today; 10am-4pm tomorrow, 665 City View Blvd, Spfd. 541-747-4181.

Sixteen Tons Winter & Strong Ale Fest, 6pm-9pm today, 1pm-4pm & 6pm-9pm tomorrow, 265 E. 13th Ave. 541-345-2003. \$15.

An opening for All Seasons Membership Exhibit and Club Mud Ceramics Show and Sale, 6pm-8pm, Maude Kerns Art Center, 1910 E. 15th Ave. 541-345-1571 or www.mkartcenter.org \$3 don.

## SATURDAY, NOV. 20

Saturday Market's Holiday Market, featuring hundreds of booths, international food court and Eugene Bhangra Youth Group, Olem Alves Jazz Duo, Inspirational Sounds, WaHoo, Ghillie Dhu & the Dhonts, Dick Danger Band, Gordon Kaswell, Eagle Park Slim and Edson Oliveira, 10am-6pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

Ya-Po-Ah Terrace Holiday Bazaar, 9am-3pm, 350 Pearl St.

EWEB Run to Stay Warm, 6:30 am registration, 8:30am Kids 400 Meter Fun Run, 9 am Half Marathon, 9:15am 10K & 5K, EWEB Plaza, 500 E. 4th Ave. http://wkly.ws/wj \$20-\$30.

Audubon Bird Walk with Dave Bontrager, 8am-noon, South Eugene parking lot, 19th & Patteron. \$3.

Fleece Navidad, holiday sale with alpaca items, sweaters, etc., 10am-4pm, Spencer Creek Grange, 86013 Lorane Hwy. www.alpacabreedersconnection.com

Turkey Shoot Free Throw Contest, 10am-1pm, fundraiser for middle school sports programs, Albertsons, 2000 Marcola Road, Spfd. \$2 + canned food donation.

Eugene Glass School's Annual Art Glass Auction, noon-11pm, Eugene Glass School, 575 Wilson St. 541-342-2959. \$15-\$25.

Ballet Fantastique presents *String Theory*, 7:30pm today & 2:30 pm tomorrow, Hult

Center. 682-5000. \$27-\$33. Pacific NW Women's Comedy Festival, 7pm, Wildish Theater, 630 Main St., Spfd. 541-688-1674. \$25.

## SUNDAY, NOV. 21

Saturday Market's Holiday Market, featuring Rob Tobias, Bin Daas, Carl "Bus Man" Faddis, Scrambled Ape, Rusty Still and African Sundial, 10am-6pm, Lane County Fairgrounds. www.holidaymarket.org. FREE.

"Celebrate the Season" art, wine and antique walk, noon-4pm, Oakland. 459-2581 or 459-0555. Passport for prizes \$5.

## MONDAY, NOV. 22

Chamber Music Amici, Concert #2, 5-10pm, Wildish Community Theater, Spfd. 915-5232. \$18-\$22.

## WEDNESDAY, NOV. 24

Festival of Trees, 9am-6pm today & Nov. 28; 10am-7pm Nov. 25, 9am-9pm Nov. 26, 9am-2pm Nov. 27; Valley River Inn. 228-3003. \$6, \$4 sr., under age 12; \$3 in strollers.

*At the Stroke of One: A Dramatic Recitation of Dickens' Public Reading Version of A Christmas Carol*, by Sir Read-A-Lot, at the Festival of Trees at 4:30 pm today, 7:30pm Nov. 26 & 10am Nov. 27; at Barnes & Noble, 6pm, Dec. 4; at Cozmic Pizza, 8pm Dec. 1, 8, 15 & 22. 541-510-9384.

## THURSDAY, NOV. 25

Turkey Stuffer 5K, 8:30am, Splash! at Lively Park, 6100 Thurston Rd., Spfd. 541-736-4033. \$15-\$20.

Turkey Trot, 4-mile run, 2-mile walk & 200 meter kids' Gobbler Gallop, 9am, Skinner Butte Park & RiverPlay Playground. http://wkly.ws/wk or 541-484-9883. \$20 adults, \$15 kids in advance; add \$5 day of race.

Community Thanksgiving Dinner, 11am-3pm, Whiteaker Community Head Start Center, 21 N. Grand. 485-8179. FREE.

## FRIDAY, NOV. 26

Saturday Market's Holiday Market, featuring The McKenzie Drifters, Swinging Marmalukeys, The Conjugal Visitors, 10am-6pm, Lane County Fairgrounds. 686-8885, www.holidaymarket.org FREE.

Thurston High School Holiday Craft Faire, with hand-crafted gifts, movies for kids, food, choirs, 10am-6pm today, 10am-5pm tomorrow, 333 N. 58th St., Spfd. FREE.

*Hairspray*, 8 pm today, tomorrow and Dec. 3-4, 10-11 & 17-17; 2pm Dec. 5 & 12, Actors Cabaret of Eugene. www.actorscabaret.org and 683-4368. \$16-\$39.95.

*Meet Me in St. Louis*, 8pm today, tomorrow and Dec. 2-4, 9-11 & 15-18; 2:30pm Dec. 5 & 12 Albany Civic Theater, 111 First

4, 2581 Monroe Street, 541-344-2100. FREE.

"Turkey Burn" aquatic fitness class, 9:30am, Echo Hollow Pool, 1655 Echo Hollow Rd., & Sheldon Pool, 2443 Willakenzie Rd. 682-5525 (Echo Hollow) or 682-5314 (Sheldon). \$3.25.

Pacific Classical Ballet's *Nutcracker: The Kingdom of the Sweets*, 45-min. condensed version, 2pm & 4pm today, 4pm tomorrow, Wildish Theater, 630 Main St., Spfd. 541-510-4629. FREE; sug. Don. \$5/\$20 per fam.

Oregon Ballet Foundation Children's *Nutcracker*, 2 & 7pm today; 1pm & 6pm tomorrow, LCC. oregonballetfoundation.com \$12-15.

## SUNDAY, NOV. 28

Saturday Market's Holiday Market, featuring Opal Creek, Jim Page, Eagle Park Slim All Star Blues Band, 10am-6pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

## MONDAY, NOV. 29

Shasta Middle School Winter Concert, 7pm, Hult Center. \$6.50.

Holiday Marketplace, 10am-8pm today through Dec. 2; 10am-2pm Dec. 3, Willamalane Adult Activity Center, 215 W. C St., Spfd. 736-4444. FREE.

## TUESDAY, NOV. 30

GEARs Bike Swap, 7pm-9pm, Vet's Club, 1626 Willamette. 541-683-1409. \$5 non-members; members FREE.

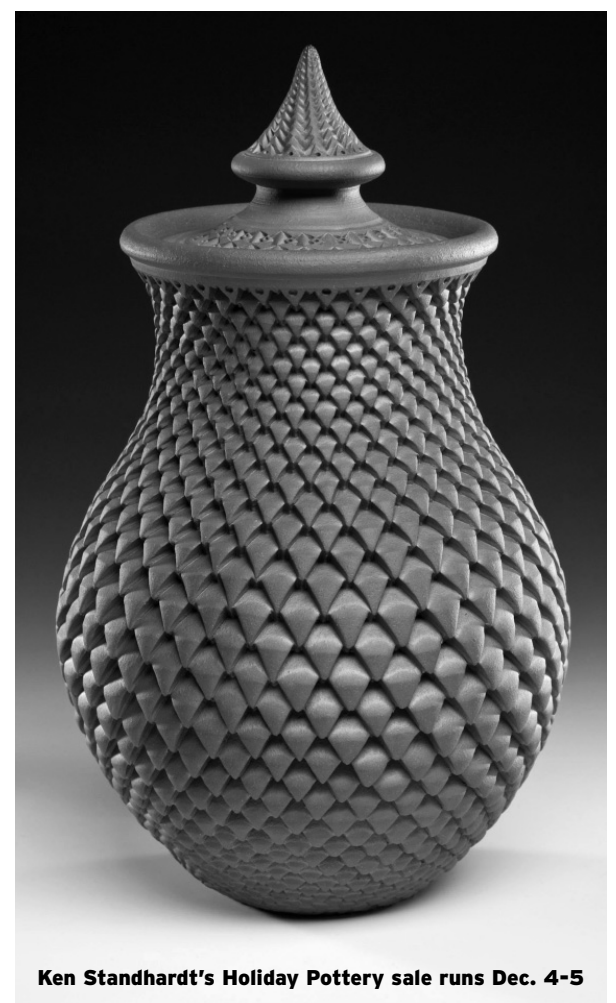
Ave. SW. www.albanycivic.org \$10 & \$13.

## SATURDAY, NOV. 27

Saturday Market's Holiday Market, featuring Chris Kokesh, Olem Alves & Inner Limits, Mood Area 52, 10am-6pm, Lane County Fairgrounds. 686-8885, www.holidaymarket.org FREE.

Turkey Shoot-Out Golf Tournament, 8:30am, Laurelwood Golf Course. 541-484-4653. \$45.

Faith Rahill's Holiday Studio Sale, 10am-5pm today and Dec.



Ken Standhardt's Holiday Pottery sale runs Dec. 4-5



## HOLIDAY HAPPENINGS

### THURSDAY, DEC. 2

Willamalane Activity Trip:  
Holiday Lights at Shore Acres,  
1:30-11pm, for ages 18+, leave  
from Willamalane Activity  
Center, 215 W. C St., Spfd. 736-  
4444. \$34 in district/\$36 out of  
district (dinner extra).

Prospectors Holiday Bazaar,  
4pm-8pm today, 10am-6pm  
tomorrow & 1pm-4pm Dec. 4,  
Dr. Snapp House, 360 S. River  
Road, Cottage Grove.  
541-942-5055.

### FRIDAY, DEC. 3

Make Patchwork Ornaments,  
for ages 50+, 1pm-3pm,  
Willamalane Activity Center,  
215 W. C St., Spfd. 736-4444.  
\$10 in district/\$11 out.

Faye Nakamura's Holiday  
Studio Sale, 5pm-9pm  
today, 10am-5pm tomorrow,  
2695 University. FREE.

2nd & Blair Artists Holiday  
Studio Sale, 5pm-9pm today,  
11am-5pm tomorrow, 1pm-  
5pm Dec. 5, 2nd Ave. & Blair.  
FREE.

ClaySpace's Holiday Studio  
Sale, 5pm-10pm today, 11am-  
5pm & 7-9pm (w/music by Sam  
Becerra and friends) tomorrow  
& noon-4pm Sunday, 222 Polk.  
653-8089. FREE.

*The Santaland Diaries*, 8 pm  
today, tomorrow, Dec. 9-11  
& 16-18; 2 pm Dec. 5 & 12,  
Lord Leebrick Theatre, 540  
Charnelton St. 541-465-1506  
or lordleebrick.com \$15.

*White Christmas*, 7:30pm today,  
tomorrow, Dec. 10-11 & Dec  
17-18; 2:30pm Dec. 5, 12 & 19,  
The Shedd. www.theshedd.org  
or 434-7000. \$20-\$42.

Winter's Eve Corvallis,  
shopping, silent auction, hors  
d'oeuvres, music and more, a  
benefit for Assistance League  
of Corvallis, 5pm-10pm,  
Downtown Corvallis. www.  
alcorvallis.org or 757-1978.  
\$35 adv., \$40 door.

### SATURDAY, DEC. 4

Saturday Market's Holiday  
Market, featuring Concrete  
Love Seat, Gerry Rempel Trio,  
Rob Tobias & The Northwest  
Express, 10am-6pm, Lane  
County Fairgrounds. www.  
holidaymarket.org FREE.

Mike Pease (drawings,  
watercolors, & prints) and  
Hannah Goldrich's (jewelry)  
Holiday Sale, 11am-4pm, 768 W.  
10th. 345-8819. FREE.

Ken Standhardt's Holiday  
Pottery Sale and Open House,  
10am-4pm today, noon-4pm  
tomorrow, 4875 Garnet St. 514  
4646. FREE.

Tracie Manso's Holiday Pottery  
Sale and Open-House, 10am-  
6pm today and tomorrow, 1815  
W. 22nd Ave., Eugene, FREE.

Holiday Tea, noon & 3pm  
today and Dec. 11, Shelton-  
McMurphy-Johnson House,  
303 Willamette. \$25.

Eugene Symphony Guild  
Christmas Tour, 10am-4pm  
today & 11am-5pm tomorrow,

Ballet Fantastique's  
*String Theory*  
opens Nov. 20



five Eugene B&Bs.  
541-688-1950 or  
www.eugenesymphonyguild.org  
\$12 adv., \$15 day of event.

Eugene Garden Club's Greens  
Sale, 9am-3pm, 1645 High. 485-  
5772. FREE.

River Road Holiday Bazaar,  
9am-4pm, River Road Park.  
FREE.

Eugene Waldorf School Winter  
Light Faire, 11am-4pm, 1350  
McLean Blvd. FREE.

Eugene Concert Choir  
presents: A Celtic Christmas  
Featuring the Willis Clan, 8pm  
today & 2:30pm tomorrow,  
Hult Center: 682-5000.  
\$22-\$36.

Christmas Tea Parties, 2pm,  
Our Daily Bread Restaurant,  
88170 Territorial, Veneta. www.  
ourdailybreadrestaurant.com  
or 935-4921. Reservations  
required. \$15.95 afternoon tea;  
\$28.95 high tea.

### SUNDAY, DEC. 5

Saturday Market's Holiday  
Market, featuring Red  
Pajamas, The Klezmernauts,  
Calango, 10am-6pm, Lane  
County Fairgrounds. www.  
holidaymarket.org FREE.

Meet Your Maker Holiday  
Show, 1pm-5pm, Cozmic Pizza.  
www.meetyourmaker.net FREE.

Winter Tea Dance: "Pearl  
Harbor Remembered," 2pm-  
4pm, Oregon Air & Space  
Museum, 90377 Boeing Dr.,  
Eugene. 541-461-1101. \$8.

Cascade Chorus Community  
Christmas Celebration, 2:30pm,  
Sheldon High School. \$10-\$12.

The Motet Singers Candlelight  
Christmas Concert, 4 pm,  
Ebbert Memorial United  
Methodist Church, 532 C St,  
Spfd, 541.344.5271. \$5-7, youth  
FREE.

Westfir Covered Bridge  
Lighting Festival, with Santa,

carols, treats, arts, crafts, 6pm,  
Westfir. 541-782-4146. FREE.

Corvallis Youth Symphony  
Winter Concert, 3pm,  
Corvallis High School  
Performing Arts Center,  
Corvallis. www.cysassoc.org  
\$10 adv. \$12 door.

Corvallis-OSU Symphony  
Orchestra Holiday Concert,  
with OSU Choirs, 7pm,  
LaSells Stewart Center, OSU.  
cosusymphony.org

### MONDAY, DEC. 6

Oak Ridge Boys, singing  
Christmas favorites, 7:30pm,  
Hult Center. 541-682-5000.  
\$39.50-\$49.40.

Oregon Mozart Players present  
"Candlelight Baroque," 7:30pm  
today & tomorrow, First  
Christian Church, 1166 Oak.  
541-682-5000. \$16-\$38.

### TUESDAY, DEC. 7

Arts Umbrella Little Symphony  
& Junior Orchestra Winter  
Concert, 7:30, South Eugene  
High School. \$10, \$5 sr/stu.

Béla Fleck & the Flecktones,  
holiday tour, 7:30pm, Hult  
Center. 541-682-5000. \$28-\$44.

### WEDNESDAY, DEC. 8

"Creating Happiness for  
Yourself Over the Holidays,"  
with Carolyn and Holly Higgins,  
for ages 50+, Willamalane  
Activity Center, 215 W. C St.,  
Spfd. 736-4444. FREE.

Eugene Youth Ballet presents  
*The Nutcracker Short & Suite*, by  
& for kids, 4pm, Eugene Public  
Library, 100 W. 10th Ave. 541-  
682-8316. FREE.

Island Park Art Gallery  
Reception for "On the Wing,"  
5pm-7pm, Willamalane Activity

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## HOLIDAY HAPPENINGS



Eugene Concert Choir's English Madrigal Dinner, Dec. 10-11

Center, 215 W. C St., Spfd. 736-4444. FREE.

Eugene Youth Symphony Winter Concert, 7:30pm, South Eugene High School. \$10, \$5 sr/stu.

Holiday meal for Seniors, 5:30pm, Petersen Barn Community Center, 870 Berntzen Rd. 541-682-5521, \$7.

### FRIDAY, DEC. 10

City of Eugene Adaptive Recreation Service's Art Show & Sale, noon-7pm today, 10am-4pm tomorrow, Hilyard Community Center, 2560 Hilyard St. 541-682-5311. Free admission; \$10 to rent a table.

Oak Patch Gifts Blowout Warehouse Sale, feat. Jodi Coyote, 10am-6pm today & tomorrow & 10am-5pm Dec. 12, Lane County Fairgrounds. FREE.

Winter Wonderland with craft-making, Santa, live reindeer, professional ice sculptor, more, 6pm-8:30pm, Camp Putt Adventure Golf & Great Bear Hall, 4006 Frankline Blvd. 541-736-4544. \$5.

Eugene Concert Choir's English Madrigal Dinner with the Eugene Vocal Arts Ensemble, 6pm tonight and tomorrow, St. Paul's Parish Hall, 1201 Satre St. \$85; \$680 table of eight. eugeneconcertchoir.org

Riverside Chamber Symphony, 7:30pm, Wildish Theater, 630 Main St., Spfd. FREE; sug. don. \$5.

Parade of Lights, downtown Junction City tonight, Harrisburg tomorrow & Coburg Sunday. 541-998-6154. FREE.

### SATURDAY, DEC. 11

Saturday Market's Holiday Market, featuring Soce, Kef, Cal Young Jazz Band, 10am-6pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

Authors & Artists Fair, meet 35 Oregon authors and 13 local artists, 10am-6pm, Lane County Fairgrounds. www.lanelibrary.org \$1-\$5 sug. don.

Oregon Knife Collectors Winter Show, 8am-4pm, Lane County Fairgrounds. FREE.

Breakfast with Santa, 9am-11am, Willamalane Adult Activity Center, 215 W. C St., Spfd. www.springfieldcpaaa.org \$6 adult; \$5 child by Dec. 4.

Breakfast with Santa, 9:30 am, Petersen Barn Community Center, 870 Berntzen Rd. Reg. req., 541-682-5521 or www.eugene-or.gov/rec \$5.

Breakfast with Santa, 8:30am-11am, Viking Sal, 245 W. 5th St., Junction City. 541-998-1556. \$5; \$2 under age 12.

Jingle Bells Run, 8K run/5K run/walk & Kids' Rudolph Fun Run, benefitting Parkside Community Preschool, noon, Maurie Jacobs Park, Fir Lane off River Rod. 541-484-9883; register online at http://wkly.ws/wl \$15-\$25.

Family Day: "Roman Holiday," open house with family activities, noon-3pm, Jordan Schnitzer Museum of Art, UO. 541.346.3027 or jsma.uoregon.edu

Oregon Tuba Associations presents Tuba Carol Concert,

1pm, in parking lot next to Springfield Museum (Main & 5th). FREE. "Rockin' the Drift Boat," Springfield Christmas Parade, 2pm, downtown Springfield. www.springfieldchristmasparade.org or 988-0955. FREE.

Eugene Symphony and Chambers Family Foundation Yuletide Celebration, 7:30pm today; 2:30pm tomorrow, Hult Center. hultcenter.org or 682-5000. \$15-\$48.

Cascadia Wildlands Project's Wild Wonderland Auction, food, drinks, live music, bid on rafting trips and much more, all proceeds help protect endangered forests and wildlife, 7pm, EMU Ballroom, UO. www.cascadawild.org or 434-1463. \$20 adv., \$25 door.

Hosanna Dance Studio presents *Adventures in Narnia*, 1pm & 7pm today; 4pm tomorrow, Performance Hall, LCC. www.hosanna-foundation.org \$10-\$15.

Willamette Valley Concert Band Christmas Concert, 2pm, First Presbyterian Church, Albany. www.wvcband.org FREE

Emerald Valley Opry, featuring Howard Steele, Dallas & PJ McCord, Kerry Christenson, Lost and Found, Julie Nedele and House, 5:30 pm, Willamette High School. www.emeraldvalleyopry.com \$4 with food donation; \$6, \$5 sr; \$3 stu.

Heceta Head Lightstation Victorian Christmas, 4pm-7pm today, tomorrow & Dec. 18-19, 92072 Hwy 101, Yachats. \$3 per vehicle.

Poison Pen Players present *Dead in the Sled: Ho Ho HO ... OH NO!*, a murder mystery comedy dinner theater production, 7pm, Florence Events Center. 541-999-9281. \$45.

### SUNDAY, DEC. 12

Saturday Market's Holiday Market, featuring Soromundi Lesbian Chorus of Eugene, Accordions Anonymous, Gypsy Moon, 10am-6pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

### TUESDAY, DEC. 14

Homemade Holidays, make wrapping paper, gift bags & cards, 10am-11am today & tomorrow, Willamalane Community Recreation Center, 250 S. 32nd St., Spfd.

### WEDNESDAY, DEC. 15,

Holiday Meal for Seniors, 11:30 am Campbell Center, 155 High St., registration required, 541-682-6318; \$5.

### FRIDAY, DEC. 17

Winter Solstice Celebration, family fun and festivities, 5pm-8pm, UO Museum of Natural and Cultural History, 1680 E. 15th Ave. 541-346-3024. FREE with non-perishable food item for FOOD for Lane County.



Faith Rahill's Studio Sale runs Nov. 27 and Dec. 4

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www.svdpc.us/first-place-family-center.php



## HOLIDAY HAPPENINGS

"A Celtic Holiday," featuring *A Child's Christmas in Wales* dramatized by David Stuart Bull, music by Linda Danielson and Chico Schwall, 3:30pm today, tomorrow and Dec. 19; 9:30pm Dec. 20-23, Café Soriah, 384 W. 13th Ave. Reservations required, 541-342-4410. \$10.

Eugene Ballet Company presents *The Nutcracker*, 7:30pm today and tomorrow; 2pm tomorrow and Dec. 19, Hult Center, Eugene. hultcenter.org or 682-5000. \$22-\$48.

Fred Crafts' Radio Redux presents *Scrooge In Love*, 7:30pm today & tomorrow; 2pm Dec. 19, Wildish Community Theater, Spfd. 915-5232. \$7-12.

### SATURDAY, DEC. 18

Saturday Market's Holiday Market, featuring Brian Cudean, Sideroads, The Streamliners, 10am-6pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

Breakfast with Santa, 9:30am & 10:30am, Amazon Center, 2700 Hilyard St. Reg. req., 541-682-5373. \$5.

Celebrate La Posada Navideña with Amigos Multicultural Services Center and Juventud FACETA, 6pm-9pm, the Whiteaker School, 21 N. Grand. 541-746-6022. FREE.

Eugene Ballet Company presents "Nutcracker Tea," noon today & tomorrow, Hult Center. 682-5000. \$25.

### SUNDAY, DEC. 19

Saturday Market's Holiday Market, featuring Left Coast Sax Quartet, Laura Kemp Trio, The Traceys, 10am-6pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

Winter Solstice 5K Run, 2:30-3:45pm registration, 4pm start, Amazon Park. http://www.eclecticedgeracing2.com/Winter\_Solstice\_Run. html \$15-\$20 w/o shirt through Dec. 19, \$25 race day; tech shirts \$10 & cotton \$6.

### MONDAY, DEC. 20

Corvallis Repertory Singers present "An Evening of Candlelight & Carols," 7:30pm, First United Methodist Church, Corvallis. \$15; donation boxes for Linn-Benton Food Share. www.repsing.org or 737-4061.

### WEDNESDAY, DEC. 22

Saturday Market's Holiday Market, featuring Janet Naylor & Linda Danielson, Gus Russell Trio, Chico Schwall Group, 10am-6pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

### THURSDAY, DEC. 23

Saturday Market's Holiday Market, featuring Gordon Kaswell, Sweet River, NOW! Trio, 10am-6pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

### FRIDAY, DEC. 24

Saturday Market's Holiday Market, featuring Eugene Recorder Ensemble, Jerry Zybach Carol Sing Along, Americanistan, 10am-4pm, Lane County Fairgrounds. www.holidaymarket.org FREE

### THURSDAY, DEC. 30

Eugene Opera presents *La Bohème*, 7:30pm today & tomorrow, 2:30pm Jan. 2, Hult Center. Eugeneopera.org 682-5000 \$31-\$89.

### FRIDAY, DEC. 31

New Year's Eve, 8:30pm-12:30am, Carl's Band, hors d'oeuvres, cards, games, door prizes, Willamalane Activity Center, 215 W. C St., Spfd. 736-4444. \$7 adv., \$10 door.

New Year's Eve Hoof 'n Holler Bull Ride & Dance, 7:30pm, Linn Co. Fair & Expo Center, Albany. www.wildwesteventsinc.com

Eugene Opera presents a New Year's Eve Gala, 10:30pm, Hult Center. Eugeneopera.org 682-5000. \$35.

First Run, 10K run & 5K run/walk, 11:59pm tonight & 10am tomorrow, Valley River Inn. 541-484-9883 or register at http://wkly.ws/wm \$15-\$30 plus shirt.



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Sat, Dec. 4, 2010 at 8:00 p.m. | Sun, Dec. 5, 2010 at 2:30 p.m. | Silva Concert Hall, Hult Center

**Tickets \$15-\$36. Call Hult Center 541-682-5000**  
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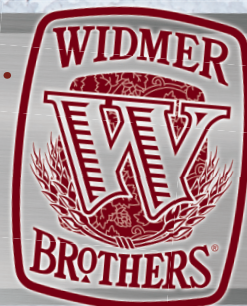


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**Celebrate Django Reinhardt's 100th Birthday during David Gizara's "Thanksgiving Gypsy Swing" broadcast on KLCC 89.7 FM**



Chamber Music Amici: Beethoven "Spring" Sonata & Prokofiev Quintet, 7:30pm, Wildish Theater, 630 Main St., tickets at 953-9204. \$5-\$22.

Oregon Percussion Ensemble, 8pm, Beall Hall, UO. \$7, \$5 stu.

**ON THE AIR** City Club of Eugene: Healthy Democracy, 6:30-7:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Adapted Game Day for Stroke Survivors, ages 55 & up, card & table games, 3-4:30pm, Hilyard Community Center, 2580 Hilyard St., reg. at 346-2589. FREE.

**SPIRITUAL** Open Heart Meditation, 5:30-6:30pm, 310 Fulvue, www.heartsanctuary.org FREE.

## 23tues

Sunrise 7:18am; Sunset 4:40pm  
Av High 50; Av Low 36

**FARMERS' MARKETS** Creswell Farmers' Market, indoors, 4-6pm, 2nd & D St., Creswell.

The Corner Market continues. See Thursday, Nov. 18.

**FILM** DIVA's "Behind the Lens" Seminar: William Wellman's *Beau Geste* (1939), 7pm, DIVA, 110 W. Broadway, www.divacenter.org \$3, \$12 whole seminar.

**KIDS/FAMILIES** Storytime for Terrific Twos, age 2, 10:15am & 11am, Downtown Library. FREE.

**LECTURES/TALKS** "Myths & Facts about Alzheimer's

Prevention," 10-11am, Campbell Community Center, 155 High St., reg. at 682-5318. FREE.

"Birding Beyond Borders" w/ globetrotting birder Victor Emanuel, discussion about how birding has changed people's lives, 7:30pm, Eugene Garden Club, 1645 High St.

**MUSIC** "Songs of Thanksgiving" w/Lane Interfaith Alliance, chant, music & song, pie potluck, 6:30pm, Christian Science Church, Pearl & 14th, info at 747-3887. Don.

Eugene Community Orchestra, variety, 7pm, Sheldon High School, 2455 Willakenzie Rd. FREE.

End-of-Fall Term Concerts: Lane Symphonic Band & Lane Faculty Jazz Sextet, 7:30pm, Performance Hall, LCC, 4000 E. 30th Ave., tickets at www.lanec.edu/tickets \$5, \$3 stu. & sen.

SOSPIRO & Eugene Contemporary Chamber Ensemble, 7:30pm, Beall Hall, UO. FREE.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

## 24wed

Sunrise 7:20am; Sunset 4:39pm  
Av High 49; Av Low 36

**FARMERS' MARKETS** Final Corner Market of the season. See Thursday, Nov. 18.

**FILM** "Three Train Trips" Theme w/Willamalane Movie Appreciation Group: *The Great*

*Train Robbery* (1979), 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

**GATHERINGS** Thanksgiving Meal, turkey w/all the trimmings, noon, Campbell Community Center, 155 High St., pre-reg. at 682-5318. \$5.

Teen Gaming, play board, card & role-playing games, weekly meeting, 3:30-5:30pm, Sheldon Library, 1566 Coburg Rd. FREE.

Teen Space, 4:30-5:30pm, Springfield Library, 225 Fifth St., Spfd., info at www.whereminds-grow.org FREE.

**KIDS/FAMILIES** Preschool Storytime, ages 3-6 & Lapsit Storytime, ages birth-3, 10am, Springfield Library, 225 Fifth St. FREE.

Preschool Storytime, ages 3-6, 10:15am & 11am, Downtown Library. FREE.

Thanksgiving Assembly, student presentation feat. music, poetry & more, 11am-12:30pm, Eugene Waldorf School, 1350 McLean Blvd. FREE.

**LECTURES/TALKS** "How to Buy a Telescope" w/Eugene Astronomical Society, 7pm, EWEB, 500 E. 4th. FREE.

**LITERARY ARTS** Love to Read Book Club, discuss authors, topics & the next book to read, 9:30-11am, Campbell Community Center, 155 High St. 25 cents.

**MUSIC** Timothy Patrick, acoustic humor, 6-8pm, Eugene Hilton, 66 E. Sixth Ave. FREE.

Hot Club of Eugene, swing, jazz, 9pm, Sam Bond's. \$5.

**SPIRITUAL** A Course in Miracles, drop-in study group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

## 25thurs

Sunrise 7:21am; Sunset 4:38pm  
Av High 49; Av Low 36

**GATHERINGS** Whiteaker Community Thanksgiving Dinner, 11am-3pm, Whiteaker Community Head Start Center, 21 N. Grand St., info or to donate/volunteer, visit www.wcdinner.org or call 485-8179. FREE.

**ON THE AIR** "Thanksgiving Gypsy Swing" w/host David Gizara, swing, manouche jazz, celebrating centennial of Django Reinhardt's birth, 9pm-midnight, KLCC 89.7 FM.

## corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, NOV. 18** Parkinson's Disease Support Group, 2pm, Corvallis Senior Center, 2601 NW Tyler Ave., info at 766-6959. FREE.

## CONTINUING THIS WEEKEND!

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"[Geo]History Fights Back from the Grave" w/Mott Greene, 4pm, Memorial Union, OSU. FREE.

"Why Muslims Matter to U.S. History" w/Edward Curtis, 7pm, LaSells Stewart Center, OSU. FREE.

**SUNDAY, NOV. 21** "Delight, Despair & Dessert" OSU Opera Benefit, 4pm & 7pm, First Presbyterian Church, 114 SW 8th St. \$25.

**MONDAY, NOV. 22** Corvallis/OSU Symphony Orchestra, 7:30pm, LaSells Stewart Center, OSU. \$15-\$30.

**TUESDAY, NOV. 23** "Building Your Killer Business Plan" w/Nick Fowler, 6pm, Kelley Engineering, OSU.

Springfield locations; for more information, contact Pediatric Unit Coordinator Theresa McCormick at 222-5600; for a list of participating businesses, visit [www.peacehealth.org](http://www.peacehealth.org); if you are unable to donate during the toy drive, toys are also accepted at the Pediatric Unit at Sacred Heart throughout the year.

The Whiteaker Free Community Thanksgiving Dinner event 11am-3pm on Thursday, Nov. 25, event is seeking donation and volunteers; for more information, visit [www.wcdinner.org](http://www.wcdinner.org) or call 485-8179.

FOOD For Lane County's mobile pantry pilot project will continue on the fourth Monday of each month through January; also, a "Stuff the Bus" food drive is being held Nov. 19-21; for more information about times, locations and how to help, visit [www.foodforlanecounty.org](http://www.foodforlanecounty.org)

The Karin Clarke Gallery is soliciting submissions of previously owned, well-loved artwork from the collections of Oregon art aficionados for its second Resale Show in January, 2011; submissions may be made by email to [kclarkegallery@mindspring.com](mailto:kclarkegallery@mindspring.com); for more information, call the gallery at 684-7963.

On Dec. 23, 5-9pm, Caroling for a Cause will be caroling to sponsored homes and businesses; anyone who makes a sizable donation to FOOD for Lane County may sign up or sponsor a visit; non-perishable goods also will be collected the night of the event; to participate, volunteer or sign up, send an email to [whiteakercarloing@gmail.com](mailto:whiteakercarloing@gmail.com)

Charleston & Swing Dance Workshops with Denise Steele will be taught Nov. 20 at Celebration Belly Dance & Yoga Studio; cost is \$10-\$15 per class or \$25 for both; info and sign-up at [www.thejointisjumpin.com](http://www.thejointisjumpin.com)

Tickets sales are underway for the 2010 Senior Holiday Dinner for Lane County senior community members held Dec. 25 at Eugene Hilton; persons 62

and better are invited to purchase tickets at Campbell Senior Center, Viking Sal in Junction City and Willamalane Adult Activity Center in Springfield; tickets are \$7 and will sell through Dec. 17; additionally, volunteers are needed to provide seniors with transportation to and from the event as well as serving and greeters; volunteers may register at [www.towwww.211lane.org](http://www.towwww.211lane.org); for more information, email [seniorholidaydinner@gmail.com](mailto:seniorholidaydinner@gmail.com) or call 520-2698 or email [seniorholidaydinner@gmail.com](mailto:seniorholidaydinner@gmail.com).

Egan Warming Center is gearing up for a cold winter and is seeking volunteers; there will be a training and orientation sessions on Thursday, Nov. 11 at 6:30pm and Saturday, Nov. 13, 8:30-12:30am at First Christian Church; on Thursday, Nov. 18, from 6:30-9pm at Valley Covenant; and Saturday, Nov. 13, 1:30-4:30pm at Ebbert Memorial; donation of supplies & food are also being sought; for more information, visit [www.eganwarmingcenter.org](http://www.eganwarmingcenter.org) or call 689-6747.

A free choose-and-cut guide to U-Cut Christmas tree plantations in Oregon has been prepared by the Pacific Northwest Christmas Tree Association; for more information, visit [www.nwtrees.com](http://www.nwtrees.com) or call 503-364-2942.

The "Civil War FOOD Battle," centering around the "Civil War" game in Corvallis between the Ducks and Beavers, is a simple way people can help food banks across Oregon; fans can text \$5 or \$10 donations to either the "Ducks" side or the "Beavers" side, and the winning team will be announced at the Civil War game December 4; half the money raised will be split between FOOD For Lane County and Linn Benton Food Share, with the other half of the money benefiting the rest of Oregon's food banks; send donations to 20222 and donate by texting GoDucks5 or GoDucks10, or GoBeavs5 or GoBeavs10; for more information, visit [www.foodforlanecounty.org](http://www.foodforlanecounty.org)

# Tune

*New Years Eve*

## HOLIDAY MENU

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# art IN THE GALLERIES

## OPENINGS/RECEPTIONS

**Holiday Artists' Sale** Ceramics by Elaine Pruett, jewelry/bags by Susan Staffell & watercolors by Lynn Frost, 4-8pm Friday & 10am-4pm Saturday, Nov. 19-20. 665 City View Blvd., Spfd

**Jordan Schnitzer Museum of Art** "Drawing Upon Rome," gallery sketching w/Gabriella Soraci, 10am-1pm Saturday, Nov. 20, \$25, \$22.50 mem.; "City Views: Venice, Dresden & London" w/Kenneth S. Calhoon, 2pm Saturday, Nov. 20; "Christophe Goodstein: Inferno," through Dec. 5; "Giuseppe Vasi's Rome: Lasting Impressions from the Age of the Grand Tour," through Jan. 2; "In Honor of the Confucius Institute," through Dec. 5; "Excessive Obsession," through July 31, 2011. 1430 Johnson Ln., UO

**LCC Gallery** "In Formation," photography by Anne Godfrey & painting/graphic design by Rob Adams, lecture & reception, 3pm Thursday, Nov. 18, exhibit continues through Dec. 2. 4000 E. 30th

**Maude Kerns Art Center** "Art for All Seasons" & "Club Mud Ceramics" Show and Sale, membership exhibits, reception 6-8pm Friday, Nov. 19, exhibit continues through Dec. 17. 1910 E. 15th

**Teal Artist Cooperative Gallery** Local artists, reception 6-8pm Friday, Nov. 19, exhibit continues through Dec. 28. 120 SW 4th St., Corvallis

## CONTINUING

**Art in the Valley Gallery** "Diversity in Nature," art by Ellen Borowski, through Nov. 28. 209 Second St., Corvallis

**Backstreet Gallery** Jewelry & altered art by Tracey Webster, through Nov. 30. 1421 Bay St., Florence

**Blackfish Cafe** "Disappearing Oregon," photographs by Rich Bergeman, through Dec. 29. 2733 NW Hwy 101, Lincoln City

**BRING Gallery** "Vision/Revision," group show w/ Oregon Arts Alliance, Oregon artists who use recycled materials in their work, through Dec. 30. 4446 Franklin Blvd

**Cowfish** Work by Mark Rogers, Shannon Knight & Phil Maupin, through Nov. 27. 62 W. Broadway

**CPR Gallery** Fiber Art by Donna Crispin, through Nov. 30. 1711 Willamette

**David Joyce Gallery** "Food, Field & Fiber," fiber based art

by 12 local artists, through Jan. 7. LCC Campus, 4000 E. 30th

**DIVA** "Nests & Shells, with Skirts & Bells," drawings/ sculpture by Jason Knapp; "Inside/Outside," abstract pastels by Kate McGee; "Viking Funeral," group exhibit, closing reception 5:30pm Friday, Dec. 3, exhibit continues through Dec. 4. 110 W. Broadway

**Don Dexter Offices** "Mingling," photography by Roka Walsh; "Images," photography by Doni Dexter, through Nov. 29. 2233 Willamette St., Ste. B2

**Emerald Art Center** "The Way We See," art by students from Springfield schools, through Dec. 6. 500 Main St., Spfd

**Eugene Coffee Co.** Window art by Angie Stonesifer, through Nov. 30. 1840 Chambers

**Eugene Library** Work by five pastel artists feat. Joy Descotaux, Gladys Bacon, Germaine Hammon, Anna Horrigan & Kate McGee, through Dec. 31. 100 W. 10th

**Feast** "Raw," process art by Trudonna, through Dec. 31. 294 Laurel St., Florence

**Florence Events Center Galleries** "Best of Show Awards" feat. work by Rhonda Chase, Bob Sanov, Michael N. Schwartz & youth artists April McCalmont and Ashley Ireland, through Dec. 30. 715 Quince St., Florence

**Full City Coffee** Fine art by J. Scott Hovis; photography by Ashley Innis & Alonna Soderberg; watercolors by Betsey Pownwall, through Dec. 5. 842 Pearl

**Giustina Gallery** "Call & Response: The Conversation Continues," 8-month conversation among eight Corvallis artists, through Nov. 30. 875 SW 26th St., Corvallis

**Jacobs Gallery** "Four Stories," work by Marlis, Dagmar Maston, Rakar West & Judith Alison, through Dec. 4. (under the Hult)

**Karin Clarke Gallery** "Happy Holidays!" Group Show, feat. new work by Mark Clarke & Margaret Coe, through Dec. 23. 760 Willamette

**Law School Gallery** "Double Vision: Panoramic Photos of Eastern Oregon & the Willamette Valley," photos by Kurt E. Norlin, through Jan. 4. UO Campus

**Museum of Natural and Cultural History** "Celestial Menagerie: Multi-media Artwork by Talmadge Doyle"; "PaleoLab - Oregon's Past Revealed: Horses & Grasslands," through Dec. 19; "We Are Still Here," Stephanie Wood's & Grand Ronde Family Basketry Traditions; "Solitude & Absolute Form," photography by Jon Meyers, "Oregon: Where Past is Present," ongoing. 1680 E. 15th



The night photography of Asley Innis is on display at Full City

**Museum of Unfine Art** Work by Todd Parillo, Emma Gunson, Kathy Omlin, Stephan Livingston & Thurston High School Students, through Nov. 30. 537 Willamette

**New Odyssey** Work by Sophi Navarro with a focus on fashion, roller derby & comic strips, through Nov. 31. 1004 Willamette

**Nib** "Tienhaara-Gerritz Mixed Media Artworks," recycled & renewed decoupage pop art by Anna Christine Smith, through Dec. 31. 769 Monroe

**Oregon Arts Alliance** Fine Arts & Crafts Show, through Nov. 21. 881 Willamette

**Paul Otte Studio** Experiment w/new techniques in fabric dyeing, free workshop, 12-6pm Saturdays through Dec. 18. 1510 Lincoln

**Shelton-McMurphy-Johnson House** Holiday decorations, through Jan. 7. 303 Willamette

**Vista Framing and Gallery** Work in various media by LaVonne Tarbox-Crone. 160 E. Broadway

**White Lotus Gallery** "Color Impressions II," linoleum cut reduction prints by Connie Mueller, through Dec. 14. 767 Willamette

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**FRI 11/19**

**6:45**

4:45 9:10

5:00

**5:20 Crispin Glover's**

BIG SLIDE SHOW 1

IT IS FINE... 8:30

**ROCKY HORROR PICTURE SHOW**

11:00

**SAT 11/20**

**12:15 6:45**

2:45 4:45 9:10

2:00 5:00

BIG SLIDE SHOW 1

WHAT IS IT? 8:30

11:00

**SUN 11/21**

**12:15 6:45**

2:45 4:45 9:10

2:00 5:00

BIG SLIDE SHOW 2

IT IS FINE... 8:30

next: TAMARA DREWE

latenite: PUMP UP THE VOLUME

**MON 11/22**

**6:45**

4:45 9:10

5:00 8:00

**TUE 11/23**

**6:45**

4:45 9:10

5:00 8:00

**WED 11/24**

**9:30**

6:30

6:30

**Heartbreaker**

8:30

4:15 8:30

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**HARRY POTTER AND THE DEATHLY HALLOWS PART 1 (DIGITAL) PG13**

11:40, 3:00, 6:20, 9:40

**THE NEXT THREE DAYS PG13**

1:10, 4:10, 7:10, 10:10

**UNSTOPPABLE PG13**

12:15, 1:30, 2:45, 4:00, 5:15, 6:30, 7:45, 9:00, 10:15

**SKYLINE PG13**

12:45, 3:05, 5:25, 7:45, 10:05

**MORNING GLORY PG13**

12:10, 2:45, 5:20, 7:55, 10:30

**MEGAMIND 3D PG**

SPECIAL EVENT PRICING: \$3.50

UPCHARGE ALL TICKETS

12:25, 2:05, 2:55, 4:35, 5:25, 7:05, 7:55, 9:35, 10:25

**MEGAMIND PG**

1:15, 3:45, 6:15, 8:45

**DUE DATE R**

12:40, 1:50, 3:00, 4:10, 5:20, 6:30, 7:40, 8:50, 10:00

**TANGLED 3D PG**

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**FASTER (2010) R**

ONLY ON TUES 11/23 AT 12:02 AM

**LOVE AND OTHER DRUGS R**

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**BURLESQUE PG13**

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**ALPHA AND OMEGA PG**

12:35, 2:55, 5:05, 7:25, 9:35

**CHAIN LETTER R**

12:50, 3:10, 5:30, 7:50, 10:15

**THE OTHER GUYS PG13**

12:30, 4:00, 7:10, 9:40

**RESIDENT EVIL: AFTERLIFE R**

1:15, 3:45, 6:10, 10:30

**RESIDENT EVIL: AFTERLIFE 3D R**

SPECIAL EVENT PRICING: \$2.00

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12:00, 2:30, 4:55, 7:20, 9:50

**LET ME IN R**

12:45, 7:05

**THE SWITCH PG13**

12:15, 2:50, 5:15, 7:40, 10:05

**TAKERS PG13**

4:10, 9:55

**THE EXPENDABLES R**

7:30, 10:00

**INCEPTION PG13**

12:20, 3:40, 7:00, 10:10

**TOY STORY 3 G**

12:05, 2:40, 5:10, 7:45, 10:20

**SALT PG13**

12:40, 3:00, 5:25, 7:55, 10:25

**DESPICABLE ME PG**

12:25, 2:45, 5:00, 7:15, 9:30

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**HARRY POTTER AND THE DEATHLY HALLOWS 1 - DP (PG-13) ★**

Fri. (930 1150 310) 630 700 950

Sat. - Sun. (930 1150 1250 310) 410 630 730 950

**THE NEXT THREE DAYS (PG-13)**

Fri. - Sun. (1135 300) 645 1000

**FAIR GAME (PG-13)**

Fri. - Sun. (1140 220) 510 750 1030

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Fri. (1125 AM) 605 PM

Sat. (245 PM) 925 PM

Sun. (1125 AM) 925 PM

**UNSTOPPABLE - DP (PG-13)**

Fri. - Sun. (1205 305) 525 805 1035

**SKYLINE (PG-13)**

Fri. - Sun. (1210 235) 515 755 1025

**UNSTOPPABLE (PG-13)**

Fri. (245 PM) 925 PM

Sat. (1125 AM) 605 PM

Sun. (245 PM) 605 PM

**MORNING GLORY (PG-13)**

Fri. - Sun. (1130 210) 450 725 1005

**MEGAMIND (PG)**

Fri. - Sun. (1200 PM 225 PM) 500 PM

**MEGAMIND IN REALD 3D - EVENT PRICING (PG) ★**

Fri. - Sun. (1145 215) 455 720 940

**DUE DATE (R) - ID REQ'D**

Fri. - Sun. (1215 250) 520 745 1015

**RED (PG-13)**

Fri. - Sun. (1155 315) 635 955

**SECRETARIAT (PG)**

Fri. - Sun. 7:35 PM 1040 PM

**JACKA\*\* IN REALD 3D - EVENT PRICING (R) - ID REQ'D ★**

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**THE NEXT THREE DAYS (PG-13)**

Fri. - Sun. (110 440 650 950

**MEGAMIND (PG)**

Fri. - Sun. (200) 430 640 910

**UNSTOPPABLE (PG-13)**

Fri. - Sun. (130) 440 740 1000

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Sun. (1015 130) 435 800

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**RED - DP (PG-13)**

Fri. - Sun. (1245 355) 715 1000

Times For 11/19 - 11/21© 2010 www.REGmovies.com



## Rise and Shine

And then what?

**MORNING GLORY:** Directed by Roger Michell. Written by Aline Brosh McKenna. Cinematography, Alwin Kuchler. Music, David Arnold. Starring Rachel McAdams, Harrison Ford, Dianne Keaton and Patrick Wilson. Paramount Pictures, 2010. PG-13. 102 minutes. ★★☆☆

Among the many pleasures afforded by *Wedding Crashers* is watching actress Rachel McAdams take herself so *seriously*. Bracketed by Owen Wilson and Vince Vaughn, whose ad libs are like a private party caught on film, McAdams plays the earnest but self-aware love interest with a precision her character scarcely requires. It was an early glimpse at a future star, an heir to Sally Field with the looks of Julia Roberts, but stardom has been slow in coming for McAdams, even if the steady work hasn't. Now McAdams gets to shine again in *Morning Glory*, the story of a tailspinning morning program at a network called IBS — which, I might point out, shares the same abbreviation as serious and prolonged bowel trouble. Except at the network, the discomfort is incurable.

Into this pit of despair walks Becky Fuller (McAdams), the 14th executive producer in the last decade at the *Daybreak* program. A self-described “oversharer” suffused with what a colleague calls “repellent moxie,” Becky is just the workaholic for the job — if only the job will last. Shortly after she's hired by Jerry (a crackling Jeff Goldblum), he reveals that if the ratings don't go up right away, *Daybreak* is going down. A believer in hard news who also understands entertainment, Becky sets out to win over co-host Colleen (Diane Keaton), an aging beauty queen with chronically low expectations and a mild addiction to a prescription pills.

Going for broke, Becky pulls a reverse-*Broadcast News* and hires legendary news anchor Mike Pomeroy (Harrison Ford), a supernaturally grouchy Dan Rather type who once, according to Pomeroy himself, “pulled Colin Powell from a burning jeep.”

The reluctant Becky-Mike partnership is the essence of *Morning Glory*. Adversarial, fraternal, sexual — their chemistry is palpable. But the film, which is about how work is a poor substitute for love, avoids their sexual tension by inserting Adam Bennett (Patrick Wilson), a convenient but bland hunk who isn't nearly quick enough for Becky. Screenwriter Aline Brosh McKenna (27 *Dresses*, *The Devil Wears Prada*), after a terrific opening and promising middle act, resorts to playing games with Becky and Mike, giving us truce after truce but avoiding real closure. The entire cast of *Morning Glory* gives their finest performances in years, none more so than McAdams and Ford, she pert and exquisitely annoying (much more exquisite than annoying) and he a bitter and lonely Captain Cranky. But the central themes of *Morning Glory* — news versus entertainment, love versus career — are swept aside, making what could have been a great film is merely a very good one.

Director Roger Michell (*Notting Hill*, *Persuasion*) still has a knack for light comedy. There are great comedic moments sprinkled throughout the film, particularly when the weatherman is asked to do his own stunts, but the film sputters in its indecisive last act. Eventually, McAdams and Ford pick up the pieces, with Mike literally scrambling some eggs to get Becky back. It's an elegant and clever conclusion, one all the more frustrating for the indecision that preceded it. **EW**

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# An Interview with Crispin Glover

Actor/director Crispin Glover is in Eugene Nov. 19-21 for a three-night stand at the Bijou Art Cinemas. He's screening the first two films of his *It* trilogy, *What is it?* and *It is fine! EVERYTHING IS FINE.*, as well as performing "Crispin Hellion Glover's Big Slide Show." The following is an interview Glover gave to *EW*.

**What can folks expect from your appearance at the Bijou in Eugene? Do you consider this a multimedia event, or how would you describe it?**

The books [presented in "Crispin Hellion Glover's Big Slide Show"] are taken from old books from the 1800s that have been changed into different books from what they originally were. When I first started publishing the books in 1987, people said I should have book readings. But the books are so heavily illustrated and the way the illustrations are used within the books, they help to tell the story. So the only way for the books to make sense was to have visual representations of the images. This is why I knew a slide show was necessary. It took a while, but in 1992 I started performing what I used to call "Crispin Hellion Glover's Big Side Show." People get confused as to what that is, so now I always let it be known that it is a one-hour dramatic narration of eight different, profusely illustrated books that I have made over the years.

**How would you describe yourself as an artist? Obviously, the terms maverick, renegade and independent have all been bandied about in the press. Does it bother you to be called eccentric?**

I do not mind playing unusual characters, and in fact I tend towards being drawn to them. There is a pattern that can have adverse effects in the long run on business if [you're] playing a certain type of character repeatedly. If I wish to address that in any way, it would be important for me in my own next films to play characters if I wish to respond to any concern I have about perception in my own way, as opposed to attempting to rectify this by utilizing the corporately funded and distributed film industry to figure out what is best for me to play. It is probably the best policy for me to act in the films that are offered to me and fund my own films with that money.

**Much has been made, and I'm sure critics have been divided, about**

**the issue of using actors with Down syndrome in the films. How would you weigh in on this debate? Is it your intention to shock your audience or to make the viewer uncomfortable?**

Most of the actors in *What is it?* have Down syndrome, but the film is not about Down syndrome at all. The actors in the film are not necessarily playing characters that have Down syndrome. It was and is extremely important to me that all of the actors in the film were and are treated respectfully. *What is it?* is my psychological reaction to the corporate restraints that have happened in the last 20 to 30 years in filmmaking — specifically, anything that can possibly make an audience uncomfortable is necessarily excised or the film will not be corporately funded or distributed. This is damaging to the culture because it is the very moment when an audience member sits back in their chair, looks up at the screen and thinks to themselves, "Is this right what I am watching? Is this wrong what I am watching? Should I be here? Should the filmmaker have made this? What is it?" And that is the title of the film.

What does it mean to the culture when it does not properly process taboo in its media? It is a bad thing when questions are not being asked because these kinds of questions are when people are having a truly educational experience. For the culture to not be able to ask questions leads towards a non-educational experience and that is what is happening in this culture. This stupefies this culture and that is of course a bad thing. So *What is it?* is a direct reaction to this culture's film/media content.

Steve [screenwriter Steven C. Stewart, who died within a month after filming on *It is fine! EVERYTHING IS FINE.* was completed] had been locked in a nursing home for about 10 years when his mother died. He had been born with a severe case of cerebral palsy, and he was very difficult to understand. People who were caring for him in the nursing home would derisively call him an "M.R.," short for "mental retard." This is not a nice thing

to say to anyone, but Steve was of normal intelligence. When he did get out he wrote his screenplay. Although it is written in the genre of a murder detective thriller, truths of his own existence come through much more clearly than if he had written it as a standard autobiography.

**Martin Scorsese has called graphic sex film's last taboo, on the heels of depictions of graphic violence. How do you feel about this? Do you see your work as pushing or transgressing barriers and taboos?**

There is graphic sexuality in both *What is it?* and *It is fine! EVERYTHING IS FINE.*, but that graphic sexuality specifically has to do with Steven C. Stewart's character in his screenplay. Then when I wrote him in to *What is it?* to make what was originally going to be a short film become a feature film — his original screenplay was to become a sequel of sorts to *What is it?* — it was important to cross that particular taboo barrier before getting to his film. This way by the time *It is fine! EVERYTHING IS FINE.* was made and shown to people, the graphic sexuality taboo had already been crossed in the prequel, and the true beauty and essence of Steven C. Stewart's screenplay would shine through.

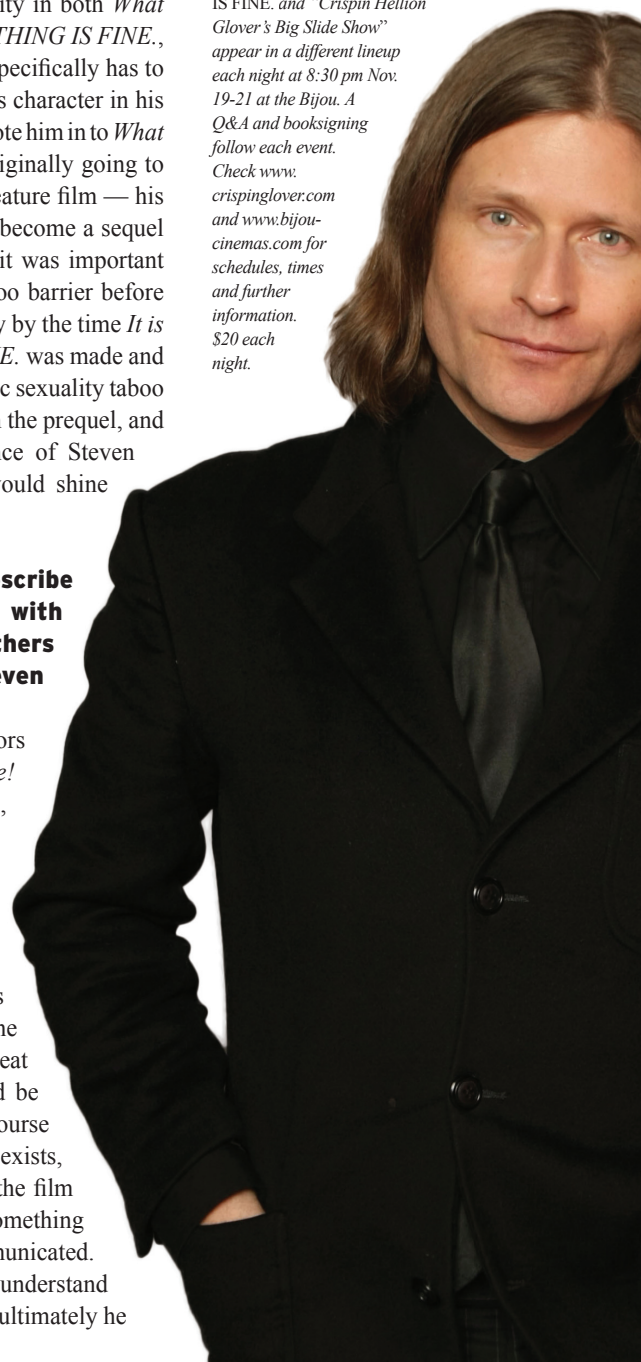
**Could you elaborate/describe your collaboration with director David Brothers and screenwriter Steven C. Stewart?**

We had two directors working on *It is fine! EVERYTHING IS FINE.*, and although David and I tended to work in areas that we specialized in, there always was a cross communication and strong influence from each of us on all aspects of making the film. Steve Stewart was a great spirit and loved to act and be around people. He is of course the main reason the film exists, and everyone working on the film could feel that there was something very important being communicated. As difficult as it was to understand Steve's speech sometimes, ultimately he was a great communicator.

**The bits of *What Is It?* I've seen have that dreamlike/nightmarish quality that brings to mind the plays of Ionesco, the poetry of Antonin Artaud and surrealist directors like Lynch and Buñuel. What are your influences? How would you describe your filmmaking?**

There are many filmmakers that have inspired me, but four filmmakers I was very consciously thinking a lot about while I was making part one of the *IT* trilogy. These four were Luis Buñuel, Werner Herzog, Rainer Werner Fassbinder and Stanley Kubrick. That is not to say there are no other filmmakers that I thought about while making that film, as I am sure there were, but those four very much. **EW**

What is it?, It is fine! EVERYTHING IS FINE. and "Crispin Hellion Glover's Big Slide Show" appear in a different lineup each night at 8:30 pm Nov. 19-21 at the Bijou. A Q&A and book signing follow each event. Check www: [crispinglover.com](http://crispinglover.com) and [www.bijoucinemas.com](http://www.bijoucinemas.com) for schedules, times and further information. \$20 each night.



## Revenge is Hers

Excepting the pinched, taciturn exertions of Jodie Foster, the Hollywood revenge flick has been predominantly a hyper-masculinized affair, from the pinched, taciturn exertions of tall guys like Jimmy Stewart and Lee Marvin to the punchy, taciturn exertions of inflated violence hounds like Mel Gibson and Dwayne "The Rock" Johnson. Leave it to the Scandinavians to give the genre a spiny feminist twist by spinning the story of a one woman's tangled but highly calculated act of vengeance into a kind of existential shaggy dog story. In *The Girl Who Kicked the Hornet's Nest*, the final film based on late author Stieg Larsson's Millennium Trilogy, heroine Lisbeth

Salander (Noomi Rapace) is now neck deep and sinking in a conspiratorial quagmire centering on her father, Zalachenko (Georgi Staykov), a Soviet informant gone homicidally renegade, much to the discomfort of an inner circle of octogenarian Swedish operatives.

If you haven't kept up with the previous two films, forget it: *Hornet's Nest* takes it as a given that the audience is familiar (if not obsessed) with the trilogy, which is as thickly complicated as all six seasons of *The Sopranos* stuffed into a single manicotti. The movie is largely a wonkish procedural affair flecked with genre conventions — psycho killers, newsroom dustups, death threats, unremitting espionage. Daniel Alfredson, who directed the

previous installment, gives this one an equally straightforward treatment, with few artistic frills. What elevates the movie, and the trilogy as a whole, are the two lead actors. As Mikael Blomkvist, the beleaguered journalist bent on exposing Salander's persecutors, Michael Nyqvist is excellent, hung-dog but seething with righteousness. And as the hornet-nest-kicker/fire-starter with the dragon tattoo, Rapace is a riveting screen presence — especially in her final courtroom scenes as a mute, punked-out warrior, terrifyingly patient, who at long last smells blood. *The Girl Who Kicked the Hornet's Nest* opens Friday, Nov. 19, at the Bijou. ★★☆☆☆ — Rick Levin





## At the Altar of Bad Religion

Formed in the seething, angsty, anti-Reagan Southern Cal scene that bred such seminal, late '70s, early '80s punk bands as Black Flag, the Minutemen and the Circle Jerks, L.A. outfit **Bad Religion** has outlasted, outsold and, many would argue, outdone their mentors and peers to such an extent that you'd need an algorithmic formula to chart their ongoing evolution. "And eternity, my friend, is a long fucking time," founder/vocalist Greg Gaffin growled in "You," from 1989's *No Control* – and that was the band's fourth album. Three decades might not be an eternity for formaldehydic greedhead geezers like the Rolling Stones, but for a punk band, it's bloody close. Just this year, Bad Religion released its 15th full-length, *The Dissent of Man*, which – after years of line-up shuffles – features three of the band's original members. That's a miracle of sorts. Obviously, the suicidal stick-pins of Sid Vicious and swinging ropes of Ian Curtis don't apply to these grizzled survivors. Bad Religion might not be more popular than Jesus, but at 31 and going, they've damn near outlived him.

What you get, stylistically speaking, depends on where you drop the needle on Bad Religion's sesquipedalian discography, but some things have remained constant over time: Intelligent, playful and politically charged lyrics that opt for questioning over confrontation and heat over hate; melodies, harmonies and pop know-how that borrow more from the Descendents than D.R.I.; and an almost marital sense of social responsibility that was the putative *raison d'être* of their mohawked forebears (their closest related progeny, these days, might be Against Me!). Now can you hear that four-click count-off, signaling another breakneck mosh anthem? Lace up your Docs, people, and get to the church on time. The big bang is back.

Bad Religion plays with Bouncing Souls and Off With Their Heads at 8 pm Thursday, Nov. 18, at the McDonald Theatre. \$23 adv., \$25 door. – *Rick Levin*

## Faun's Grim Fables

Never was there a more aptly-named musical endeavor than **Faun Fables**. Listen to the band's new album, *Light of a Vaster Dark*, all the way through, and you'll be transported to Middle Earth to frolic among the wizards and elves ... OK, perhaps not unless you're on hallucinogenic drugs, but that's what your imagination is for, right? Remember when people had imaginations? Faun Fables frontwoman Dawn McCarthy does, and that's why her band is so neat. Faun Fables write madrigals for the 21st century that come off like the musical equivalent of fairy tales, but not the schmaltzy Disney variety; the band crafts haunting melodies with instruments both ubiquitous in indie/art rock (guitars, violins) and uncommon (bass clarinet, shakuhachi flutes). The resulting story-songs are sumptuous and sinister: think *Pan's Labyrinth*, or *Grimm's Fairy Tales*. If those goofy Renaissance fairs could get bands like this to play, perhaps they'd have a better audience. One thing's certain, though: Dawn McCarthy and Joanna Newsom need to hook up and make a record, stat. Faun Fables play at 9 pm Thursday, Nov. 18, at Sam Bond's Garage. 21+. \$8. – *Sara Brickner*

## We Knew Her When

The word "Eugene" doesn't appear in **Marin Alsop's** biography on her website, which might lead a casual reader to assume that the career of the world's most celebrated female conductor, and one of the finest of any gender, commenced with her 1990s appointments to orchestra posts in Bournemouth, Denver and California's amazing Cabrillo Festival of new music. You have to go to the site's timeline to see that in 1989, Alsop, who became the first woman to direct a major American orchestra when she took over Baltimore's three years

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ago, was appointed music director of the **Eugene Symphony**.

In her glorious seven year tenure here, Alsop gave Eugene plenty, with her attractive blend of sincere, low key charisma; genuine warmth (no haughty maestro 'tude); then-rare audience explanations from the podium; formidable skill onstage and in rehearsal; and innovative programming, with a welcome focus on American music past and present.

Alsop helped build a strong classical music community here, put the ESO on the national map (enabling it to attract promising young talent thereafter) and, professing a lasting affection for the area, has returned more often than we any right to expect from a figure so globally celebrated. Every time she scores another success – and there have been many, from NPR appearances to acclaimed recordings to prestigious guest slots with the world's most famous orchestras – we can take a little pride that our orchestra and its perspicacious search committee saw her potential early on, shrugged off the field's sexism and gave her her first real break. Welcome back, Marin!

At 8 pm Thursday,



Marin Alsop

Nov. 18, at the Hult Center, Eugene Symphony conductor laureate Marin Alsop returns to conduct her old band in all three of her favorite orchestral delights: Russian music (Tchaikovsky's dramatic *Romeo and Juliet Overture-Fantasy*), Brahms and American music, in one of the 20th century's great violin concertos, her mentor Leonard Bernstein's scintillating *Serenade After Plato's Symposium*, with Colin Jacobsen soloing. \$15 – \$64. – *Brett Campbell*

## New Orleans Meets West Africa

What is it about the kora that attracts jazzers? The glittering sound of the West African lute meshed elegantly with piano when Foday Musa Suso joined forces with Herbie Hancock a couple of decades back. After exploring music in Africa, Portland pianist/composer Andrew Oliver enlisted a Seattle kora virtuoso to form one of the region's most exciting jazz bands. And now the Grammy winning, jazzy Neville Brother, **Charles Neville**, lends his restrained, sultry sax lines to **Youssoupha Sidibe's** sparkling, reggae inflected African harp, the latest in the Senegalese virtuoso's collaborations with Western artists including Matisyahu, Michael Franti, Bela Fleck, India.Arie and more. They'll have rhythm (or riddim) backing from the drummer for Afro-funk Experience and a Wailers bassist. Judging by their shimmering new album, *Tree of Life*, it should be a compelling multiculti combination. Charles Neville, Youssoupha Sidibe, and the Mystic Rhythms Band perform at 9 pm Friday, Nov. 19, at the WOW Hall. \$14 adv., \$17 door. – *Brett Campbell*

## Beyond Love

Listening to **Shawn McDonald's** most recent album, *Roots*, it's hard not to notice a couple of things. First, the Seattleite who was born in Eugene has vocal talents and musical influences that are at times reminiscent of another Eugene-area native, Paul Wright. And second, while stylistically McDonald is playing the sort of acoustic pop that guys everywhere try to learn so girls will fall in love with them, the tracks from *Roots* go far beyond such endeavors.

On "Captivated," McDonald is in such awe of the beautiful creation that surrounds him that he feels compelled to thank God for it; similarly, on the funky ditty "Clarity" the stress of life leads him to acknowledge that all he wants are peace of mind and

to simply "be with my King." And even on the mellow "Light," where its soothing and reassuring tones and words could make you believe for a moment that this is one of those aforementioned love songs, it becomes clear partway through the track that McDonald is actually speaking words of encouragement and love from Jesus' perspective.

In lesser hands, this material could get hammy and corny in no time flat, but McDonald's simultaneous belief in the divine and his acceptance that life's tough realities still exist in spite of this belief give both the album and his performance authenticity and an appropriate level of gravitas. Shawn McDonald plays at 7 pm Friday, Nov. 19, at the McDonald Theatre. \$20 adv., \$25 door. – *Brian Palmer*

## Messianic Bluesy-Stomp

In 2008, **Sean Hayes** made a cameo appearance as Jesus in the indie film *Evolution: The Musical*, and he sort of looks and writes a bit like a bearded Bohemian messiah. On his MySpace page he pontificates, "We are dinosaurs walking around in a sea of digital realities. Things do not weigh as much as they used to."

It's obvious from first listen that Sean Hayes is trying to make profound statements like this with his music as well, playing an earnest brand of soulful gospel-tinged acousti-bluesy-stomp along the lines of Ben Harper, Jack Johnson or Iron and Wine.

Hailing from San Francisco, Hayes got his start playing traditional American and Irish music with a band called the Boys of Bluehill. Since then he's been the guy behind a lot of songs you might've heard even though you've never heard of him. His work has been featured in TV shows such as *Kyle XY*, *Parenthood* and HBO's *Bored to Death*, and has been covered by the Be Good Tanyas and Blame Sally.

In 2010, Hayes released *Run Wolves Run*, and it's been steadily gaining heat, positioning Hayes as the next big thing in the world of folk-rock. On "Honeybees Falling" Hayes sings, "Go ask the birds, listen to the wind, go ask the honeybees, listen to the breathing in" over a mild reggae backbeat. Even if he never breaks into the mainstream like other terminally mellow folk-poppers such as Jason Mraz, lyrics like this promise packed houses in Eugene for years to come. Sean Hayes and Jeff Martin play at 9 pm Friday, Nov. 19, at Sam Bond's Garage. 21+. \$10. – *William Kennedy*



## Ooh, Shiny

If **Pretty Lights** has a problem, it's that its band name and EP titles do not describe the style of music in which producer Derek Vincent Smith traffics so effectively. In 2010, Smith released a trilogy of EPs: *Spilling Over Every Side*, *Making Up a Changing Mind* and last month's brand-new *Glowing in the Darkest Night*. If you knew nothing else about Smith or Pretty Lights, you might expect to hear yourself some insufferably twee indie pop. You'd be wrong. Smith makes electronic music, and his compositions sparkle like a clear New York City night. The guy obviously took his cue from the school of Ratatat, and in time, it's likely that he'll be as well-known: the tracks from *Glowing in the Darkest Night* are laid back like Del but bump like Jay-Z. On tour, Smith enlists a live drummer, Adam Deitch, who fills out his live shows with the flesh-and-blood percussion that can make the difference between a middlin' show (see: guy standing onstage alone futzing with laptop and MPC) and a great one (live drummers are way more fun to watch). Maybe Kid Cudi should hit this guy up when he makes his next album. Pretty Lights, Thunderball and Gramatik play at 8 pm Saturday, Nov. 20, at the McDonald Theatre. \$22 adv., \$25 door. – *Sara Brickner*

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**AXE & FIDDLE** Zepparella-8:30; Led Zeppelin tribute, \$10  
**BLACK FOREST** Pantheon, Super Happy Story Time Land, The Last of Lucy-9; n/c  
**CAFÉ MAROC** Belly Dancing w/ Heather-7:15; n/c  
**CLUB SNAFU** Sassy Mouff-10; DJ, n/c  
**COWFISH** "Lime Night" w/DJ Heshe, Jon 7 & guests-9:30; Crunk, house  
**THE DISTRICT** DJ Phoenix, DJ Scoot-10; Dance, n/c  
**DOC'S PAD** God's Machine Gun-9; CD release, n/c  
**DOWNTOWN LOUNGE** Funk Jam, DJ Howie Dewitt-10; n/c  
**EUGENE COFFEE CO.** Open Mic-6:30; n/c  
**GRANARY PIZZA CO.** Kingdom County-9; n/c  
**HOLE IN THE WALL BBQ** David Lomond-6; Variety, n/c  
**JIMMY MAC'S** West Side Blues Jam-8; Blues, n/c  
**JOHN HENRY'S** 80's Night w/Chris, Dr. Ake & John-10; \$3  
**LAVELLE** Gus Russell-5; Jazz, blues, piano, n/c

**LUCKEY'S** Mudpuppy, The Love Shark-10; Blues, rock, \$3  
**MAC'S AT THE VET'S** Rainy Days Blues Society Meeting-6:30; n/c  
**MCDONALD THEATRE** Bad Religion, Bouncing Souls, Off With Their Heads-8; \$23/\$25  
**MORNING GLORY CAFÉ** Youth Poetry Open mic-7; all ages, n/c  
**OVERTIME TAVERN** West Side Blues Jam-8; Open jam, n/c  
**RED LION INN** Ladies Night w/DJ J-Will-8; Dance, mix, n/c  
**ROCKIN' RODEO** Country Music Ladies Night-8; Country, n/c  
**SAM BOND'S** Faun Fables-9; Songtelling, indie, \$8  
**SPIRITS** Johnny Wilde-9; Rock, blues, n/c  
**TERRITORIAL VINEYARDS** The Melody Guy-7; Singer-songwriter, n/c  
**WANDERING GOAT** Stein, The Nautics-9; Rock, n/c

**FRIDAY NOVEMBER 19**

**A TASTE GOURMET** Frank Taylor-6; Singer-songwriter, n/c

**AXE & FIDDLE** Macaco Velho-8; Brazilian, \$5  
**THE BEANERY** Eagle Park Slim-7:30; n/c  
**BLACK FOREST** Procrastinators, Ata Ghost, Harness Unseen, Van Wenda-9; n/c  
**CAFÉ MAROC** Belly Dancing w/Regina Anne-6:45, 8; n/c  
**CORNUCOPIA BAR & BURGERS** The Big Go Around-10; n/c  
**COWFISH** "Freeek-nite" w/Audio Schizophrenic & Guests-9; Electro, n/c  
**COZMIC PIZZA** MEDGE w/Americanistan-8:30; Middle-Eastern dance, \$5

**CRESWELL COFFEE & WINE** Cathy Marshall-7; Folk, \$3  
**THE DISTRICT** DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c  
**DOC'S PAD** DJ Ty-8; Dance mix, n/c  
**DOWNTOWN LOUNGE** Necktie Killer-10; Ska, reggae, rock, n/c  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8; n/c  
**EUGENE HILTON** Greg Nathan & Mike Denny-7; n/c  
**GOODFELLA'S** Avid-9, Rock covers, n/c  
**GRANARY PIZZA CO.** Strange Charm-9; \$3  
**JAZZ STATION** Eric Richardson's "Invisible Arts Project," African Sundial-7; West African, jazz, \$5  
**JUNE** Lonesome Randall-9; Rock & roll historian, n/c  
**THE LOFT AT TURTLES** Taste, Levi Poasa Trio-8; R&B, pop, rock, n/c  
**LUCKEY'S** Purple Sparrows, The Future Historians, Lucas Revolution-10; Indie, rock, \$5  
**MAC'S AT THE VET'S** Michael Tracey & Hi-Tones-9:30; Blues, \$5  
**MCDONALD THEATRE** Shawn McDonald, Chris August, Caleb & Sol, Caleb Paul-7; \$20/\$25  
**OAK ST. SPEAKEASY** Pistol Whipped Prophets, Rendan Terror, Never Say Never-9; Punk, birthday party, n/c  
**PIZZA RESEARCH INSTITUTE** Jason Butterworth Duo-6:30; Soul, jazz, n/c  
**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-9; \$3  
**SAGINAW VINEYARD** "An Enjoyable Evening" w/Jimmy-6; Acoustic, folk, \$5/\$7  
**SAM BOND'S** Sean Hayes-9:30; Singer-songwriter, \$10  
**SAM'S PLACE** Timothy Patrick-7; Acoustic humorist, n/c

**TINY TAVERN** Christie & McCallum-9:30; n/c  
**TWO FRIENDS PUB** Flashback Friday-9; n/c  
**VET'S CLUB BALLROOM** DJ Jose Cruz-10; Salsa, \$5  
**WANDERING GOAT** Rocktopia-9; Rock, n/c  
**WOW HALL** Charles Neville & Youssoupha Sidibe w/Mystic Rhythms Band-9; New Orleans, West African, \$14/\$17

**SATURDAY NOVEMBER 20**

**ASTORIA BAR** Wauntid, Karrgo Bossajova, Forget the Fall-9; Rock, jam, hardcore, n/c  
**AX BILLY GRILL** Carl Woideck-8; Jazz, n/c  
**AXE & FIDDLE** Grrrlz Rock 2010-4; Variety, n/c  
**B2 WINE BAR** Taste-8; R&B, n/c  
**BLACK FOREST** Gladhander, Only Nightmares, Bedside Confessions-9; n/c  
**BUGSY'S** Joybox-9; Rock & roll, n/c  
**CAFÉ MAROC** Belly Dancing w/ Heather-6:45, 8; n/c  
**CLUB SNAFU** John the Revelator, DJ Milk Money-9:30; House, pop, \$3  
**CORNUCOPIA BAR & BURGERS** Ramblin' Jacks-10; n/c  
**CONWAYS** Ladies Night-9; n/c  
**COWFISH** "Supl!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro, party  
**COZMIC PIZZA** CLDC fundraiser w/Ty Connor, Jorah LaFleur-6; Benefit, \$10  
**CRESWELL COFFEE & WINE** Melissa & Johnny-7; Americana, folk, \$3  
**THE DISTRICT** DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c  
**DOC'S PAD** DJ J-Will-8; Dance mix, n/c  
**DOWNTOWN ATHLETIC CLUB** Carl Woideck Quartet-8; Jazz, all ages, n/c  
**DOWNTOWN LOUNGE** Erotic City-10; Prince tribute, \$5  
**DRIFTWOOD SHORES** Timothy Patrick-7; Acoustic humorist, n/c

**KARAOKE**

<b>MONDAY</b> The Astoria (9) Black Forest (9) Brew & Cue (9) Country Side (8) Goodfella's (9) <b>TUESDAY</b> Country Side (8) Bugsy's (8) Diablo's (9) Doc's Pad (9) Goodfella's (9) Mohawk Tavern (8) The O Bar (9:30) Taylor's (10)	Two Friends Pub (9) Village Inn (9) White Horse Tavern (8) <b>WEDNESDAY</b> The Astoria (9) Black Forest (9) The City (9) Cornucopia (9) Country Side (8) Eldorado (9) Mohawk Tavern (9) Mulligan's Pub (9) Pour House (9) Rockin' Rodeo (9) Village Inn (9)	<b>THURSDAY</b> Axe & Fiddle (7) The Cooler (10) Driftwood Bar (9) Duck Inn (9) The Green Olive (8) Happy Hours (8:30) The Keg (9) Macenzi's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) OK Tavern (9) The Old Pad (9) Red Lion Inn (8)	The Tankard (7) Two Friends Pub (9) Village Green (9) Village Inn (9) <b>FRIDAY</b> Driftwood Bar (9) Duck Inn (9) Eldorado (9) The Keg (9) The O Bar (9:30) O'Donnell's (9) Moon Upstairs (6) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Strike City (8) Tapatio (9)	Tapatio (9) Tomahawk (9) Village Inn (9) <b>SATURDAY</b> Driftwood Bar (9) Duck Inn (9) Mulligan's Pub (9) O'Donnell's (9) Pour House (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Strike City (8) Tapatio (9)	Village Inn (9) White Horse Tavern (8:30) <b>SUNDAY</b> Country Side (8) Diablo's (9) Goodfella's (9) Noti Pub (7) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) Spirits (8)
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**MAC'S AT THE VET'S** The Strangetones-9:30; Surf, rockabilly, \$6  
**MCDONALD THEATRE** Pretty Lights, Thunderball, Gramatik-8; Electronic mash ups, DJ, \$22/\$25  
**OAK ST. SPEAKEASY** Mood Area 52, Luminessah, Macaco Velho-9; Tango, Brazilian, dance, n/c  
**QUACKER'S** The Valley Boys-8; Party rock, \$3  
**RATATOUILLE BISTRO** Gus Russell-6:30; Jazz piano, n/c  
**ROCK 'N' RODEO** DJ Diamond G-9; \$3  
**SAM BOND'S** Wetsock, Accordions Anonymous, Whiskey Chasers, Red Pajamas-9:30; Variety, \$5  
**SIDE BAR** Mickey & the Mojo Hitmen-9; n/c  
**TWO FRIENDS PUB** Ladies Night-9; n/c  
**UNITY OF THE VALLEY** Sky in the Road-7; Benefit & silent auction, \$5-\$100 don.  
**VILLAGE GREEN** Rock Steady-9; Rock, n/c  
**WANDERING GOAT** Mr. Whiteaker Pageant-9; \$6

**SUNDAY NOVEMBER 21**

**AMINATA BAR** Sunday Blues w/Po O'Hara Quartet-7; Blues, all ages, n/c  
**BLACK FOREST** Comedy w/Chris Castles-9; n/c  
**COWFISH** Industry Night: '90s vs. Everything-9:30 w/Jon Smith & Guests; '90s hits, club hits, n/c  
**COZMIC PIZZA** Samuel Ferris Harmon, Jesse Meade-8; Acoustic, folk, n/c

**EXCELSIOR INN** Jason Butterworth Duo-6:30; Jazz guitar, n/c  
**GRANARY PIZZA CO.** Green Mt. Bluegrass Band-7; Bluegrass, n/c  
**HOP VALLEY BREWERY** Lonesome Randall-6; Rock & roll historian, n/c  
**JAZZ STATION** Jazz Jam w/Rich Platz-4; Jazz, all ages, \$2-\$6 don.  
**JOHN HENRY'S** Broadway Revue-10; Burlesque, \$5  
**MULLIGANS** Open Mic-8:30; n/c  
**PIZZA RESEARCH INSTITUTE** Robert Meade-7; Acoustic, R&B, n/c  
**SAM BOND'S** David Helfand & the Majestic Ensemble-8:30; Celtic, world, \$5  
**TWO FRIENDS PUB** Service Industry Night; n/c  
**VILLARD ST. PUB** Bingo-7; \$1

**MONDAY NOVEMBER 22**

**BREW & CUE** DJ Brady-9; n/c  
**THE CITY** Movie Night-9; n/c  
**CORNUCOPIA BAR & BURGERS** Trivia Night w/ Keith A-9; n/c  
**DOC'S PAD** Skip Jones B3 Session-8; Jazz, blues, n/c  
**DOWNTOWN LOUNGE** Big Money Bingo-8; n/c  
**GRANARY PIZZA CO.** Luke Byron-7; n/c  
**TWO FRIENDS PUB** Movie Night-9; n/c  
**SAM BOND'S** Bingo w/Tom Heini and Scott K-9; n/c

**TUESDAY NOVEMBER 23**

**THE ASTORIA** B.Y.O.V. vinyl listening party-8:30; n/c

**BLACK FOREST** Rooster Blues Jam-7:30; n/c  
**THE CITY** iPod Night-6; n/c  
**CORNUCOPIA BAR & BURGERS** Jesse Meade, Angela Barclift-9:30; n/c  
**DOWNTOWN LOUNGE** Open Mic-7, n/c; Rock & Roll Damnation-9; n/c  
**MAX'S** e. geek's Knowledge Knights-7:30; n/c  
**MCSHANE'S** Tricycle races-9; n/c  
**SAM BOND'S** Bluegrass Jam-9; n/c  
**SIDE BAR** D&T Bingo Night-9; n/c  
**TWO FRIENDS PUB** Trailer Park Tuesday; n/c

**WEDNESDAY NOVEMBER 24**

**COUNTRY SIDE** QBN-9; DJ, \$2  
**COWFISH** "Hump Night" w/ DJ Foodstamp & Guests-10; Hip-hop, dancehall, n/c  
**DOWNTOWN LOUNGE** Downtown Blues Jam-8; n/c  
**EUGENE CITY BREWERY** Bingo-7:30; n/c  
**EUGENE HILTON** Timothy Patrick-6; Acoustic humorist, n/c  
**GRANARY PIZZA CO.** Barbara Dzuro-7; n/c  
**HOLY DONUTS** Open Mic-7; n/c  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**KOHO BISTRO/AZUL** Open Mic/UJAM2-7; Variety, n/c, all ages  
**MOHAWK TAVERN** Thanksgiving Mixer w/M80s-9; n/c  
**MAX'S** Lonesome Randall-7; Rock-N-Roll historian, n/c  
**MONROE ST. CAFE** Open Mic-7; n/c  
**MULLIGANS** Open Mic-9; n/c  
**OAK ST. SPEAKEASY** Comedy Showcase-8; n/c

**PIZZA RESEARCH INSTITUTE** King Toby, DJ Crown & guests-7; Roots, dub, n/c  
**QUACKER'S** Blues Jam-7:30, \$2/musicians free  
**ROCKIN' RODEO** DJ Brady-8; n/c  
**RON'S ISLAND GRILL** Open Mic-7; All ages, n/c  
**SAM BOND'S** Hot Club of Eugene-9; Swing, jazz, \$5  
**SONNY'S TAVERN** Pub Quiz-7; n/c  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop  
**TWO FRIENDS PUB** Trivia Wednesday-8; n/c

**CORVALLIS, ETC**

**THE BEANERY**  
 500 SW 2nd St.  
**FR** Acoustic Showcase-8; n/c  
**SA** Siobhan-8; n/c  
  
**CLOUD 9**  
 126 SW 1st St.  
**TH** Dessert First-9; Rock, funk  
**FR** The Nautics, Oxbow Drive-10; Surf, rock,  
**SA** Abolitionist, Old Junior, John Sutherland-10; Punk, rock, folk  
  
**FIREWORKS**  
 1115 SE 3rd St.  
**MO** Open Mic Talent Search-8; Variety

**IMPULSE BAR & GRILL**  
 1425 NW Monrow Ave.  
**WE** Island Night-9:30; Reggae, n/c  
**FR** Open Cuban Salsa Practice-7; Dance, n/c

**going out  
club guide**

**AGATE ALLEY BISTRO** 1461 E. 19th • 485-8887  
 ★ **AGATE HALL** 18th & Agate St.  
**THE ASTORIA** 2406 W. 11th • 465-2277  
**A TASTE GOURMET** 270 W. 6th • Junction City  
**AX BILLY GRILL** 999 Willamette St. • 494-4011  
**AXE & FIDDLE** 657 E. Main St., Cottage Grove  
**B&B LOUNGE** 213 Front St., Creswell • 895-3952  
 ★ **BEANERY** 152 W. 5th • 342-3378  
**BLACK FOREST** 50 E. 11th Ave. • 686-6619  
**B2 WINE BAR** 2794 Shadow View Dr. • 505-8909  
**BREWERS' UNION PUB** 48329 E. 1st St., Oakridge  
**BUGSY'S** 559 Ivy, Junction City • 998-5185  
**CAFÉ MAROC** 28 E. Broadway, Eugene • 344-6948  
 ★ **CENTRO** 513 E. Main St., Cottage Grove  
**THE CITY** 2222 MLK Jr. Blvd. • 343-4734  
**CLUB 420** 420 Main St., Spfd • 747-4466  
**CLUB SNAFU** 64 W. 8th Alley • 342-3272  
**CONWAY'S** 5658 Main St., Spfd. • 741-6897  
**THE COOLER** 20 Centennial Loop • 484-4355  
**CORNER BAR & GRILL** 48292 E. 1st St., Oakridge • 782-3037  
**CORNUCOPIA BAR & BURGERS** 207 E. 5th Ave. • 485-2676

**COUNTRY SIDE** 4740 Main St., Spfd. • 744-1594  
**COWFISH** 62 W. Broadway  
 ★ **COZMIC PIZZA** 199 W. 8th Ave. • 338-9333  
 ★ **CRESWELL COFFEE & WINE**  
 116 Melton Rd., Creswell • 895-8860  
**DAVIS'** 94 W. Broadway  
**DIABLO'S/DOWNTOWN LOUNGE** 959 Pearl St. • 343-2346  
**THE DISTRICT** 1290 Oak St. • 434-3387  
**DOC'S PAD** 710 Willamette • 343-0224  
**DRIFTWOOD BAR & GRILL** 5094 Main St., Spfd. • 988-4384  
**DUCK INN** 1795 W. 6th Ave. • 302-9206  
**EL CORRAL RESTAURANT** 368 E. 40th Ave. • 485-9792  
**ELORADO** 3000 W. 11th Ave. • 683-4580  
**THE EMBERS** 1811 Hwy 99 W. • 688-6564  
**EUGENE CITY BREWERY** 844 Olive St. • 345-4155  
**EUGENE COFFEE COMPANY** 1840 Chambers St. • 344-0002  
**EUGENE EAGLES** 1375 Irving Rd. • 688-9471  
**EXCELSIOR BISTRO** 754 E. 13th • 342-6963  
**FALL CREEK TAVERN** 40144 Big Fall Crk Rd. • 937-2962  
**FRIENDLY ST. CAFÉ** 2757 Friendly • 683-2079  
**GOODFELLA'S** 117 S. 14th St., Spfd. • 726-9815

**GOOD TIMES** 375 E. 7th Ave. • 484-7181  
**THE GUP** 690 Van Buren St.  
**HAPPY HOURS** 645 River Rd. • 463-7632  
**HODGEPODGE RESTAURANT** 2190 W. 11th  
 ★ **THE JAZZ STATION** 68 W. Broadway • 345-3315  
**JIMMY MAC'S OVERTIME GRILL** 770 S. Bertelsen • 342-5028  
**JOHN HENRY'S** 77 W. Broadway • 342-3358  
**JUNE** 1591 Willamette St. • 485-6268  
**THE KEG** 4711 W. 11th Ave. • 345-5563  
**KEYSTONE CAFE** 395 W. 5th Ave. • 342-2075  
**LAVELLES** 5th St. Pub. Mkt • 338-9875  
**THE LOFT AT TURTLES** 2690 Willamette  
**LONG BRANCH RESTAURANT** 270 S. 5th st., • 847-5686  
**LUCKEY'S** 933 Olive St. • 687-4643  
**MAC'S AT THE VET'S** 1626 Willamette • 344-8600  
**MAX'S** 550 E. 13th Ave. • 349-8986  
 ★ **MCDONALD THEATRE** 1010 Willamette St.  
**MCSHANE'S** 86495 College View Rd. • 747-4031  
**MOHAWK TAVERN** 1501 Mohawk Blvd., Springfield • 747-3211  
**MONROE ST. CAFE** 1123 Monroe St. • 342-8158  
**MOON UPSTAIRS** 228 Main St., Spfd

**MULLIGAN'S** 2841 Willamette • 484-1727  
**OAK ST. SPEAKEASY** 915 Oak St. • 284-4000  
**THE O BAR** 115 Commons Dr. • 349-0707  
**OLD PAD** 3355 E. Amazon. • 686-5022  
**O'DONNELL'S IRISH PUB** 295 Hwy. 99 N. • 688-4902  
**OVERTIME TAVERN** 770 S. Bertelsen • 342-5028  
**PAPA'S SOUL FOOD KITCHEN** 4th & Blair • 342-7500  
**PEABODY'S PUB** 444 E. 3rd Ave.  
**PIZZA RESEARCH INSTITUTE** • 530 Blair Blvd.  
**POUR HOUSE** 444 N. 42nd, Spfd. • 746-1337  
**QUACKER'S** 2105 W. 7th Ave. • 485-5925  
**RAVEN A PUB** 160 W. 6th St., Junction City  
**RED LION INN** 205 Coburg Rd. • 342-5201  
**ROCK 'N' RODEO** 44 E. 7th Ave. • 344-1293  
**SAGINAW VINEYARD** 80247 Delight Valley Rd., Cottage Grove  
**SAM BOND'S GARAGE** 407 Blair • 431-6603  
**SAM'S PLACE** 825 Wilson St. • 484-4455  
**THE SHEDD** 868 High St. • 687-6526  
**SIDE BAR** 1680 Coburg Rd. • 343-1200  
**SPIRITS** 1714 Main St., Spfd • 726-0113  
**STRIKE CITY** 1170 Highway 99 N. • 688-8900

**SUPREME BEAN** Woodfield Station, 29th & Willamette  
**SWEET CHEEKS WINERY** 27007 Briggs Hill Rd.  
**THE TANKARD** 330 Hwy 99 S, Junction City • 998-3123  
**TAPATIO** 725 Gibbs, Cottage Grove • 767-0457  
**TAYLOR'S BAR & GRILLE** 894 E. 13th Ave. • 344-6174  
**TERRITORIAL WINERY** 907 W. 3rd • 684-9463  
**TINY TAVERN** 394 Blair Blvd. • 687-8383  
**TOMAHAWK SPORTS BAR** 92178 Marcola Rd., Marcola • 933-2245  
**VET'S CLUB** 1626 Willamette St.  
**VILLAGE GREEN** 725 Row River Rd., Cottage Grove  
**THE VILLAGE INN** 1875 Mohawk Boulevard, Spfd • 747-9833  
**VFW SPRINGFIELD** 5344 Main St., Spfd. • 747-1564  
**WANDERING GOAT** 268 Madison St.  
**WHITE HORSE TAVERN** 4360 Main St., Spfd • 744-1146  
 ★ **WINESTYLES** 29th & Willamette • 434-WINE  
 ★ **WORLD CAFE** 449 Blair Blvd. • 345-1695  
 ★ **WOW HALL** 291 W. 8th Ave. • 687-2746  
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THIS WEEK\***

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**SUPER HAPPY STORY**  
**TIME LAND,**  
**THE LAST OF LUCY,**  
**PANTHEON...10PM**

**FRIDAY 11/19**  
**THE PROCRASTINATORS**  
**VAN WENDA,**  
**HARNESS UNSEEN,**  
**ATA GHOST...9PM**  
**CD RELEASE PARTY**

**SATURDAY 11/20**  
**BESIDE CONFESSIONS,**  
**I AM RUIN,**  
**ONLY NIGHTMARES,**  
**GLADHANDER...10PM**

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**COMEDY SHOW**  
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**\*9pm ...PROVE IT!!**

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# PAUL TAYLOR TAYLOR 2

"the dancing was spectacular, warm, gracious and daring. The repertoire is one to make a Taylor fan salivate, four great and very different works in one evening." - Mary Cargill, DANCEVIEWTIMES

**Friday, November 19 at 8pm**  
**Hult Center for the Performing Arts**  
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"The greatest choreographer in the world." - Vanity Fair

**WEEKLY**



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## THEater BY ANNA GRACE

**Great Books: the agony and the ecstasy, at LCC**



MAXIMILIAN MALTZ

## All You Need to Know

You'll learn in LCC's Great Books

**Y**ou've got one hour and 45 minutes before graduation, with a remedial literature class as your last hope. Will you make it? We think you will.

Another hysterical script by the Reduced Shakespeare Company (*The Complete Works of William Shakespeare, Abridged*, and *The Bible, Abridged*) placed wisely in the hands of the Student Production Association at LCC breeds an evening of literature and laughter. That you should go is a given. Here are the top 10 reasons why:

#10 The play covers 86 books you were supposed to read but probably didn't.

#9 *Little Women* is explained as a series of plays in a football game.

#8 When *Walden* by Thoreau gets too boring, the team performs *Walden* by Hemingway.

#7 You'll probably love the audience participation in the Napoleonic battles of *War and Peace*.

#6 The show contains buckets of water. 'Nuff said.

#5 All great poetry is compressed into a medley occasionally mixed up with a grocery list

#4 People hurl both *Twilight* and *The Bridges of Madison County* off the stage.

#3 An epic, slow-mo battle Cliffs Notes the bloody ending to *The Odyssey*.

#2 Of course, there's the grand finale: 28 books stacked up and boiled down to one line each, squeezing thousands of pages of great literature into less than five minutes.

#1 *All the Great Books, Abridged* is as alive as live theater can get and is the funniest thing you'll see this year.

Adam Leonard's direction seems to inspire a refreshing zaniness, unleashing creativity and camaraderie among the actors. With a simple, recycled set (look for the stripper pole from *Rent* revising its role), the action takes place amid a squall of props, books and costume pieces. The pace of the show is dizzying. I could scarcely keep up, occasionally missing a new joke as I was still laughing from the previous one. Rhea Gates is delightfully enthusiastic as an over-dramatic professor. Cross-dressing Patrick Curzon rakes in laughs. Mathew Issertell anchors the action as "Coach."

If you're an erudite professor of Western literature, you will laugh your ass off. If you've never read anything longer than the back of the Wheaties box, you will find this risible script both witty and whimsical. Although the weighty tomes are aplenty, tickets are not. Only one weekend remains, so book your seats for this novel experience. **EW**

All the Great Books, Abridged continues at LCC through Nov. 20. Tix at <http://wkly.ws/5t> or at the door.

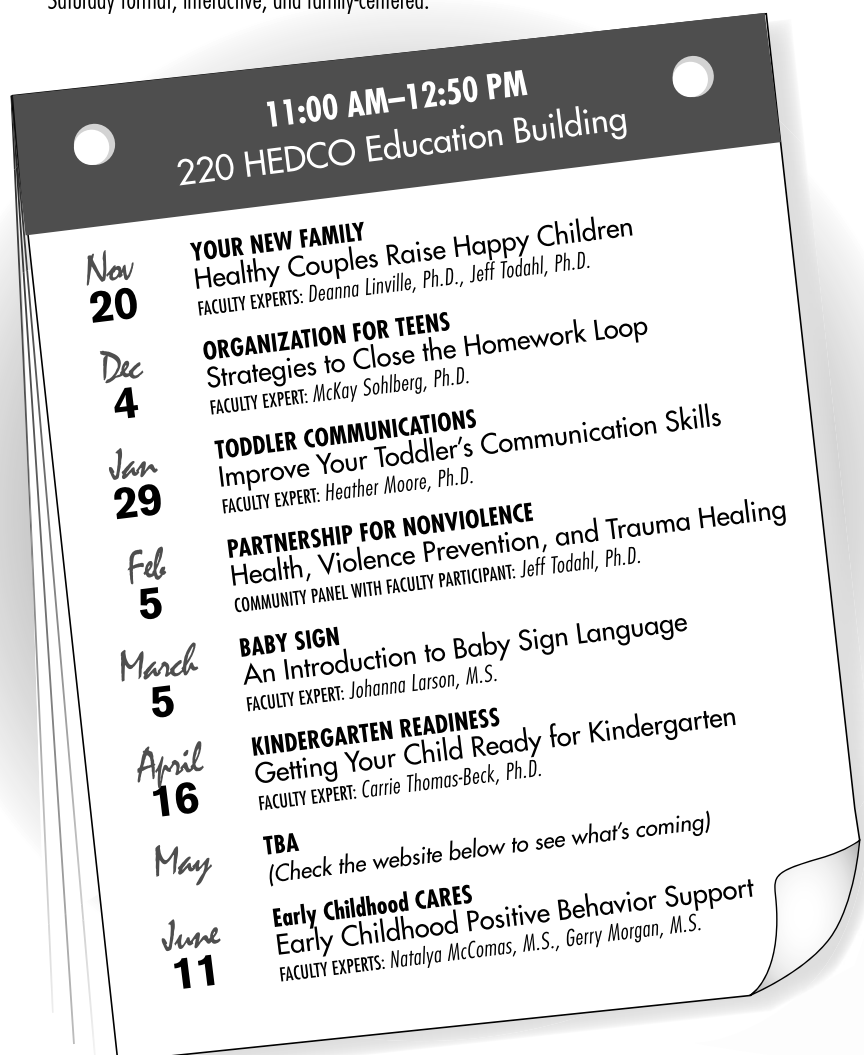
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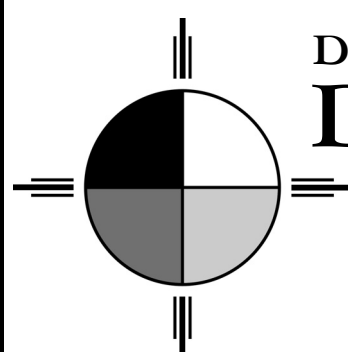
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# Sharing Love & Wine

Our ancient harvest celebration

Something is so old and deep about Thanksgiving that even the most hardened realists among us often succumb to nostalgia, and even the greediest Tea Bagger can be moved to sympathy for the poor and helpless. (Note: We happily admit that not all the wealthy are miserly; some, clearly, still feel the old value of *noblesse oblige* and are among the most generous givers to charities and the arts, and we gratefully thank them.) The harvest feast tradition reaches far back into history to times when people huddled up to eat the last of their food before hunkering down for the long hunger of winter. Refrigeration and the world market, of course, have relieved many of us (not nearly all) from those bitter necessities, but we can give thanks that the impulse to gather and share our bounty remains, proof that nostalgia can have very real value.

Every year for the past 10-plus, Mole and I and the crew here at Wine Investigations have devoted November's column to selecting wines that complement the traditional Thanksgiving menu — roast bird particularly, but not exclusively as more folks have committed themselves to vegetarian dining and others have chosen alter-menus for their feasts. As a result of those changes, we now simply look for yummy, well-made wines at fair prices that'll match with a wide range of flavors.

We're also unapologetically local-firsters, preferring to buy and drink wines from grapes grown close to home or produced by friends and neighbors, partly because moneys spent here tend to eddy back around, partly out of mere love and loyalty for the folks we know, lastly — and most fundamentally — because local foods and local wines just make each other taste better, and that seems true the world over.



On that note, last month, we ran out of space before we could mention some lovely local *vinos* discovered at the Pours for Paws benefit for Greenhill Humane Society, particularly: **Kandarian 2009 Blue Eye Sauvignon Blanc** (\$20), with its lovely floral nose and crisp, clean citrus flavors, would make a fine match with roasted turkey and many vegetarian dishes. Might be a bit tricky to find, but **Briggs Hill 2008 White Wine** (\$11) is a pretty blend of floral viognier and minerally Riesling flavors, terrific with an Asian menu (any wine retailer will happily order the wine for you).

I always feel a little weird about recommending **Capitello** wines only because (disclosure) winemaker Ray Walsh is father to my beloved grandson, Apprentice Winemaker Desmond Walsh, 12, but Ray is ranked among the Northwest's most talented vintners. I wouldn't say it if it weren't simply true: ALL the Capitello wines are superb — sparkling, pinot gris, sauvignon blanc, pinot noir. Pick according to preference.

**Patchwork Cellars 2007 Pinot Noir** is distinctly Oregonian, firm but finely textured with pretty flavors of cherries and raspberries, at a good price for pinot noir (\$19). Also fine is **Verve 2007 Pinot Noir Stoller Vineyard**, a little more spendy (\$30) but structured for food, especially baked or grilled salmon.

Quickly: Found at Friday Osso Bucco Night at Mario Tucci's Friendly Street Market, **Elio Perrone Barbera d'Asti 2009 Tasmorcan** (\$13) might be the best barbera we've tasted in years, deep and rich, perfect for meats like lamb, beef, and, sure, osso bucco.

Thanks, neighbors, for all the love, all the sharing. **ew**

## OPEN WIDE!



### Regular Menu:

Jumbo American Dog.....	\$3.95
Big All-Beef Frank.....	\$3.95
Polish Kielbasa .....	\$4.75
Sicilian Sausage.....	\$4.75
Cajun Hot Links .....	\$4.75
Mediterranean Chicken Sausage.....	\$4.75
Oktoberfest Sausage.....	\$4.75
Jalapeño Cheddar Frank .....	\$4.75
Chili Dog Supreme.....	\$4.95
Giant German Beer Sausage.....	\$4.95

### Dog Of The Day:

MON: Knock-Out Knockworst.....	\$4.95
TUES: Hungarian Garlic Sausage..	\$4.95
WED: Cheddar Frank.....	\$4.95
THUR: Bavarian Bratwurst .....	\$4.95
FRI: Andouille Sausage.....	\$4.95
SAT: Black Forest Beef Sausage....	\$3.95

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# the 15th annual STUFF THE BUS

## NOV 19 & 20

### BI-MART

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The 15th annual Stuff the Bus Challenge is pulling into a Bi-Mart near you! We are looking for items to donate to Food for Lane County and Toys for Tots to benefit families in need this holiday season. Join 104.7 KDUK at your local Bi-Mart and help stuff an LTD Duck Express with non-perishable food and new unwrapped toys! See you there!

#### BUS SCHEDULE & LOCATIONS:

**Friday, Nov. 19:**  
6a-1p Willakenzie Bi-Mart  
2p-6p 18th & Chambers Bi-Mart

**Saturday, Nov. 20:**  
9a-1p Royal & Danebo Bi-Mart  
2p-6p Thurston Bi-Mart



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## LEGAL NOTICES

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY** Juvenile Department In the Matter of EVA ITZEL ALVAREZ GUZMAN, A Child. Case No. 08-501J-03 PUBLISHED SUMMONS TO: Jose Maria Alvarez Brizeno, aka Jose Briseno A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated October 13, 2010. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: November 11, 2010. Date of last publication: November 24, 2010. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU

HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Stephen R. Blixeth, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 5th day of November, 2010. Issued by: Stephen R. Blixeth #710237, Senior Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY** Probate Department In the Matter of the Estate of: MARGRET JANICE NUTT, Deceased. Case No.

50-10-23540 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Kathleen Nutt has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St, Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published November 4, 2010. Personal Representative /s/ KATHLEEN NUTT.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of ROBERT BEN GUILES, Deceased, Case No. 50-10-22926 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that the undersigned has been appointed and has qualified as the personal representative of the above estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice as stated below, to the personal representative at: The Office of Jack A. Gardner, attorney for the personal representative, 725 County Club Road, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the personal representative or the attorney for the personal representative. DATED and first published November 4, 2010. Francis (Andy) Anderson, Personal Representative, c/o Jack A. Gardner, OSB 59035, Gardner, Honsowetz, Potter, Budge & Ford, 725 Country Club Road, Eugene, Oregon 97401. Telephone: (541)687-9001. Telefax: (541)484-7404. E-Mail: [jackgardner@ghpbf.com](mailto:jackgardner@ghpbf.com)

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## Sudoku

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6				9				
	1		6			5	9	
			1	8		6	3	
	2	1	8					
8		9				4		6
					4	2	7	
	6	7		4	8			
	8	5			1		4	
				5				3

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

#### LEGAL ADVERTISEMENT REQUEST FOR INFORMATION EXTENSION BUILDING & SITE

Lane County is seeking interest from individuals or agencies wishing to reuse the former Extension Building and/or site located at 950 West 13th Avenue, Eugene. Interested parties will provide a project narrative as described in the qualification packet. Packets are available at [http://www.lanecounty.org/Departments/MS/Finance/Purchasing/Pages/rfp\\_rfb.aspx](http://www.lanecounty.org/Departments/MS/Finance/Purchasing/Pages/rfp_rfb.aspx), or by calling 541-682-3699. Completed qualifications packets are due to David Suchart, Management Services Director, 125 E. 8th Ave., Eugene, OR 97401, by Wednesday, December 8, 2010, at 3:00 p.m. Lane County may, for good cause, reject any or all submissions when it is in the public interest to do so.

**NOTICE IS HEREBY GIVEN** that Stanford N. Bettis has been appointed and has qualified

as the personal representative of the Estate of George I. Bettis, deceased, in Lane County Circuit Court Case No. 50-10-22148. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: November 18, 2010. PERSONAL REPRESENTATIVE: Stanford N. Bettis, 1442 SW 12th Street, Redmond, OR 97756. ATTORNEY FOR PERS. REP. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401.

#### NOTICE TO INTERESTED PERSONS:

Probate proceedings in the Estate of Gordon Louis Cabral, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-10-24298. Andrea S. Cabral has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative c/o Gleaves Swearingen Potter & Scott LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 18th day of November, 2010.

## BULLETIN BOARD

### Announcements

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**OREGON HUMANITIES, LABOR EDUCATION & RESEARCH CENTER** is hosting a conversation on the status of immigrant-community relations in Eug & Spfd. Nov 19 from 9-3 pm at the Springfield School District Offices 525 Mill St. Info & RSVP 541-346-2784

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# ASK A MEXICAN!

BY GUSTAVO ARELLANO



Dear Mexican: I'm thinking of moving to Mexico. I'm a first-generation mexicano. Speaking with my parents about moving, they're absolutely against it, insisting that it's violent and that I should be proud of being an American. I'm not looking to lose my American-ness, but just want to add some more mexicano to it. Is there a movement of people of Mexican descent moving to Mexico?

— I am Not Joaquín

Dear Wab: No need to move to Mexico if you're looking for more Mexican — just move to Los Angeles! El Paso! The non-racist parts of Tucson! Chicago's Little Village barrio, or even Pilsen! You didn't tell me much about who you are, so I'll peg you as a *pochó* desperately trying to get in touch with his roots and think a jaunt in the *rancho* will have you being *más* macho than Chente (quick aside: *gabachos*? This happens to ALL children of Mexican immigrants. Eventually, we all feel we lack in cultural authenticity and seek out our roots, usually by returning to the towns of our ancestors. But we return with little more than *rancho* gossip and a teenage wife — we're still American at the end of the *día*, a fact for which we overcompensate by renaming ourselves in Nahuatl or getting an Aztec calendar tattoo). Or, maybe you're not a *pochó* but instead a child of immigrants who accompanied their parents on annual trips to their native villages, and you have a romanticized view of how life in Mexico is *gracias* to spending a couple of weeks during holidays, when all the expatriates have returned to show off what they've earned in *el Norte*. Snap out of it, *cabrón*. Mexicans do move back to Mexico all the time, of course — the Pew Hispanic Center's report, "Mexican Immigrants: How Many Come? How Many Leave?" cited stats provided by Mexico's National Survey of Employment and Occupation that figured 433,000 Mexis returned to *la patria* from February 2008 through February 2009, a figure slightly below previous years — but ever given any thought as to why your parents left their home country and never returned?

Why do you think Argentinians think they are superior to Mexicans and other Latin Americans? Could it be because they have a British island?

— Che Chingón

Dear Wab: One of the few jokes the Mexican knows — and it's not even a joke, but more of a humorous observation — is that an Argentine is an Italian who speaks Spanish and thinks he's British. It's this supposed superiority complex that gets Mexicans' *chonis* in a bunch, but I have news for you: All Latin Americans think they're superior to other Latin Americans, and all of them think everyone else is snooty (ask a Colombian about *venezolanos*). Mexis and Argies have no real historical beef outside of soccer, and our countries are more similar than either side would admit to. They welcomed Nazis; we gave Che Guevara and Leon Trotsky a home. Their caudillos (Juan Manuel de Rosas, the Perons, Leopoldo Galtieri) were as buffoonish as ours, but more homicidal. They waged a disastrous war against England for a couple of islands (*las Islas Malvinas* to the *carajos*, the Falklands to the rest of humanity), while our efforts to keep Aztlán went laughable. And while Soda Stereo was a great rock *en español* band, I'll take Café Tacuba over them any day. So, Mexicans and Argentines: no need to play the superiority game among ourselves — we're equally *jodidos*.

**GOOD MEXICAN OF THE WEEK!** UCLA Professor Robert Chao Romero is this *columna's* go-to expert on all things *chinito*, and I'm excited to announce he's finally published a book: *The Chinese in Mexico: 1882-1940*, a majestic piece of scholarship that mixes in data, anecdote and vivid writing to show how Mexicans mistreated Chinese for far too long — yet the Chinese persevered. Find it in your nerdier bookstores, or buy it online — but buy it.

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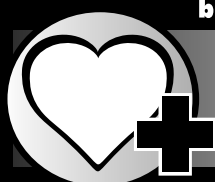
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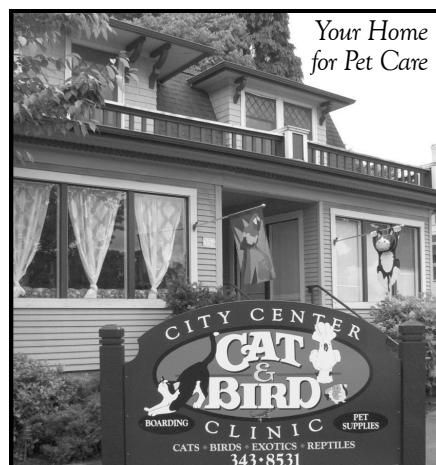
**Tommy**  
 Hello everyone we are Timmy and Tommy. We are friends who were returned to S.A.R.A.'s after our mom had to go to assisted living. We are really big boys who are looking for an indoor home for just the two of us. We both enjoy lounging in the sun, watching birds and bugs and salmon treats. If you are looking for some really great guys to share your life with come on in and meet with us. If we seem a little cranky don't worry...it's just the annoying kittens here at the shop, we are great when there are fewer kitties around hogging our attention.



**Timmy**

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Across	Down
1 Uplift	31 Wolfed down
6 Janitor's tool	33 Classic line from Agent 00-420?
9 "I ___ a Putty Tat" (1947 animated short)	39 "Eww!"
12 "When I Take My Sugar ___" (Frank Sinatra song)	40 Tara of tabloids
13 "It's ___-brainer"	42 The Bayou Bengals sch.
14 "___ the Killer" (2001 Japanese film)	45 Noah's vessel
16 Moral system	46 Music items in cases
17 Who the USO entertains	49 ___Magnon man
18 "A League of Their Own" star Davis	50 Girl pursued by Agent 00-420?
20 Stoner's 2002 spy movie?	53 Airline to Amsterdam
23 Boggy marsh	54 Star of "On Her Majesty's Secret Stash?"
24 Stoner's 1965 spy movie?	56 Chilean pianist Claudio
25 Leadup to L	57 Crew team's item
26 Late comedian Kinison	58 Travels freely
27 Story line's path	60 Lowlifes
28 Gp. that often funds PBS	61 Hesitant syllables
29 Civil rights figure Parks	62 Old lab heaters
	63 Mag big shots
	64 ___bo (gym fad)
	65 "___ I warn you?"
	2 Down
	1 Summer, in Paris
	2 Fulfill all requirements
	3 "Maybe, but possibly not..."
	4 "Freaks and Geeks" creator and "The Office" director Paul
	5 Marina vehicles
	6 Tom Selleck title role
	7 T. Herman Zweibel's paper, with "The"
	8 Put 12/31/2020 on checks, say
	9 It gets its stripes early
	10 Tart-tasting
	11 "Buffy the Vampire Slayer" creator Joss
	15 Flabbergasted
	19 "Clan of the Cave Bear" heroine
	21 "I'm onto you now!"
	22 "___ Johnny!"
	23 Cone-bearing tree
	30 "Eat Drink Man Woman" director Lee
	31 Pro-___ (mixed tournaments)
	32 "Un momento, ___ favor"
	34 Drab-colored Australian trees
	35 Argentine author ___ Luis Borges
	36 Inquire on
	37 Ascot or cravat
	38 Anyone effeminate, to The Governor
	41 Burt Reynolds co-star DeLuise
	42 Annika Sorenstam's org.
	43 Plaintiffs
	44 Nintendo product on many "worst game controllers of all time" lists
	46 Like sandpaper
	47 "Ask ___" (Chrysler ad campaign featuring chairman Dieter Zetsche)
	48 Get fuming mad
	51 Identity theft, e.g.
	52 Spitting four-footer
	55 Cop-out in the "Chicken Little" story
	59 Ultra-fast jet

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 (editor@jonesincrosswords.com)

**ANSWERS TO  
LAST WEEK'S  
CROSSWORD**

FAUVISM	EDD	BOA
ARTERIO	DUO	ARF
PEANUTS	AUCE	CEE
TINCAN	TVSHOW	
BOWS	HIT	FEAR
ORION	CLEARLINE	
NINNY	ERN	TROT
HOBBY	BRAN	FLOOR
ALIE	KAL	LINDA
MEGA	FARAD	ACOLD
CAR	NAS	KNEE
BUSHWA	TUPAC	
ABE	NOTABAD	IDEA
DEL	KE	EDITION
URL	XED	DENYING

## ew Classifieds TO PLACE A CLASSIFIED AD CALL 484.0519

### Volunteer Opportunities

**LOVE ANIMALS?** The Shelter Animal Resource Alliance is looking for volunteers to spend 5 hours a week helping in our thrift store and cat adoption center. For more information, stop by S.A.R.A.'s Treasures (871 River Road) any day between 10:00 and 6:00 or visit [www.sarastreasures.org](http://www.sarastreasures.org)

### SEEKING EMPLOYMENT

**ALBERTINA KERR CENTERS** is looking for volunteer or employment opportunities for people with developmental disabilities. Matt 541-221-2445 or [mattb@albatinakerr.org](mailto:mattb@albatinakerr.org)

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**LOST YOUR JOB?** Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills/experience & contact info. Email to: [office@eugeneweekly.com](mailto:office@eugeneweekly.com) or call Jayme 541-484-0519

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### Work Exchange

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### FOR SALE

### Misc.

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### Dance

**DANCE CLASSES** Learn/review Latin, Night club Two Step, West coast Swing. See advert. for group classes. Private lessons avail. with professional, patient instructors, Laura/Robert 342-3058.

### Film/Video/ Photography

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### Language

**SPANISH CONVERSATION CLASSES** tutoring, discussion groups, speaking practice in Spanish & English. Pattie 343-2058; [spanish.amigos@gmail.com](mailto:spanish.amigos@gmail.com); [spanish.meetup.com/939/](http://spanish.meetup.com/939/)

## WELLNESS

### Astrology

**SUSAN DEARBORN JACKSON MS.,** Depth Astrology 541-771-3088

### Counseling

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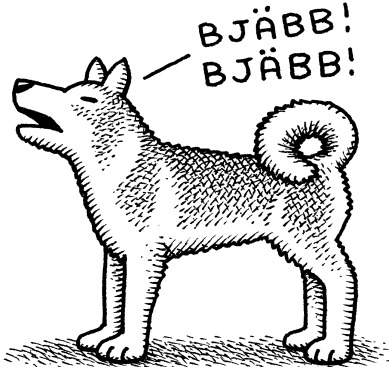
**NO EXIT**

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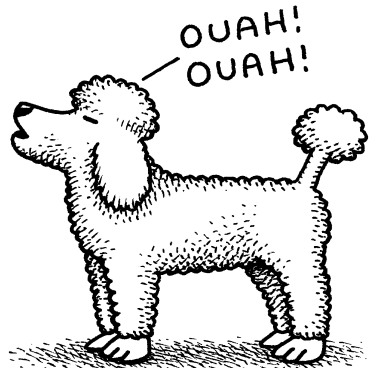
**ENGLISH DOG**



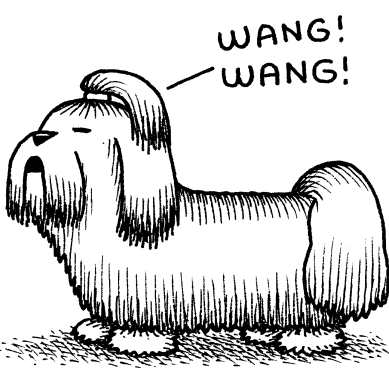
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when I see an adult on a bicycle,  
I do not despair for the future  
of the human race. ~H.G. Wells  
  
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## WOMEN SEEKING MEN

## HARD TO FIND.

I am hoping to meet someone who will understand my schedule and need for independence. I am a respectful, laid back person who understands most situations. References provided upon request. **aymee727**, 40, ☎, **#105753**

**CURIOUSER AND CURIOUSER!** I drink wine out of coffee cups. I don't understand sandals and socks. I love my dog and the color yellow. I am really bad at camping. The end. **Ms\_LM**, 24, ☎, **#105714**

## FUN AND FRIENDSHIP

I am a gourmet cook, organic vegetable gardener and love cats (have 3). I am a computer geek and love tech gadgets. **catmp**, 51, **#105709**

## LET'S DANCE!

I've never been one to take a back seat to living. Life has so many adventures to indulge in and I'm looking for someone to kick it with. **Rocket\_Queen4u**, 28, **#105699**

PROACTIVE, GOOFY  
EXISTENTIALIST

I try my best to find solutions and involve myself in revolutions. My life is in order, but missing a co-conspirator. Wanted: caffeinated philosophical discussions, unabashed intimacy, inspiration and lust. **SighingSiren**, 25, ☎, **#105428**

PASSIONATE TALENTED  
GIFTED

Creative, intelligent, cute, mature, skilled, available, fun, open minded, sincere, hwp. Unique, fun, non smoker, long hair, herb friendly, drama free, secure. Passionate, fun, playful, loyal, real, active, ready, youthful. **Angel\_Temptress**, 42, ☎, ☎, **#105615** Positive Friendship

Self sustained middle age woman that is seeking someone out there who is ready to strike up a friendship in an adult relationship that is honest and fun. **Peach**, 55, ☎, **#105642**



## WOMEN SEEKING WOMEN

## BLONDE AND INTELLIGENT

I'm a confident person who loves to be with other people. I try to be nice to the people around me. I like to do random things, and find adventures. **kelandry4157**, 18, ☎, **#105724**

## LITTLEMISSFUNSHINE;)

I'm a cat loving stoner, with a great body! love dressing up, i have a boyfriend but this is for me, i would like to hang out and get to know a nice pretty girl. **ashliemae91**, 19, **#105720**

## SHY, CREATIVE, BORED

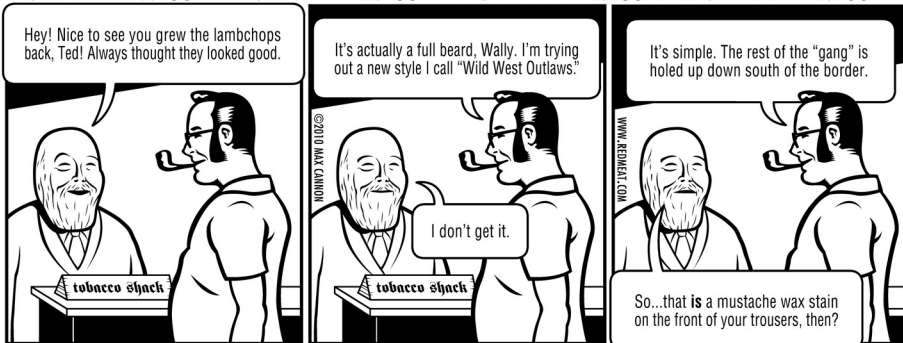
I'm a 20 year old, inquisitive, yet brutally shy girl, looking for another girl close to my age, with similar interests to start a relationship/friendship with. **Stitch\_113**, 20, ☎, **#105626**

## CRAZY COOL CHIC

Looking for ??????or more.....Do you like mysteries? **invalid-username**, 33, **#105523**

## RED MEAT

burgeoning badinage blight

from the secret files of  
Max CannonWANTED: PRINCESS  
CHARMING.

Femme SWF looking for Butchie SWF for cuddles, kisses, and LTR. Must have a sense of humor and core personal values like honesty. Must like a curvy gurl. **J21Stratton**, 23, ☎, **#105487**

## LOUD,FUN AND HOT

looking for a fun, hot girl to hang out with and have some fun.I'm a 29 year old female who loves women. i'm very outgoing and love trying new things. **Kiss-fan80**, 30, ☎, **#105257**



## MEN SEEKING WOMEN

## FUN LOVING DUDE

So i am 24 full time cook i love my job and enjoy working everyday, i like to stay fit by riding my bike everyday. I love music. **ashaun**, 23, ☎, **#105754**

## ROCKN ROLL COWBOY

I am in search of a beautiful woman, and I think I'm an honest good guy. **catchy**, 26, ☎, **#105259**

## JAM THE GNAR!

Young local man seeks attractive lady-friend for good times. if we hit it off, we can take things farther. :) if not, no big deal. **von-vague3**, 30, ☎, **#105751**

## NICEGUYSEEKING SPONTANEOUS LADY

Hello Eugene! Im just looking around, trying to see if there is a fun girl looking for a solid, good guy. **nice\_guy**, 25, ☎, **#105726**

## LINDSAY -NICK.

Lindsay, Its me Nickolas. Engage me in some meaningful discourse. **ngernard**, 29, **#105717**

## HOWDY YALL

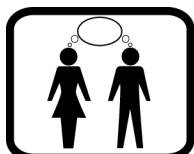
Just looking for a good time...life is short. **chris33**, 27, **#105718**

## LOOKING FOR FRIENDS

Just looking to find some fun new friends to go out dancing, or whatever, with. Clean, calm, laid back, and respectful. **Tigerace**, 43, ☎, **#105707**

## ADVENTURE, OPEN, LIFE

I just recently moved to Eugene with a friend for the hell of it. I just graduated CSULB in Philosophy. I'm pretty active, but sleeping and relaxing are a must. **Odin554**, 24, ☎, **#105703**



## JUST FRIENDS

## LIFE &amp; LEARNING

SWM 47, I am back in the social scene. Looking to expand my circle of friends. Not desiring anything beyond friendship at this time. Talk to me. **Hibiscus**, 47, **#105688**

## AM I GREEDY?

When it comes to love, yes. Happily married w/ kids, but the seeking new friends and experiences (with permission). If you can get over my situation, we could have fun. **north\_of\_normal**, 34, ☎, **#105520**

## LOOKING FOR FRIENDS

SWM, 47 years of age, 5'7", 220 pounds, brown hair and green eyes. never married, no children. Am looking for SWF's between 21 and 40 for friendship and possible dating. **tallenlark63**, 47, **#105513**

## HONEST, SWEET, HARDASS

Moved from Lancaster city, PA. I love loving and being with people. learning, talking, herb, potests, art, music, analyzing, sustainability (fuck industrialization). I want open relationships. I'm bi. **sleepingwbooks**, 20, ☎, **#105401**

## VIRGO ACTING STUDENT

Theatre arts major with an interests in astrology, the fine arts, the performance arts, literature and philosophy. I keep my friends dear and my mind open :). **VirgoWindchime**, 20, ☎, **#105279**



## I SAW YOU

## HALLOWEEN MISS SUSIE

Halloween party. You, cutie little hippie chick, too much drink. Me, biker. Bit your shoulder, didn't want to stop. You with someone, wanted to go with me. Wish I got number. **When: Saturday, October 30, 2010. Where: Halloween Party. You: Woman. Me: Man. #901860**

## RACHEAL IS GOD

All the beautiful sonnets in the world can't describe the feeling I get when I find new toenail clippings in your trash. See you at the 101 yard mark. **When: Monday, November 15, 2010. Where: jefferson st. You: Woman. Me: Man. #901859**

## ONE-PIECE BEAUTY

Your smile, your energy, your outfit...you may not have stolen that jumpsuit but you surely took a piece of my heart. **When: Saturday, November 13, 2010. Where: Slips show. You: Woman. Me: Man. #901858**

## HOT MUTHAFUCKA

I saw you for the first time 3 years ago today. What happen? I miss you baby! xoxo always **When: Tuesday, November 13, 2007. Where: Th Alibi. You: Man. Me: Woman. #901856**

## NEW BIRTHMARKS

That screw in the bed clued me in and Five Easy Pieces was a good parting gift. You burned before you left, but sores heal. I expect what remains is only more sXe. **When: Thursday, November 11, 2010. Where: Around town. You: Woman. Me: Man. #901855**

## A HOT REBIRTH

Five Easy Pieces; a screw in the bed proves hurt lockers only protect meaning or there's spilled jellybeans. A vomituous burn after the last visit, too sXe to be sore. **When: Thursday, November 11, 2010. Where: around the neighborhood. You: Woman. Me: Man. #901854**

## CAFE ROMA

you are the cashier I bought raspberry cream turnover and mix berry scone to go. Thanks for the cute smile **When: Thursday, November 11, 2010. Where: cafe roma. You: Man. Me: Woman. #901852**

## AMONG SEQUOIADENDRON

Crimson and Sequoia Affirmations and an earthen path Raindrops on bamboo **When: Wednesday, May 19, 2010. Where: Beautiful In Polkadots. You: Woman. Me: Man. #901851**

## KELLER WILLIAMS SHOW

WOW Hall, 11/10/10 Claire. You smiled at me, we shook hands and exchanged first names. I would love to see you again, maybe over coffee, tea or wine!! : ) Drdbones(Daniel) **When: Wednesday, November 10, 2010. Where: WOW Hall. You: Woman. Me: Man. #901850**

## WEB WALKER!

Let's try this again! NOD saw you in downtown Eugene awhile ago. Call me (Nod)...I am listed in the phone book! **When: Thursday, November 11, 2010. Where: (in the past: Toad Hall, Seattle; More recently: Downtown Eugene. You: Man. Me: Woman. #901849**

## ACT OF KINDNESS

Saw you put money in my expired meter as metermaid was about to write a ticket. Couldn't get there to thank you. THANK YOU! You made my day. Will return the favor. **When: Tuesday, November 9, 2010. Where: 5th and Willamette. You: Man. Me: Woman. #901848**

## free will astrology

BY ROB BREZSNY

**ARIES** (March 21-April 19): "You don't want to be the best of the best," said Grateful Dead guitarist Jerry Garcia. "You just want to be the only one who does what you do." That's always good advice, but it will be especially apt for you during the next few weeks. You're entering a phase when competing with other people will get you nowhere fast. What will get you somewhere fast is nurturing your unique talents and proclivities. Do you know exactly what they are? If you're even a little fuzzy, make it your quest to get very clear.

**TAURUS** (April 20-May 20): What is the "soul," anyway? Is it a ghostly blob of magic stuff within us that keeps us connected to the world of dreams and the divine realms? Is it an amorphous metaphor for the secret source of our spiritual power? Is it a myth that people entertain because they desperately want to believe there's more to them than just their physical bodies? Here's what I think: The soul is a perspective that pushes us to go deeper and see further and live wilder. It's what drives our imagination to flesh out our raw experience, transforming that chaotic stuff into rich storylines that animate our love of life. With the gently propulsive force of the soul, we probe beyond the surface level of things, working to find the hidden meaning and truer feeling. I'm bringing this up, Taurus, because it is Celebrate the Soul Week for you.

**GEMINI** (May 21-June 20): "Nothing changes until it's changed in everyone's memories," said poet Alice Notley. I urge you to keep that in mind as you move forward, Gemini. In recent weeks, you have helped untie a knot that once seemed impossibly tangled, and you deserve kudos for that. But your job isn't done yet. Your next task is to work on loosening the snarls and smoothing the kinks that still linger in the imaginations of everyone involved.

**CANCER** (June 21-July 22): In the 1925 silent film *The Gold Rush*, Charlie Chaplin plays a prospector during the Alaska Gold Rush. After a series of adventures, he finds himself stuck in a remote cabin on Thanksgiving Day with a ruffian named Big Jim. They're out of food, so Charlie gets resourceful, boiling his right shoe in a big pot and serving it up steaming hot. What the audience doesn't know is that the movie prop is made of sweet licorice, not leather. So while it may seem that dinner is a hardship, the actors actually had no trouble polishing off their meal. I see a similar scenario in your near future, Cancerian: something like eating a "shoe" that's made of candy.

**LEO** (July 23-Aug. 22): Lots of toddlers in Indonesia smoke cigarettes, not just the chain-smoking 2-year-old in the famous Youtube video ([tinyurl.com/SmokerKid](http://tinyurl.com/SmokerKid)). But don't you dare let your inner child get started on a similar habit any time soon, Leo. Make sure that sweet young thing is exposed to only the very best influences; feed him or her only the healthiest food, air, water, sounds, sights, images, and stories. The innocent, curious, wide-eyed part of you is entering a

phase when rapid growth is going to happen, one way or another. It's your job to guarantee that the growth goes in the right direction.

**VIRGO** (Aug. 23-Sept. 22): "We grow sometimes in one dimension, and not in another; unevenly," wrote Anais Nin. "We are mature in one realm, childish in another." In you, Virgo, the discrepancies have been especially apparent lately. For example, your brainy insightfulness has been on a hot streak, while your gut wisdom has not. But I suspect this situation to shift in the coming weeks. My reading of the astrological omens suggests that your emotional intelligence is set to thrive. It will be fine if you concentrate on that phenomenon with all your heart, even if it means investing a little less energy in being an analytical whiz.

**LIBRA** (Sept. 23-Oct. 22): In the old Looney Tunes cartoons, Wile E. Coyote is constantly chasing after the Road Runner, a long-legged bird that prefers running to flying. Presumably, Coyote would eat the Road Runner if he ever caught him, but he never does; the bird's too fast and smart. In one recurring motif, the Road Runner dashes into the entrance of a cave that's cut into a wall of sheer rock. When Coyote tries to follow him, he smashes into the rock, and it's revealed that the cave entrance is just a very realistic painting. I suspect that you're going to have the Road Runner's power in the coming week: an ability to find and use doors that are inaccessible to other people.

**SCORPIO** (Oct. 23-Nov. 21): I recently discovered a blues-gospel artist named Famous L. Renfro, who is also known as "The Flying Sweet Angel of Joy." His soaring, gritty music had a medicinal effect. It seemed to say to me, "You have the power to change your life in the exact way you want to change your life." Your assignment, Scorpio, is to find a new source of music or art or literature or film that has a similar effect on you: a flying sweet angel of joy that inspires you to do what has been hard for you to do. According to my reading of the astrological omens, such an influence is within your reach right now.

**SAGITTARIUS** (Nov. 22-Dec. 21): Your old self is the fuel you will use to burn your old self to the ground. This bonfire will liberate your new self, which has been trapped in a gnarly snarl deep inside your old self. It's only at first that you'll feel freaked out by the flames. Very quickly a sense of relief and release will predominate. Then, as the new you makes its way to freedom, escaping its cramped quarters and flexing its vital force, you will be blessed with a foreshadowing of your future. The intoxication that follows will bring you clarity and peace of mind.

**CAPRICORN** (Dec. 22-Jan. 19): "Do we love Heaven more than God?" asks poet Paula Cisewski in her book *Ghost Fargo*. I think that's the kind of cryptic question you Capricorns would benefit from mulling over in the coming weeks. Your mind needs to get its

customary categories shaken up and rearranged ... needs its habitual grooves broken up and diverted ... needs its easy certainties flushed and abandoned. Can you think of any other queries that will help you accomplish this noble work? Let me offer a few to get you started: 1. Do we love love itself more than we love the people we say we love? 2. Do we fear failure so much that we interfere with our cultivation of success? 3. Do we obsess on our longing to such a degree that we miss opportunities to satisfy our longing?

**AQUARIUS** (Jan. 20-Feb. 18): The Sanskrit word *buddhi* refers to the part of us that adores the truth. It's good at distinguishing between what's real and what's false, and is passionately attracted to liberation. Although it may go into long periods of dormancy in some of us, *buddhi* never falls asleep completely. It's always ready to jump into action if we call on it. According to my reading of the astrological omens, Aquarius, the *buddhi* aspect of your psyche will be extra special big strong and bright in the coming week. In my opinion, that's better than winning the lottery.

**PISCES** (Feb. 19-March 20): I like how snowboarder Graham Watanabe described his experiences at last February's Winter Olympics. He wasn't content with making a generic comment like "It was awesome!" or "No words could describe how great it was!" Instead he got florid and specific: "Try to imagine Pegasus mating with a unicorn and the creature that they birth. I somehow tame it and ride it into the sky in the clouds and sunshine and rainbows. That's what it feels like." As you break through your previous limits in the coming weeks, Pisces, I'd love to hear you summon some bursts of articulate jubilation akin to Watanabe's.

**HOMEWORK:** Which actor or actress would be the best choice to play you in a film about your life? Go to [Realastrology.com](http://Realastrology.com) and click "Email Rob."

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## WOMEN SEEKING MEN

## YES SIR

sexy, sassy, sexually submissive female looking for a Dominant man to teach me. **loflia**, 46, **#105653**

## ADVENTUROUS, EXCITED, EAGER

I'm looking for a guy who's dominant in the bedroom and wants to teach me new things. I've had a good start in D/s but i really want to explore! **pink\_ocean**, 31, , **#105553**


## DOMINATE ME

I am down for new experiences with a guy or girl, newly single and looking for fun. **part-timelover**, 21, , **#105422**



## WOMEN SEEKING WOMEN

## BORED OUTTA MY MIND

I'm just a girl looking for some like minded good looking girls to have some fun with. Could be one night or more depending on how good you are ;-). **Diabolicald11**, 22, , **#105342**

## BIG BOOBS, SEXY, FUN

just moved back to engene and don't know where to start. looking for a girl to hang out with and more. i'm 29, with long blonde hair. **kissfan**, 30, , **#104676**


## SEXY BUSTY BABE

Needing someone to show me the ropes. Im not submissive just new to this. **littleone**, 20, **#103646**



## WOMEN SEEKING ...

## NYMPHO WANTS ALL

Lusty Latina with epic tits wants to try everything. I am looking for men with plenty of cock, women with t&a, couples & open to a gang bang. **Rocket\_Queen**, 28, , **#105697**


## SEX POSITIVE NYMPHO

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I\_want\_it\_all**, 30, **#105142**

## EXUBERANT AND CURIOUS

I'm 5'4" pixie-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 23, , **#104721**


## I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 26, , **#101108**



## MEN SEEKING WOMEN

## GOODFREINDS MAKE GREAT-LOVERS

Many layered fit/together man to listen, converse, hold you work hard to pleasure you through food massage and all pleasure of lovemaking. wantsto safely explore the FWB world with me. **bribiguy**, 48, , **#105756**

## PASSIONATE NSA FUCKBUDDY

I'm pretty new to the dating world and am looking for some NSA kind of sexy ladies between the ages of 18-26 to "show me the ropes" as it is. **VonVague**, 20, , **#105740**

## MUSE

Seeking inspiration for custom leather fetish creations. Need human mannequin to help work out new ideas. Possible studio modeling of finished designs. You keep. **Juxtaflux**, 39, , **#105739**

## HORYNBASTARD

Just looking for fun. Up for almost anything. Love women and everything about them! Love to please. The more I can turn her on the more I get turned on! **HornyBastard**, 33, **#105723**

## INTENSE MANLY MAN

Im into women that love being sluts I dont judge I love free women...I enjoy dominating them and talking dirty...i could go for hours. **hotride**, 32, , **#105712**


## LOVE ALL NIGHT

I'm a lost soul in search of my future. I work all the time. I am free on some weekends, but you should hit me up & find out more. **jt5413**, 23, , **#105692**

## AMATEUR TO KINK

Attractive, in good shape. I'm attracted to all types of women, proportion and natural is a plus. Need to explore new things! **tonquetalent**, 25, , **#105680**

## ITALIAN LOVER

discrete 1 on 1 sexual pleasure relationship hook ups only. **piz-anolove**, 38, , **#105672**

## NSA, EXPLORE WITH ME

I have a box of new toys and cuffs I'm looking to use. If you want to explore this side with a responsible, good-looking guy, give me an email. **serious\_fun**, 23, **#105668**

## SEEKING NASTY LADIES

looking for ladies, the naughtier, the nastier, the better. Does that sound like something you are into. If it is, then let's have some nasty fun. **Ifabnf**, 47, , **#105665**



## MEN SEEKING ...

## SEX,SEX,SEX

need sex now. 1 on 1,couples groups. will even try the bi thing if there is a woman involved. ready to explore and grow. pleasure only. no drama. **stiffone35**, 37, **#105727**


## ORAL LOVER

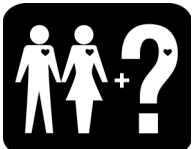
I'm recently out of a serious relationship and I want to explore new things and just have fun. I'm open to trying new things and usually enjoy them. **Newlysingle69**, 18, **#105710**

## WHATEVER

open to all ideas Im new at this so just have to be understanding. **sasman99**, 51, **#105698**

## GOOFY POLY SHY

I'm a quirky guy who likes a good story and the outdoors. In an open committed relationship. Looking for men women couples for friendship, dating or more. **salamander**, 27, , **#105690**




## COUPLES SEEKING ...

## COUPLE WANTS GIRLTOY

Young couple looking for hot girl toy! Must be clean, fun and nice tits are a plus but not mandatory. Must be willing to play with me while he watches. **justthe30-fus**, 25, **#105743**

## SEXY SWINGERS

Attractive young married couple 23/24 420 friendly seeking attractive individuals to share a good time with. **K\_K**, 23, , **#105620**

## Savage Love



WORDS OF PURE WISDOM by Dan Savage

*I have been married for 16 years and have three children. My marriage isn't the best, nor is the sex. I have strayed many times, and it's always been with women – I love women and I love having sex with women. However, for years I have had a fantasy about being with a transsexual. I recently paid to be with a T-girl escort. She was flipping gorgeous. She had a dick, sure, but she was the hottest fucking girl I have ever seen – absolutely gorgeous. She talked like a girl, looked like a girl, smelled like a girl, had the body of a girl – she was all girl, except for the unit. I have no interest in being with a man. Does seeing this T-girl make me gay?*

*Walked On The Wild Side*

You're not gay, WOTWS, but you're not exactly straight either.

There are other points along the gay/straight continuum, WOTWS, and anyone resourceful enough to track down a flipping gorgeous T-girl should be smart enough to figure out where he falls along the gay/straight continuum. But let me end the suspense: You're a teensy, weensy bit bisexual, WOTWS, just another mostly straight dude who's into women, into cock, and into women with cocks. But you're not into dudes, not at all. Just women. And cock.

I'm going to catch hell for this, but hey, I don't have three "Catcher" T-shirts for nothing: While you've got a touch of the bi – just a bit, mostly around your tonsils – you're not obligated to identify as bi.

An awful lot of "rounding up" and "rounding down" goes on when it comes to sexual identities. There are bi women out there who round themselves up to lesbian because they're with women or primarily attracted to women or afraid of mean lesbians who hate bi women. (Some of those mean lesbians are, predictably enough, bi themselves.) Some bi guys in gay relationships round themselves up to gay; a small number of gays and lesbians round themselves down to bi in solidarity or something; and lots of bi men and women in straight relationships round themselves down to straight. (And there are gay men and lesbians – 100 percent homos – who identify as straight. These closet cases aren't rounding up or down; they're *lying*.)

Backing way the hell up: Sexual identity is a combo platter. There's who you wanna do, who you are doing, and who you tell people you are. You can't control who you wanna do – sexual orientation is not a choice – but you get to choose who you wind up doing and who you tell people you are. Don't wanna have a miserable sex life? Do who you wanna do. Don't wanna be a messy closet case à la Haggard, Craig, and Rekers? Tell the truth about who you're doing.

It all seems so black and white, doesn't it? But that's because we backed way the hell up. Pull in close and you'll be able to see the gray – grays like you, WOTWS, guys who are flamboyantly, flamingly, screamingly gray.

It's because I'm a big supporter of gray rights that I'm not telling you that you're obligated to identify as bi, WOTWS, even if that is the black-and-white, backed-the-hell-up truth. But "bi" means "attracted to men and women," and you're not attracted to men at all. You're into girls who talk like girls, look like girls, smell like girls, etc., and some of the girls you're into happen to have dicks. And since trans women *are* women – even those trans women who've decided to keep the genitals they were born with – it's closer to *your* truth, if not *the* truth, paradoxically, to identify as straight.

*My husband of 10 years has decided to end our marriage due to my occasional indulgences in alcohol and cigarettes. I do not smoke and drink every day. It is occasional. I admit that in the beginning of our courtship I did not tell him about my indulgences. I hid them from him. After we were married, I was careful not to smoke or drink when we were together. My question is, should I allow my marriage to dissolve due to our differences? I want my husband to love and accept me for the person I am, and I do not want to be controlled.*

*Won't Be Controlled*

Someone who wants to be loved and accepted for the person she is, WBC, shouldn't mislead her gentleman callers.

That said, WBC, I assume your husband didn't find out about the booze and cigarettes yesterday. So the booze and cigarettes, if those are the only reasons your husband gave for wanting to end this marriage, may symbolize a larger pattern of deceit that has long troubled your husband. Or it's possible the booze and cigarettes are a face-saving dodge: Perhaps your husband is blaming the booze and cigarettes to avoid telling you some harsher truth and thereby spare your feelings. Or maybe there's something about himself that he would rather avoid disclosing. (Another woman? Another man? Another man and another woman?) Or maybe he's an asshole and he's blaming the booze and cigarettes in order to shift all the blame for the failure of this marriage onto your shoulders.

We can sit here speculating until your lungs turn black and dissolve inside your chest, WBC, and it's not going to change anything: Your husband doesn't need your consent to obtain a divorce.

Now, you don't say whether your husband offered to stay if you quit drinking and smoking – and if he didn't, WBC, then booze and smokes aren't the issue – but you're clearly unwilling to give up your indulgences to save your marriage, as you do not wish to be "controlled," which means that your marriage is over.

*I'm a straight guy. My former roommate, also a straight guy, calls all his ex-girlfriends "fucking bitches." He went on a date with a neighbor. He told me that she was a "fucking bitch" and that she drunk-dialed him several times at 3:00 a.m. She told me, unprompted, that he drunk-dialed her several times at 3:00 a.m. after she refused to have sex with him.*

*Do I have any obligation to warn women about him? My friends and I were debating this hypothetically until two days ago, when I saw him on a date with a woman I know. Do I tell her what a douche this guy is, or do I let her discover it on her own?*

*What Would Dan Do?*

If this douche weren't so transparent – if women didn't see through him instantly – Dan would feel obligated to warn his female friends. But as this douche is transparent, WWDD, Dan wouldn't feel obligated to warn women away. Don't get Dan wrong: Dan would still warn anyone he knew who (1) has a pussy and (2) isn't a crazy bitch, because Dan's a meddling douche. But Dan wouldn't feel *obligated*. So it's your call, WWDD.

*Do I have a duty to disclose to my wife that a guy licked my balls?*

*Balls Already Licked Last Summer*

There's more to this question – a lot more – and I actually answered it already. BALLS's question was the Savage Love Letter of the Day last Wednesday. Folks with the Savage Love app (SLAPP) for iPhone get the letter of the day delivered directly to their phones. To find out what happened to BALLS's balls, and what he told the wife, you'll have to get SLAPPED.

CONFIDENTIAL TO CAROLINE AT EMU AND RYAN AT PSU: Thanks for being such wonderful hosts and putting on such amazing events!

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